RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Jeff Beck Truth

HAL•LEONARD®

SHAPES OF THINGS

LET ME LOVE YOU

(WALK ME OUT IN THE)
MORNING DEW

YOU SHOOK ME

OL' MAN RIVER

GREENSLEEVES

ROCK MY PLIMSOUL

BECK'S BOLERO

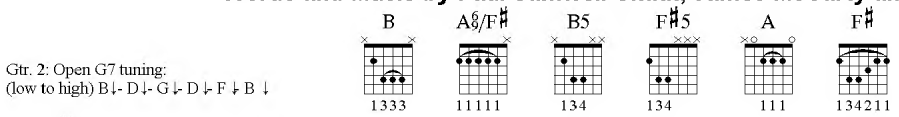
BLUES DELUXE

I AIN'T SUPERSTITIOUS

from Jeff Beck - *The Best of Beck*

Shapes of Things

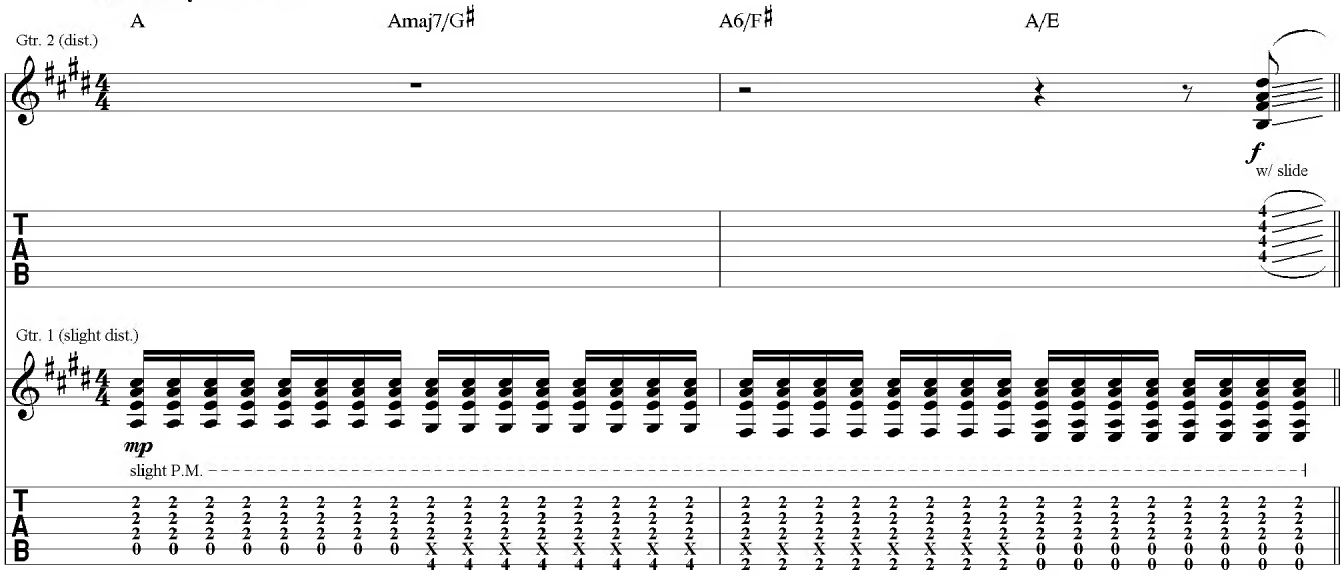
Words and Music by Paul Samwell-Smith, James McCarty and Keith Relf



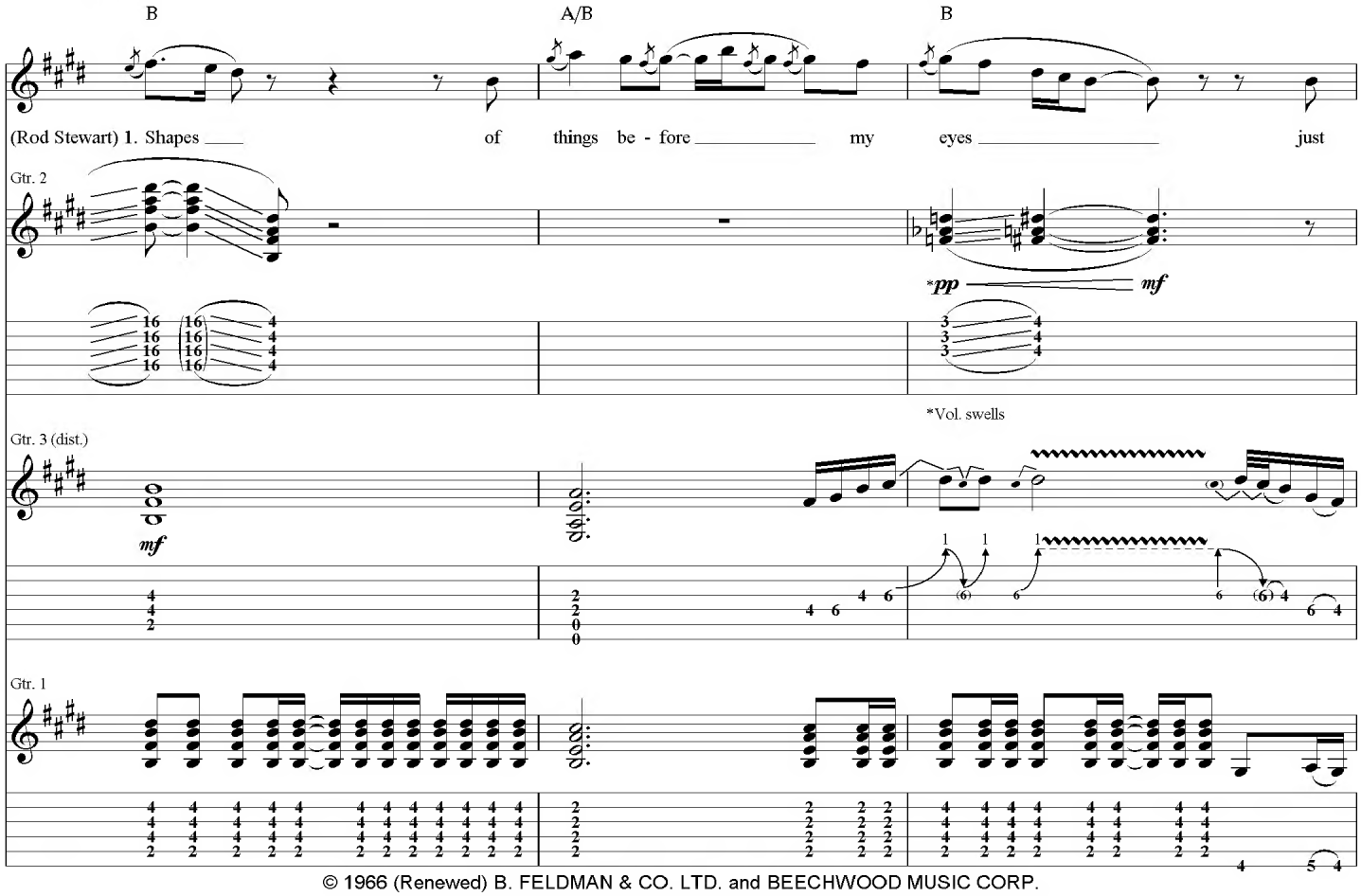
Gtr. 2: Open G7 tuning:
(low to high) B♭- D♭- G♭- D♭- F♭ B♭

Intro

Moderately slow ♩ = 85



Verse



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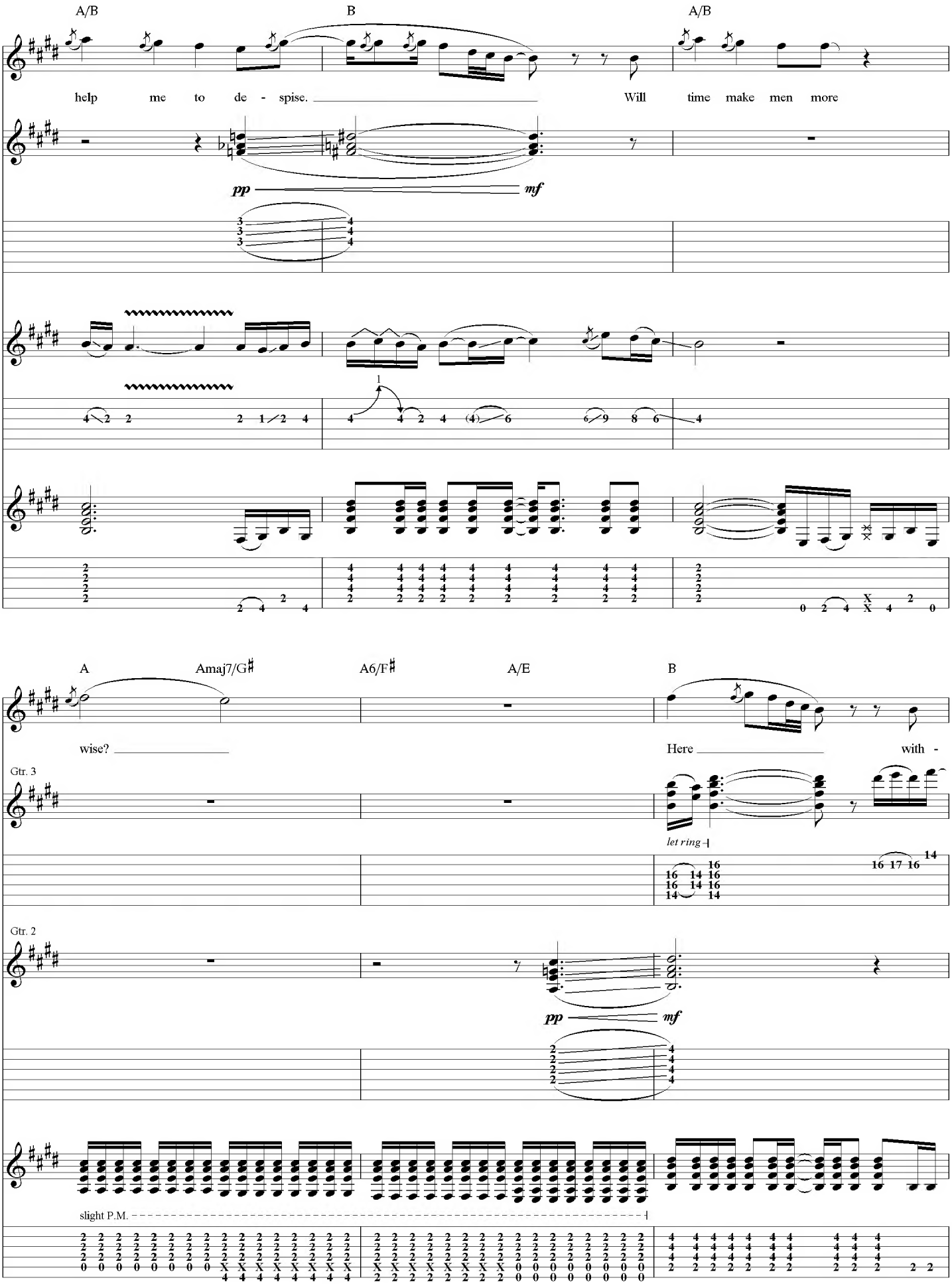

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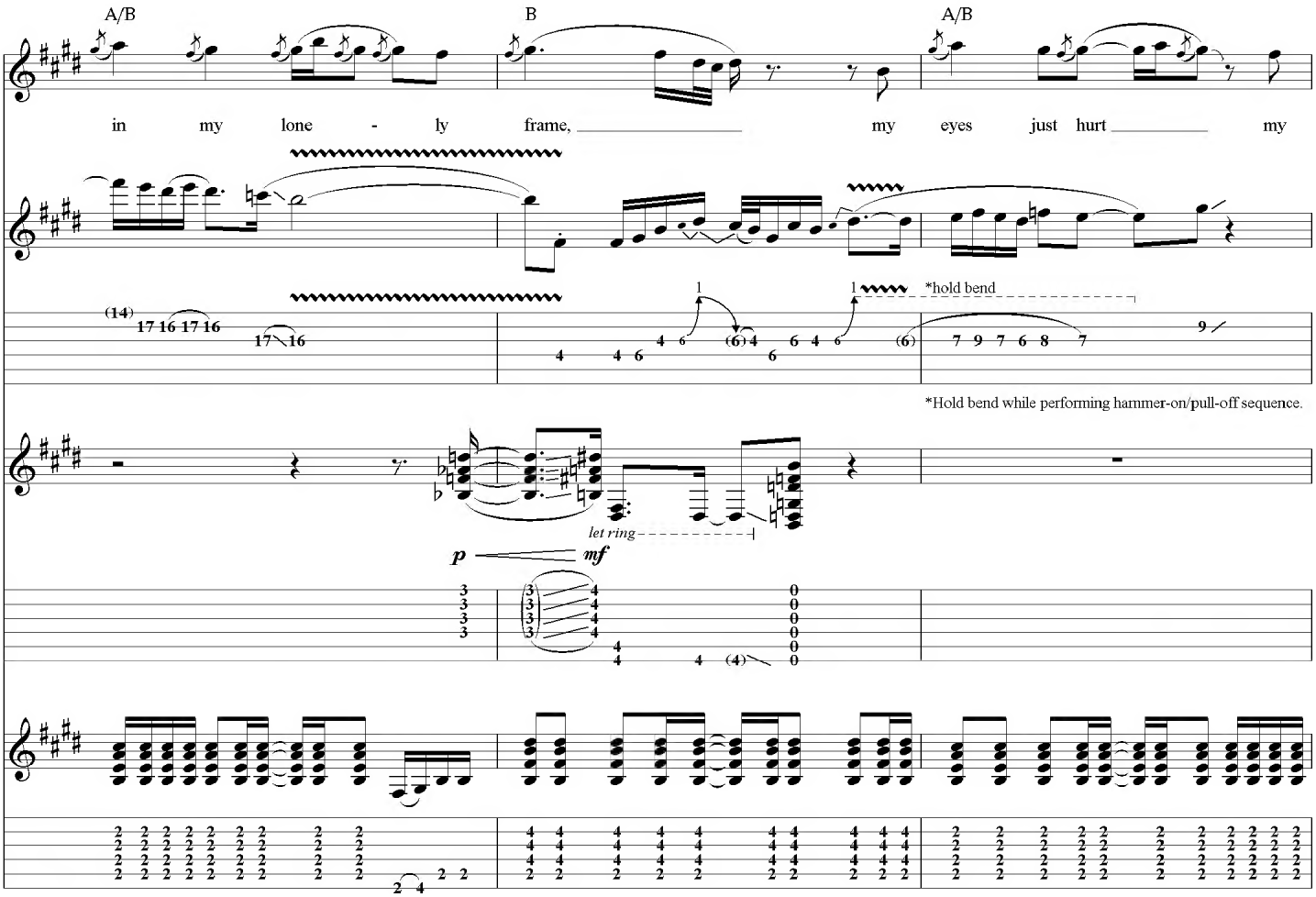

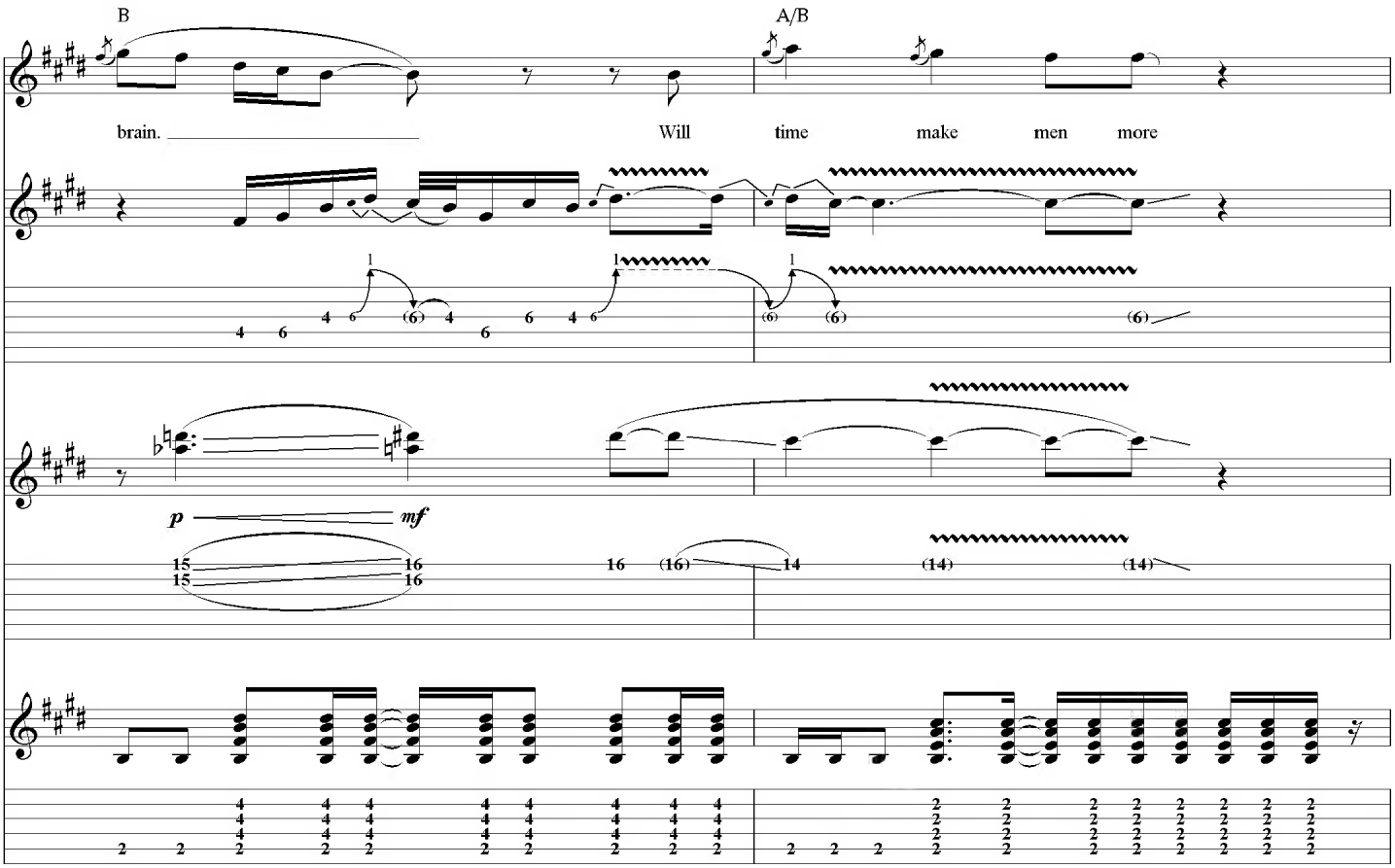

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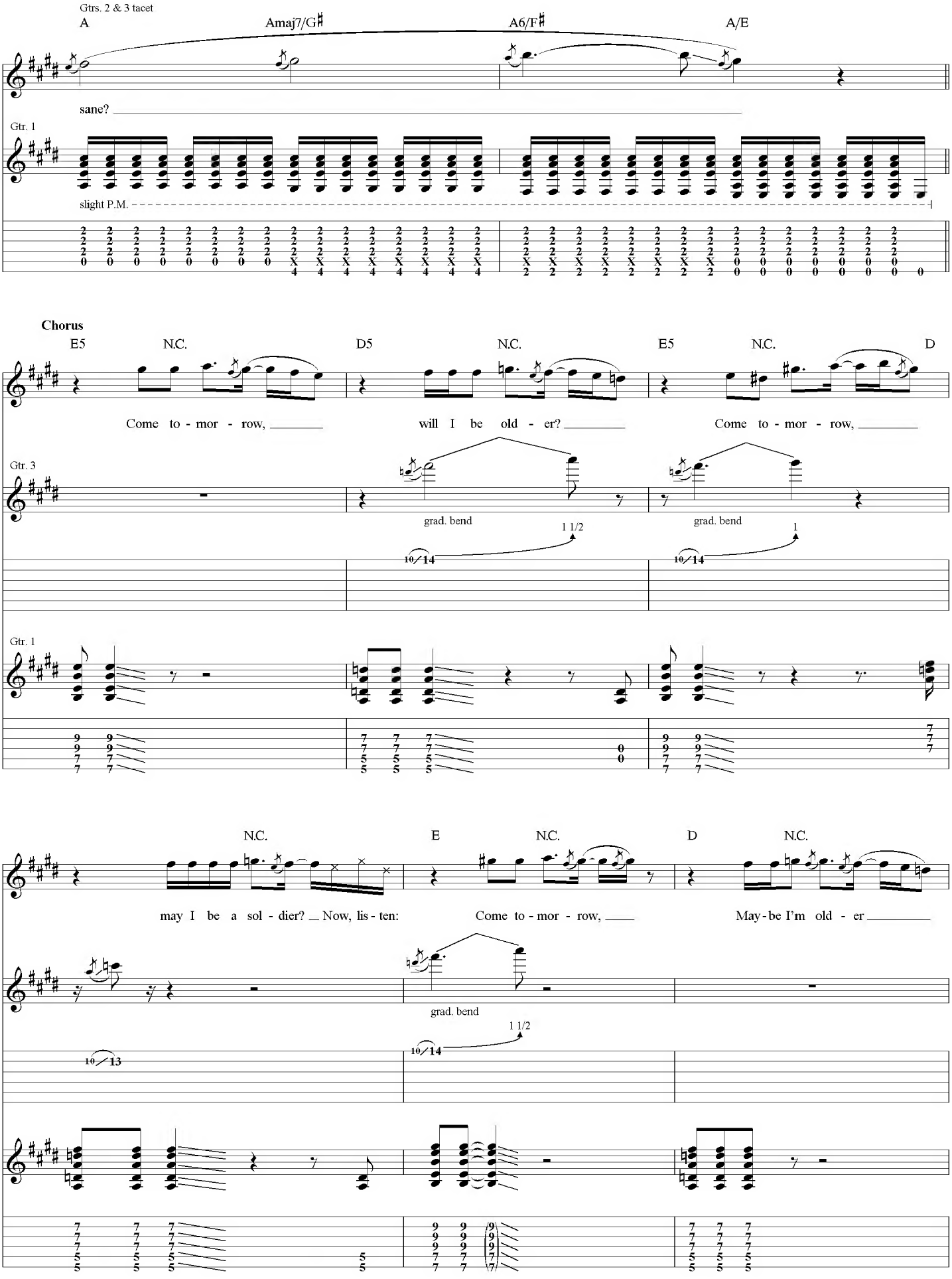

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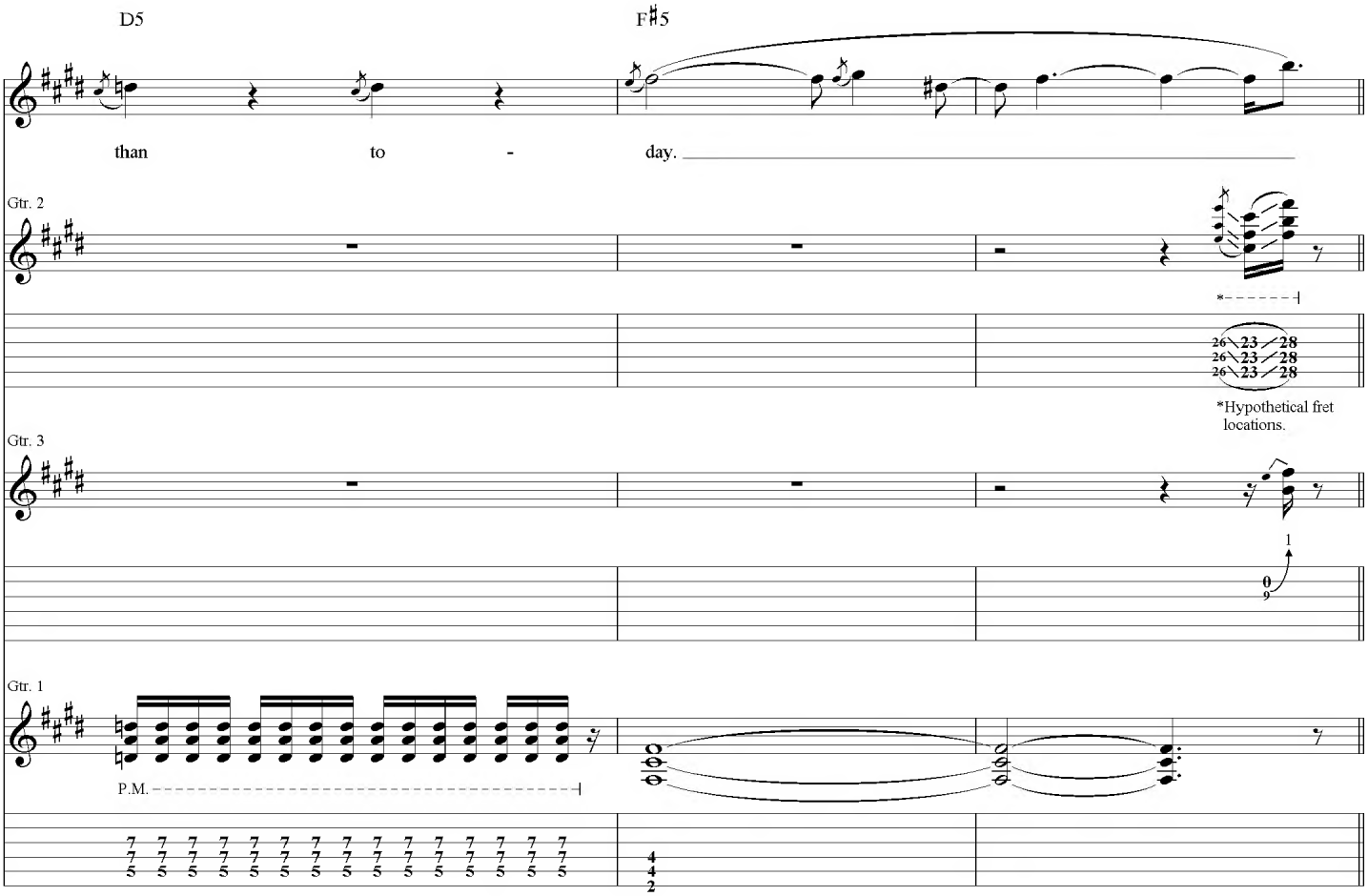

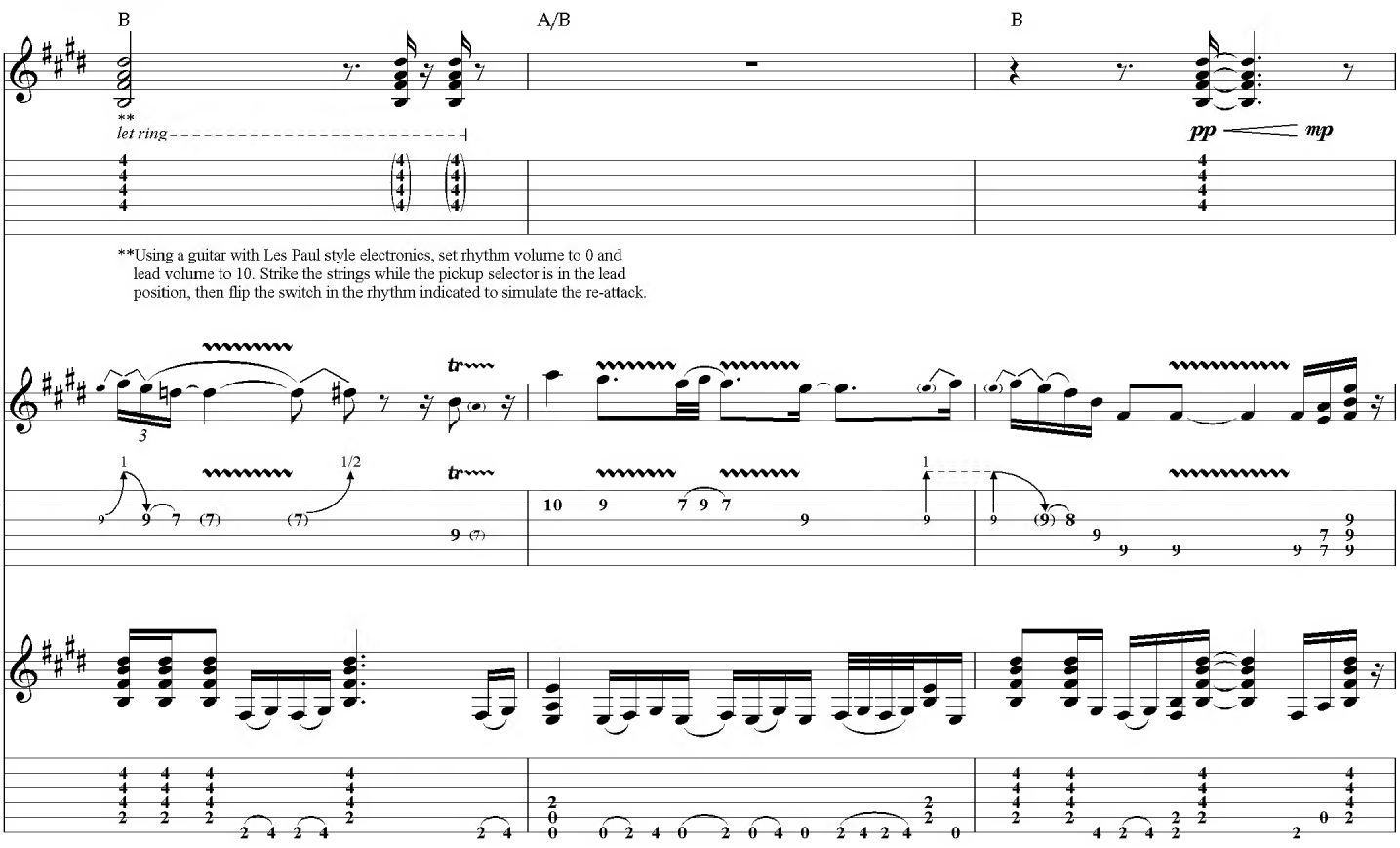

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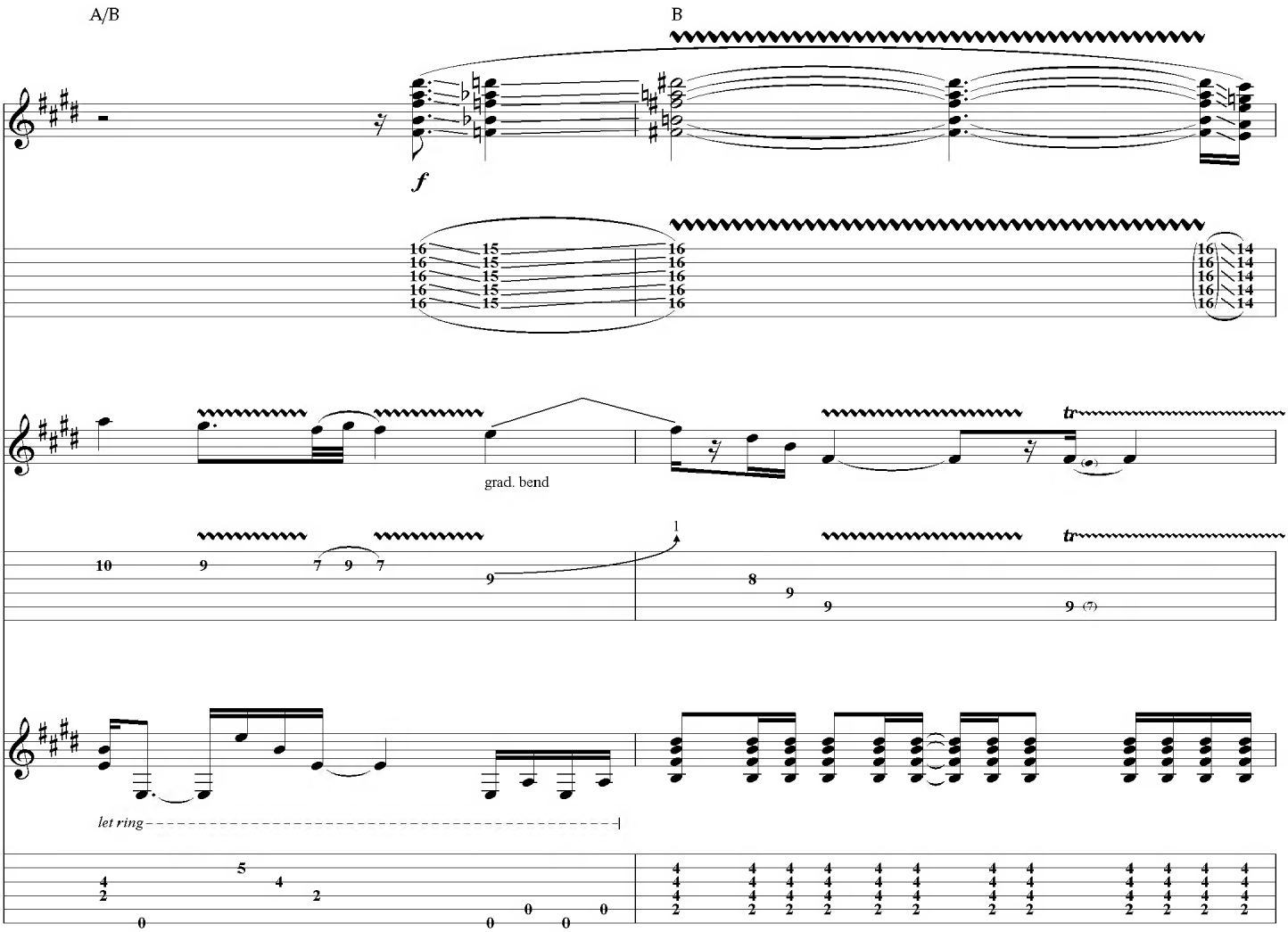

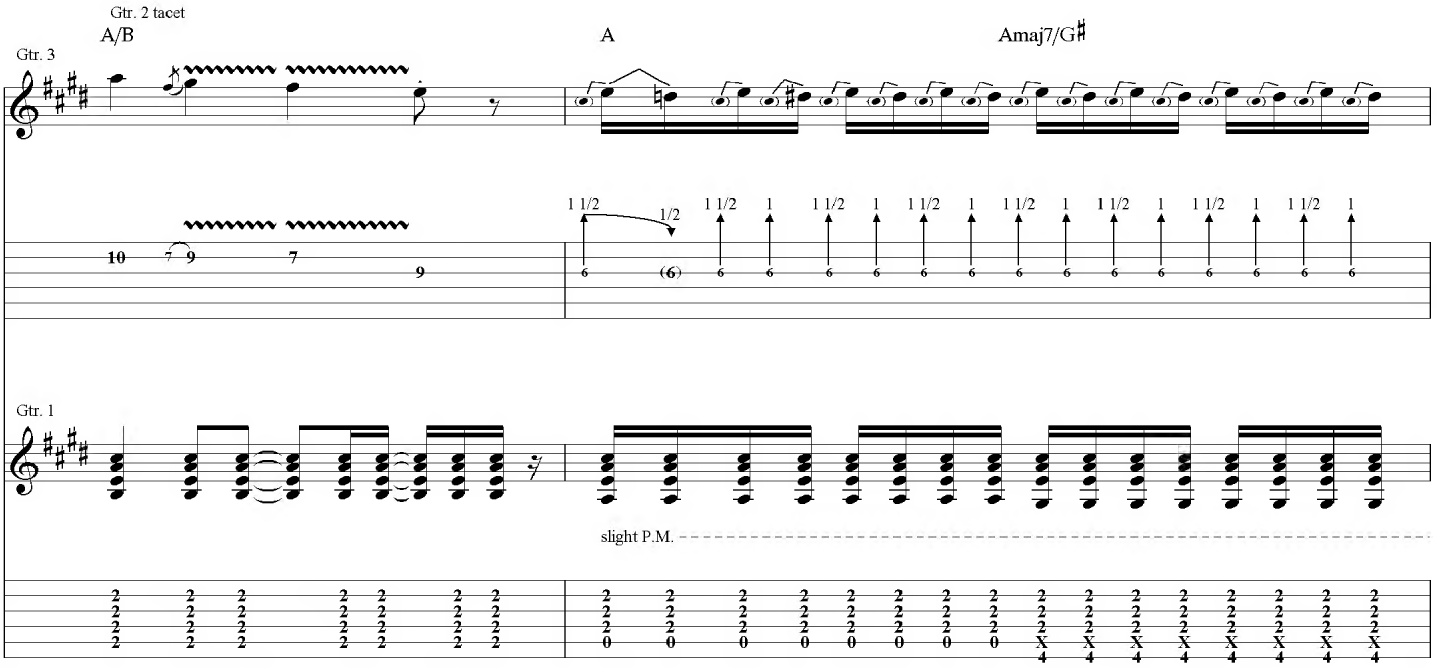

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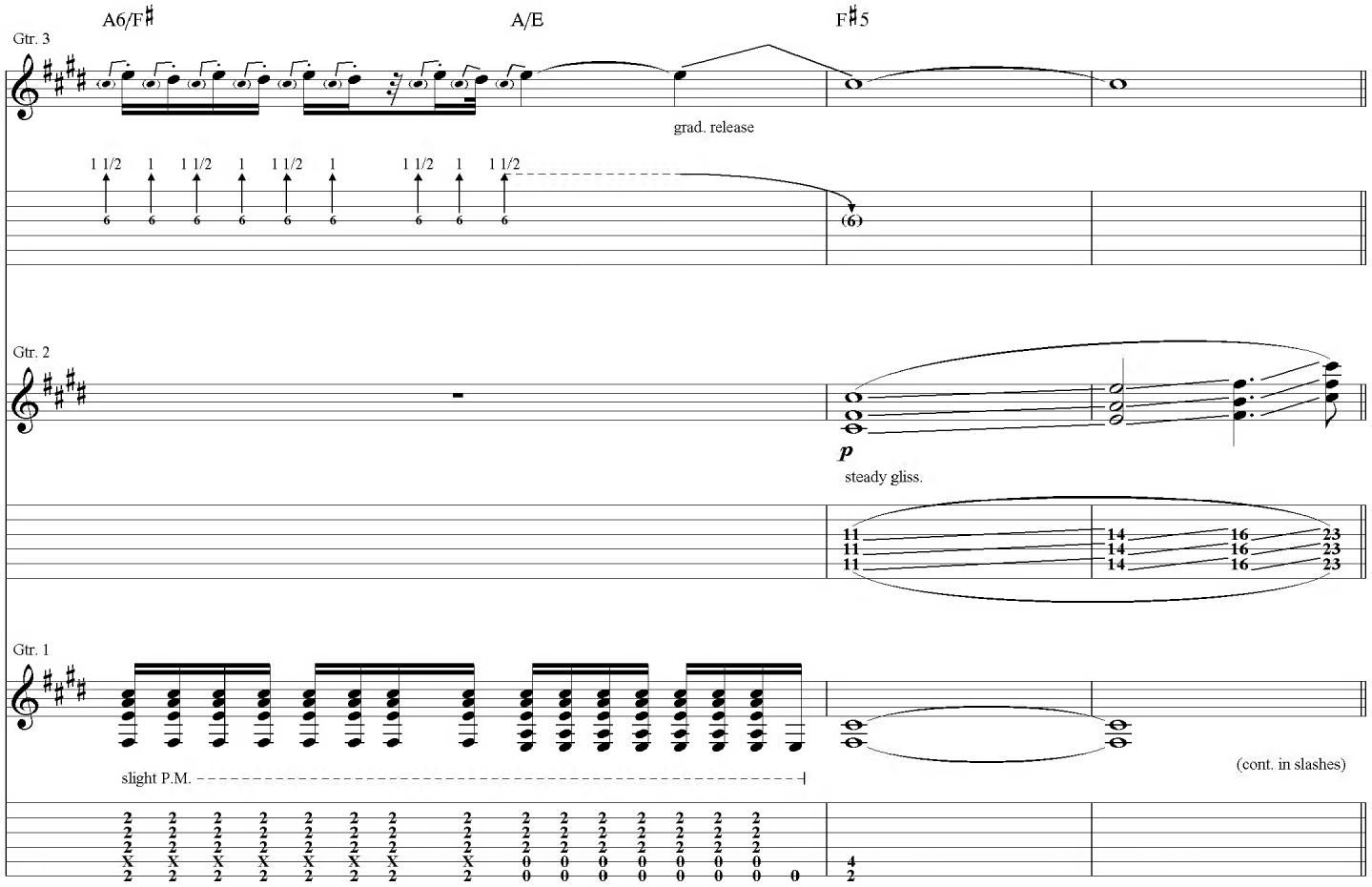


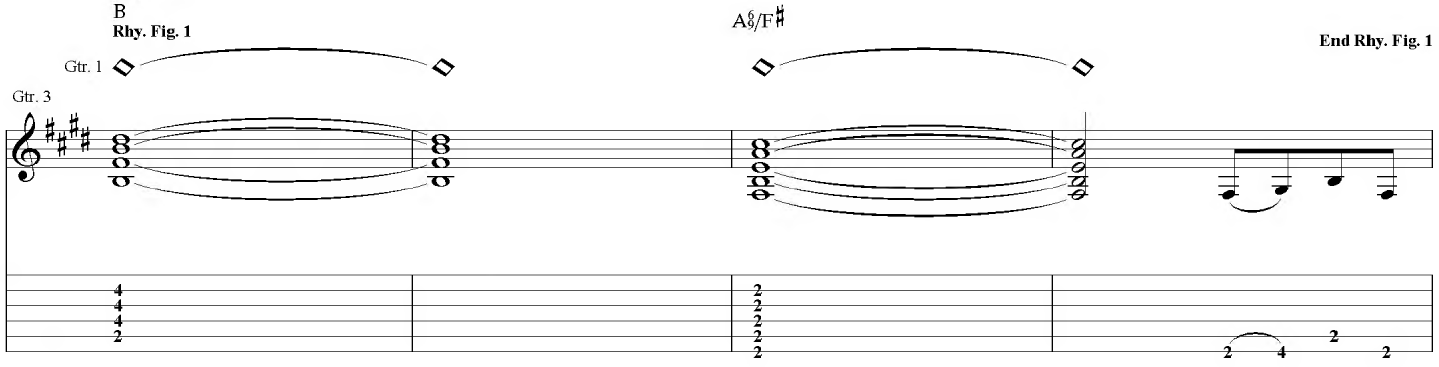
Interlude

Faster ♩ = 228 (♫ = ♩³♪)

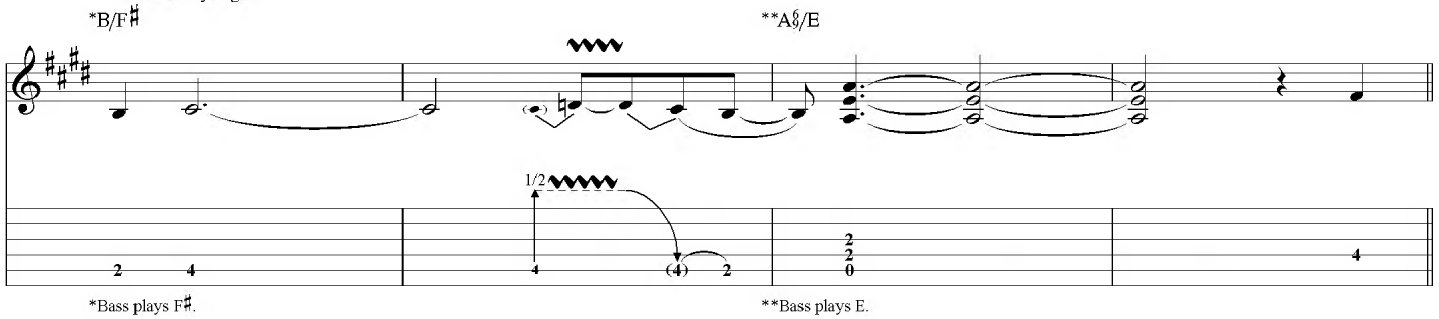
Gtr. 2 tacet

B

Rhy. Fig. 1



Gtr. 1: w/ Rhy. Fig. 1



*Bass plays F♯.

**Bass plays E.

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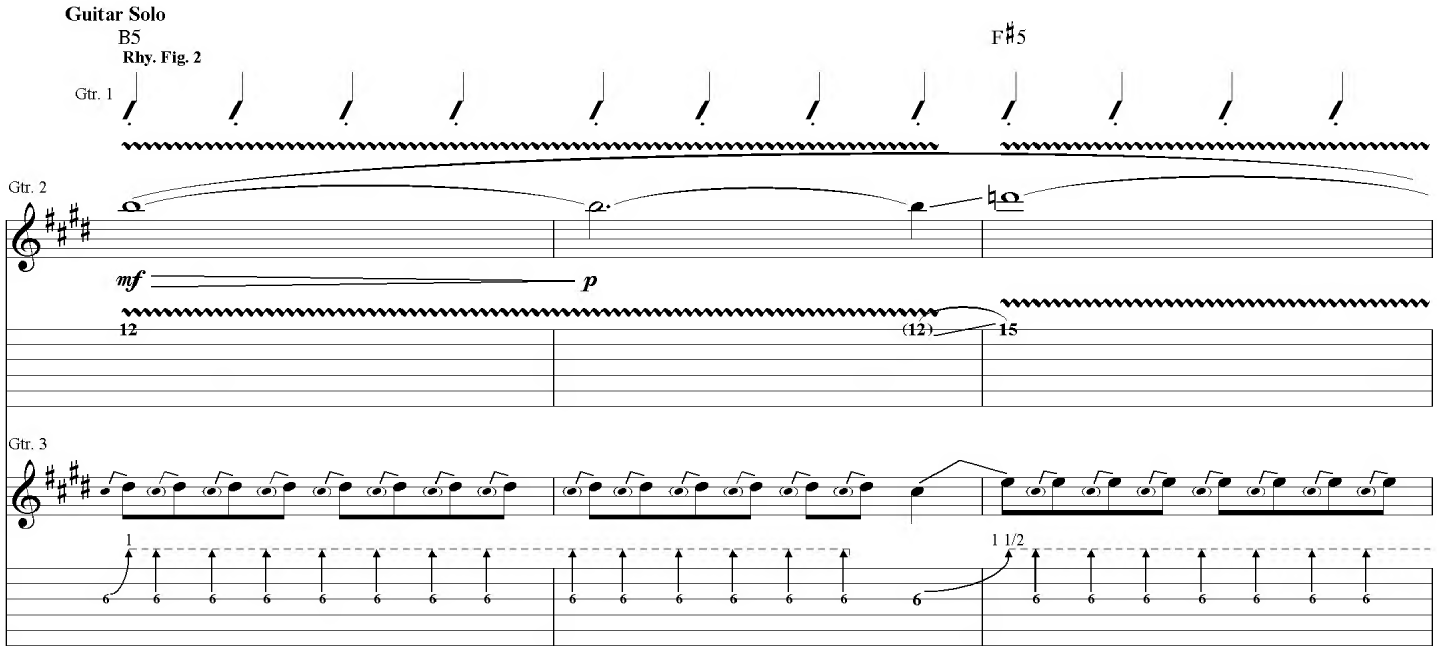
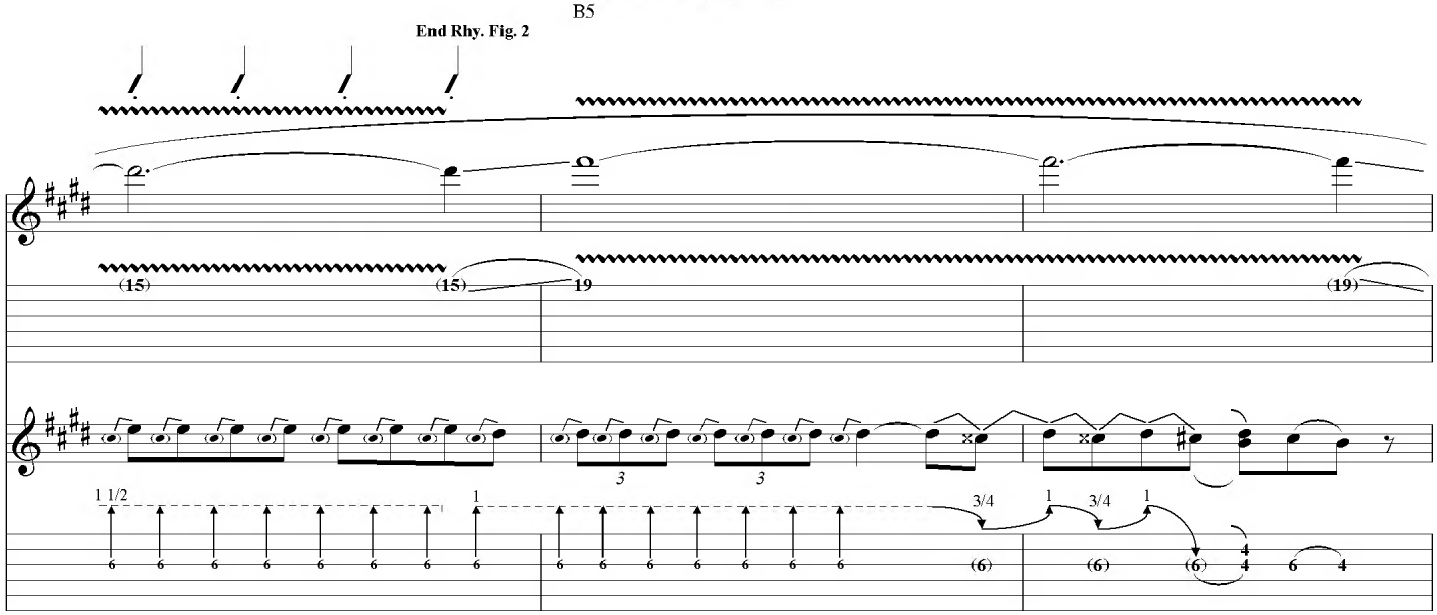
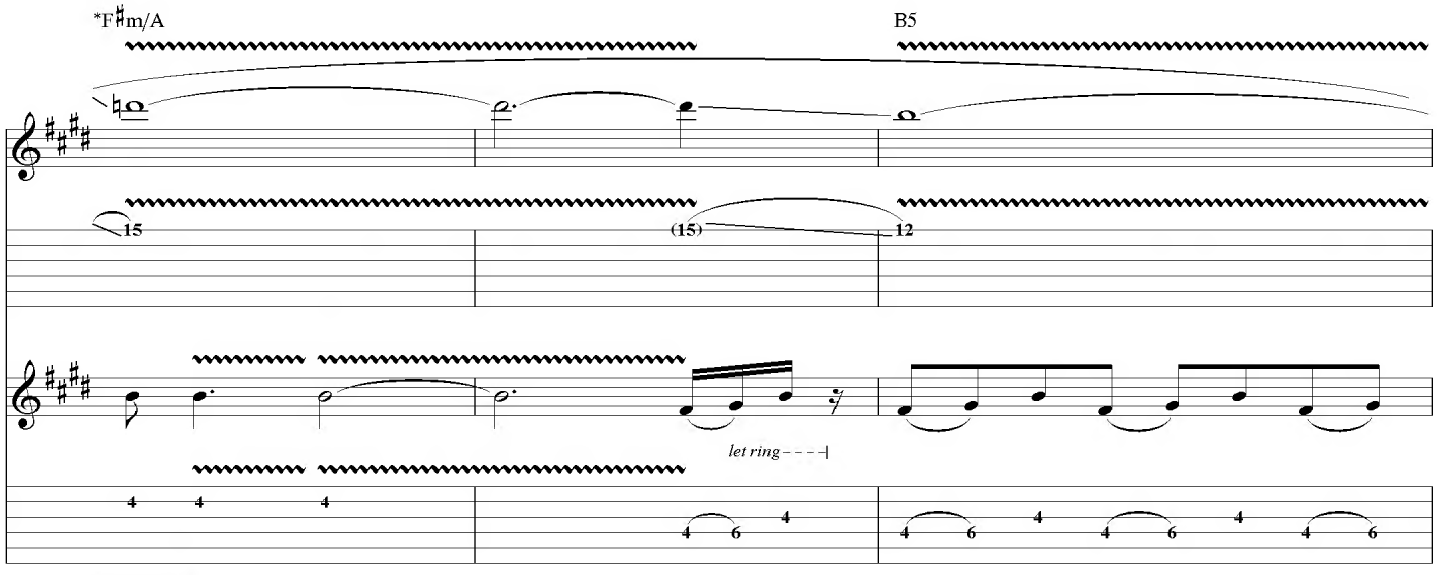


Gtr. 1: w/ Rhy. Fig. 2 (3 times)





*Bass plays A.

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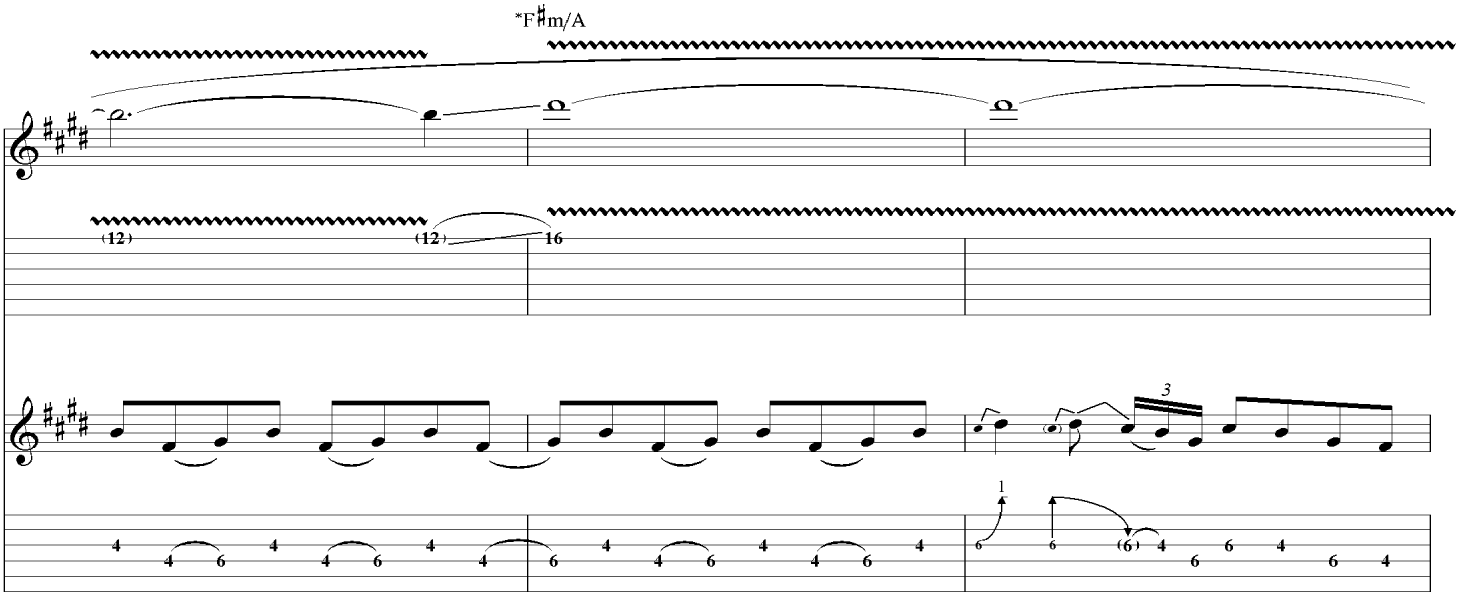
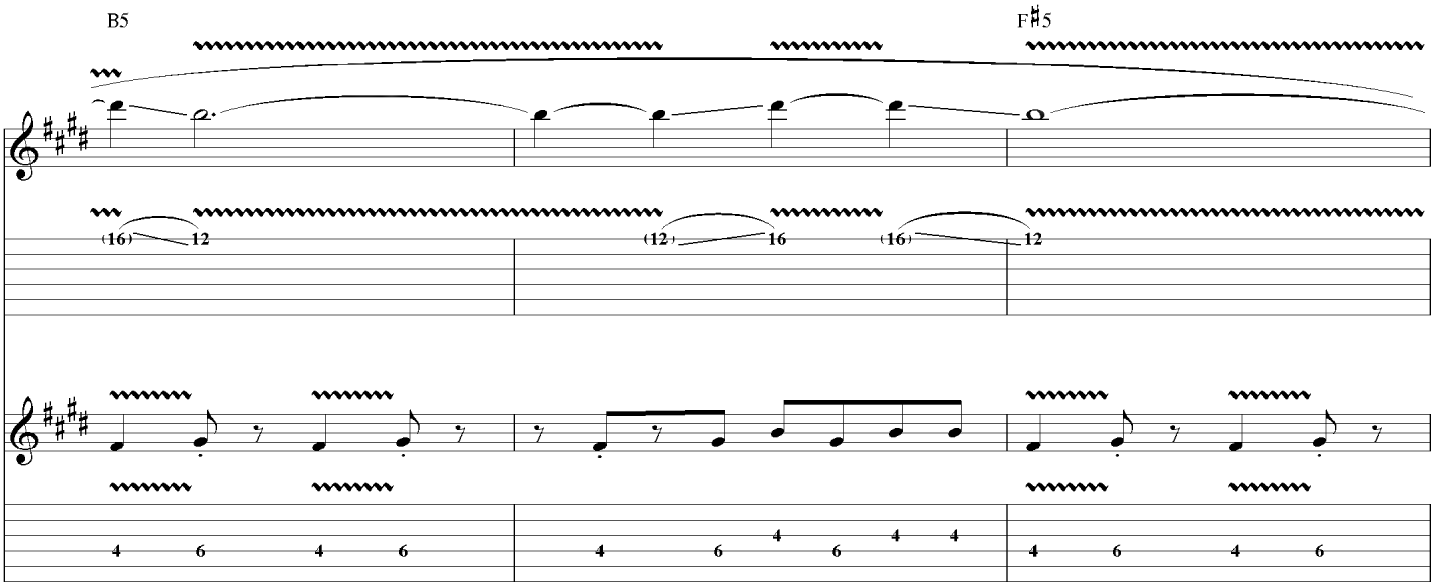
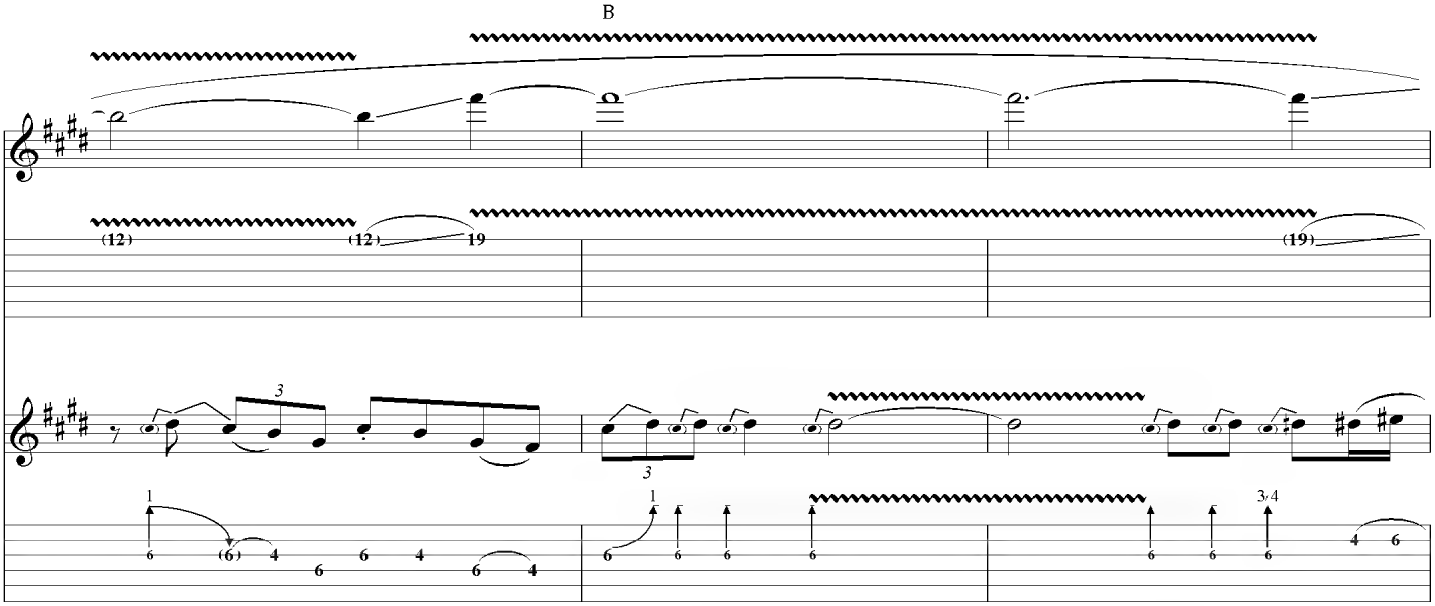




Gtr 1 w Rhy. Fig 1 (3 times)



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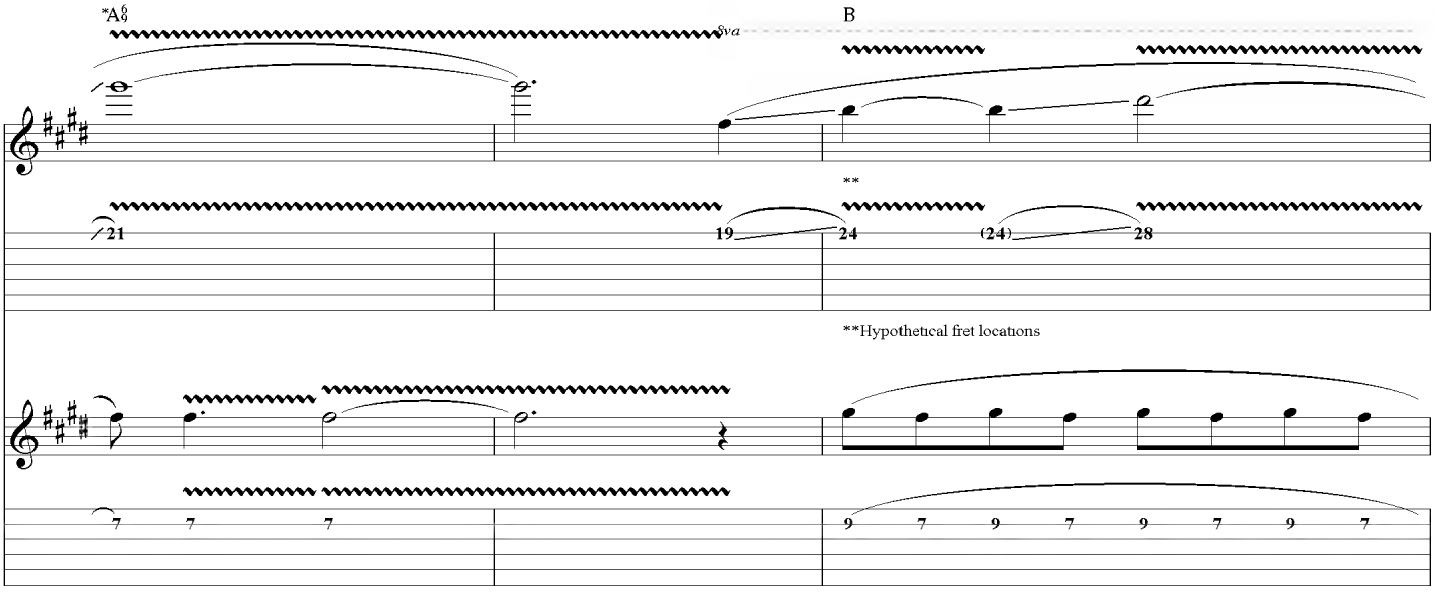
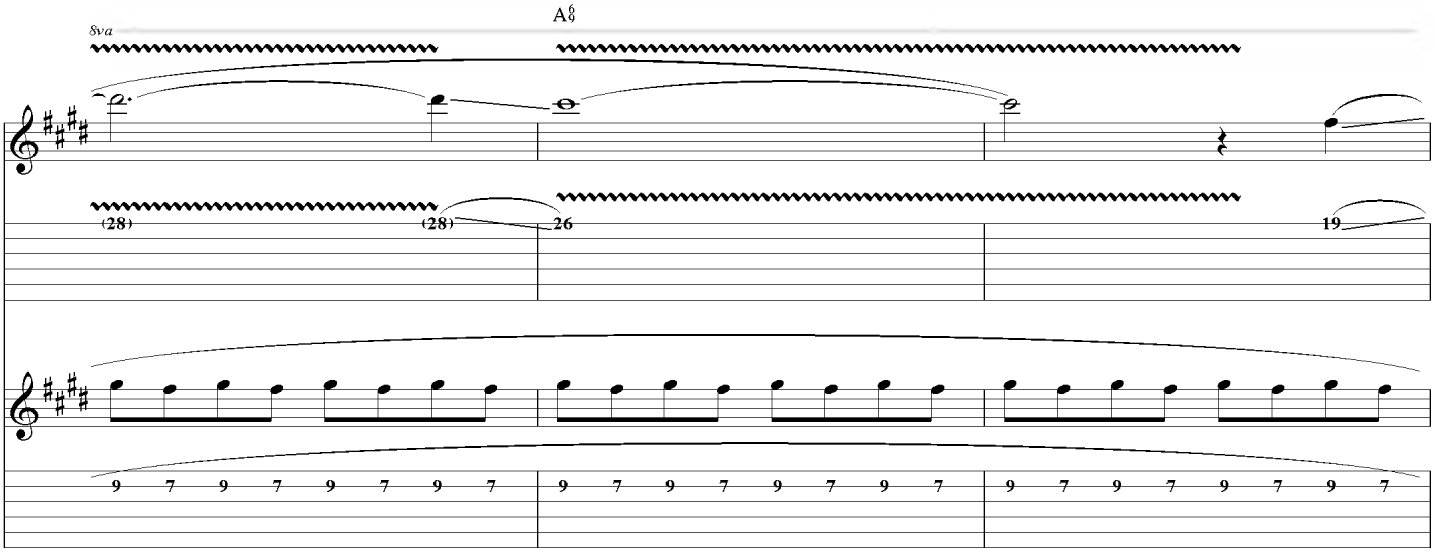
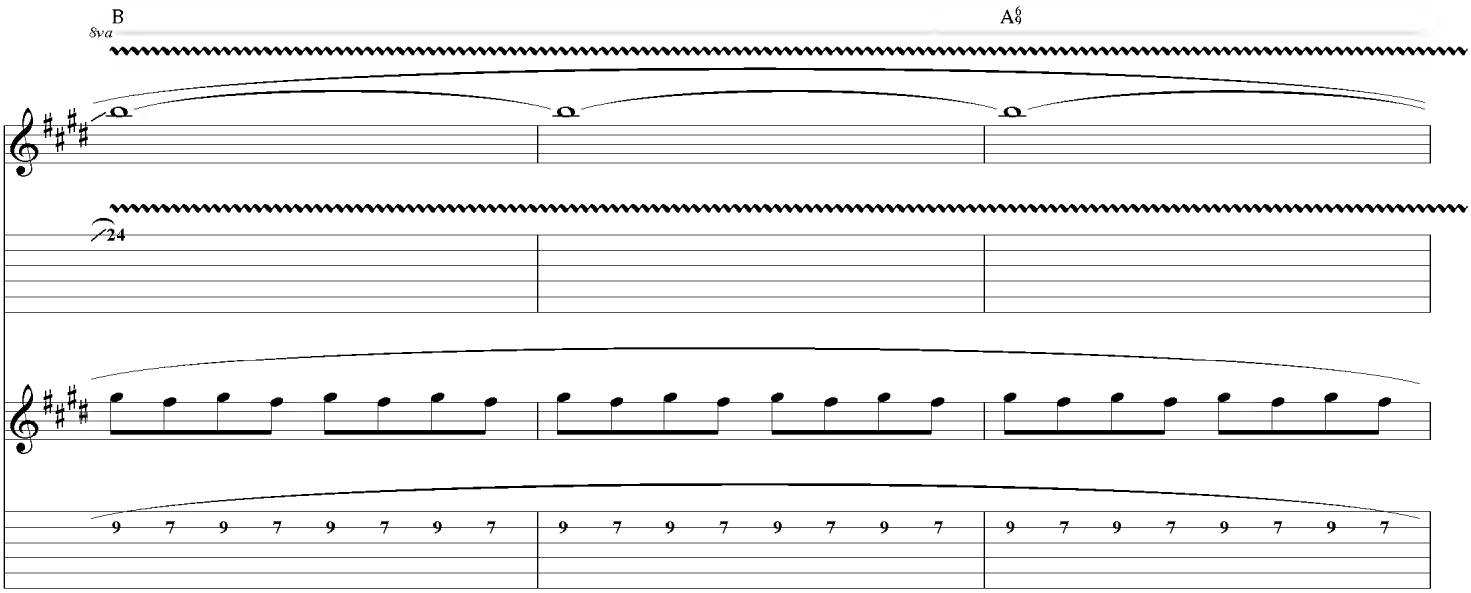


*Chord symbols reflect overall harmony, next 10 meas





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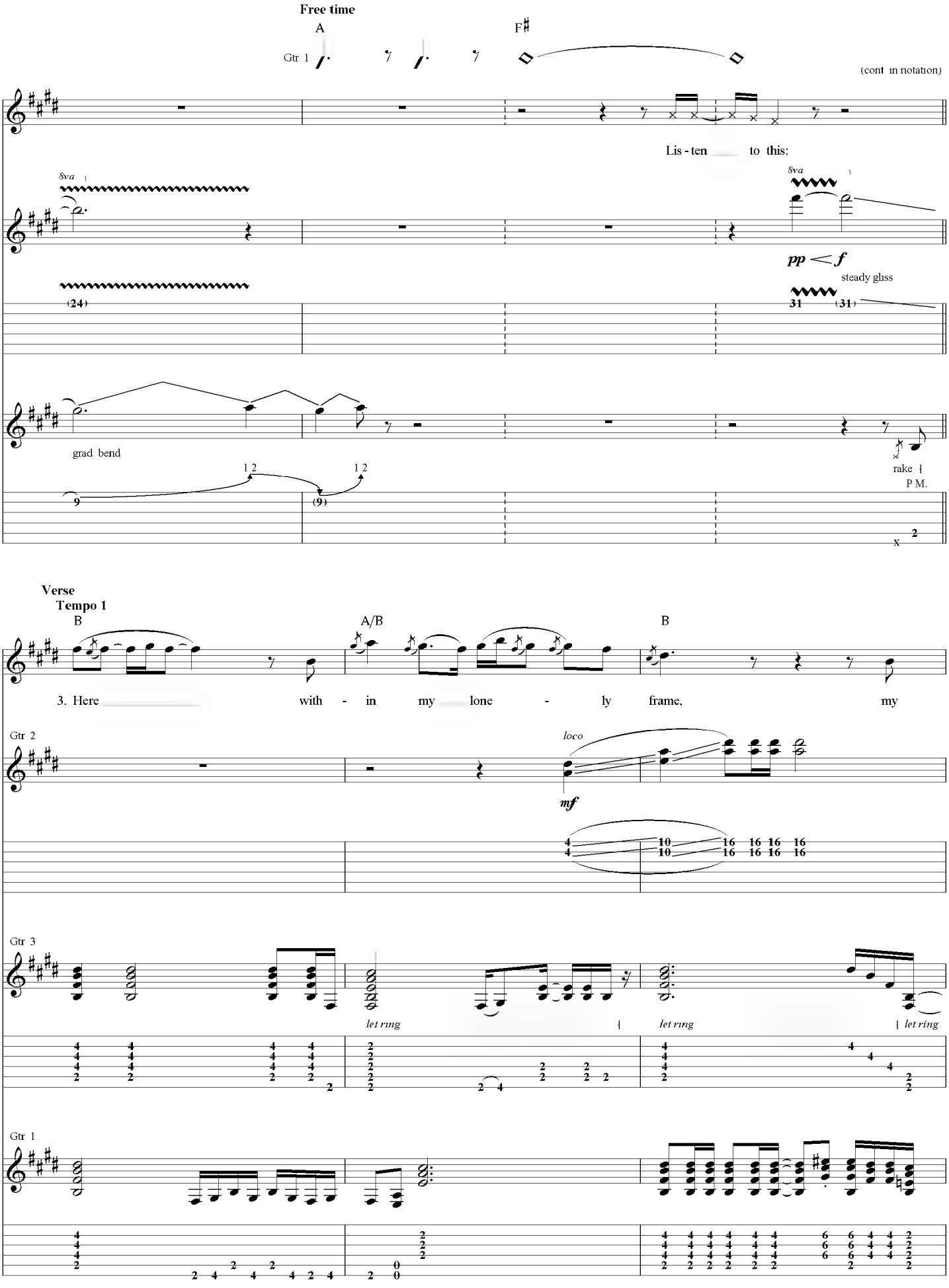

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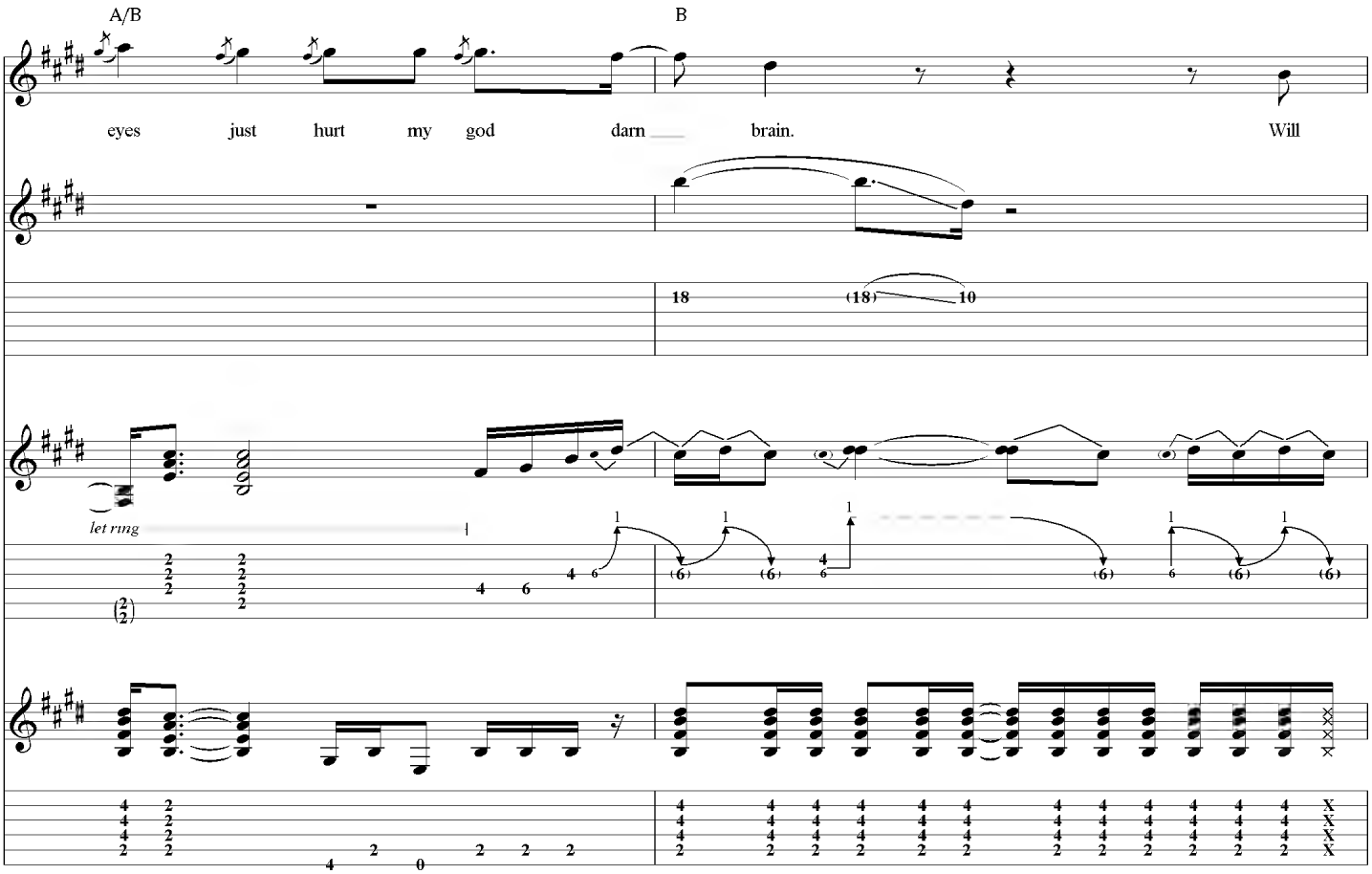

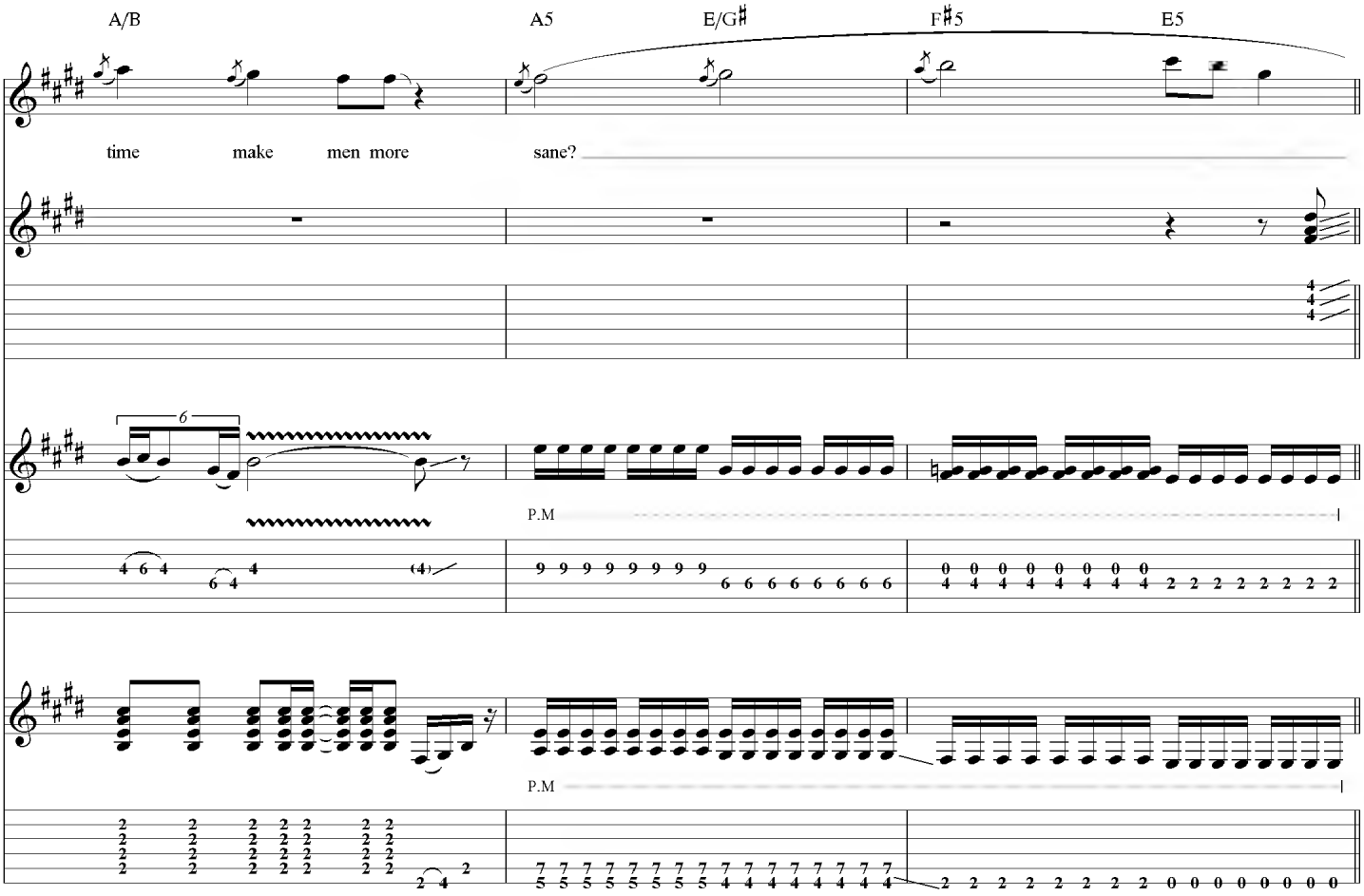

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Outro

Gtr 1 tacet

B7

rit

Gtr 2

rit

Gtr 3

rit

P M

P M

Free time

B5

8va

loco

*Hypothetical fret locations

let ring

fdbk

**

Pitch C♯

**Roll back vol knob

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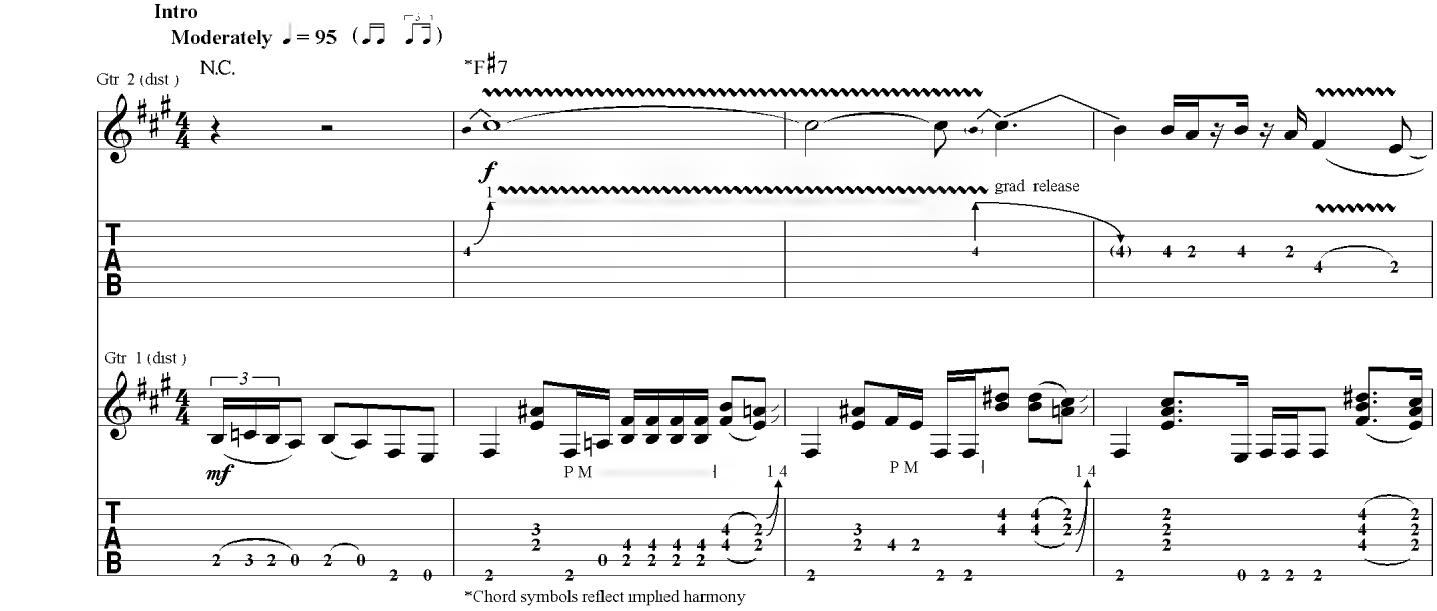
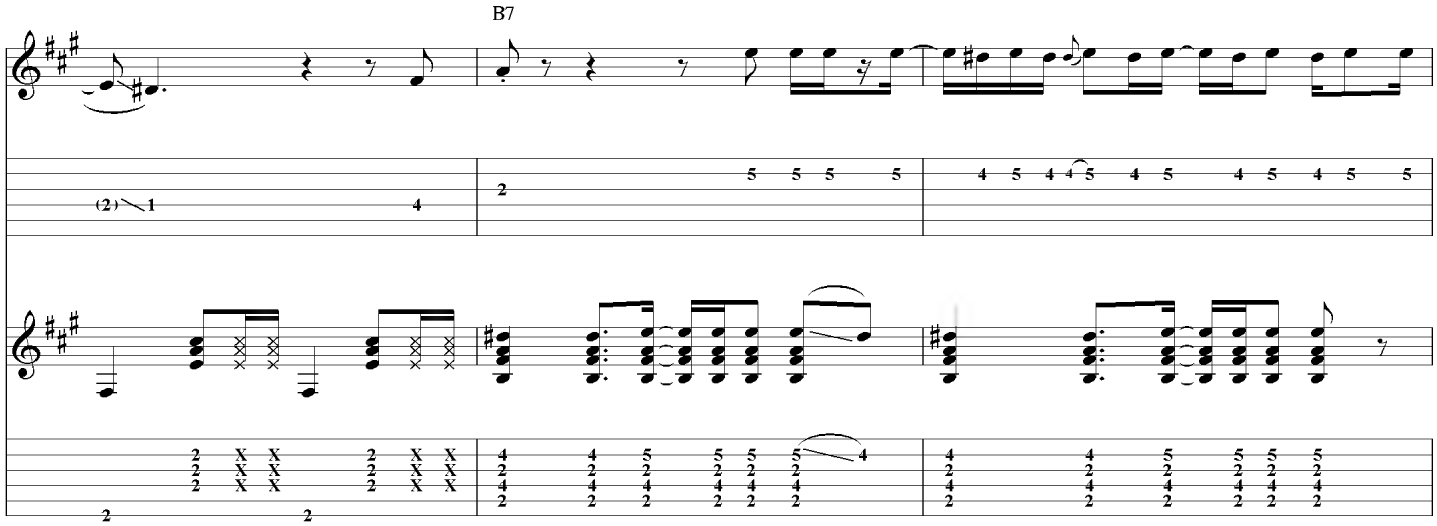
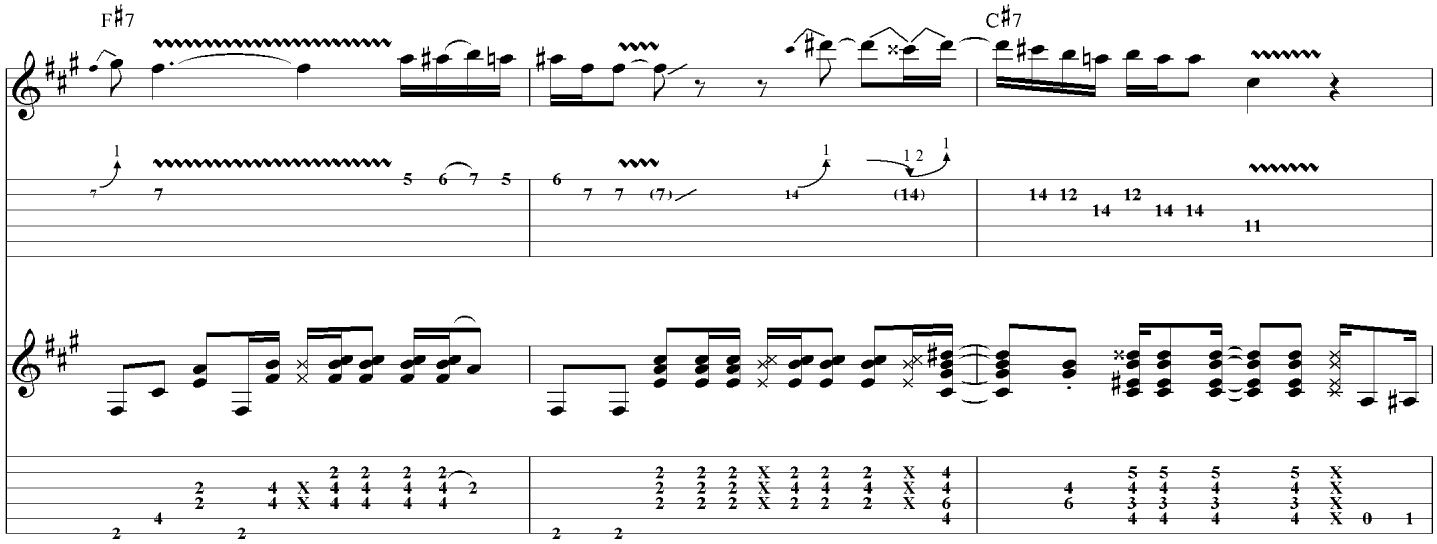
from Jeff Beck - *Truth*

Let Me Love You

Words and Music by Rod Stewart and Jeff Beck







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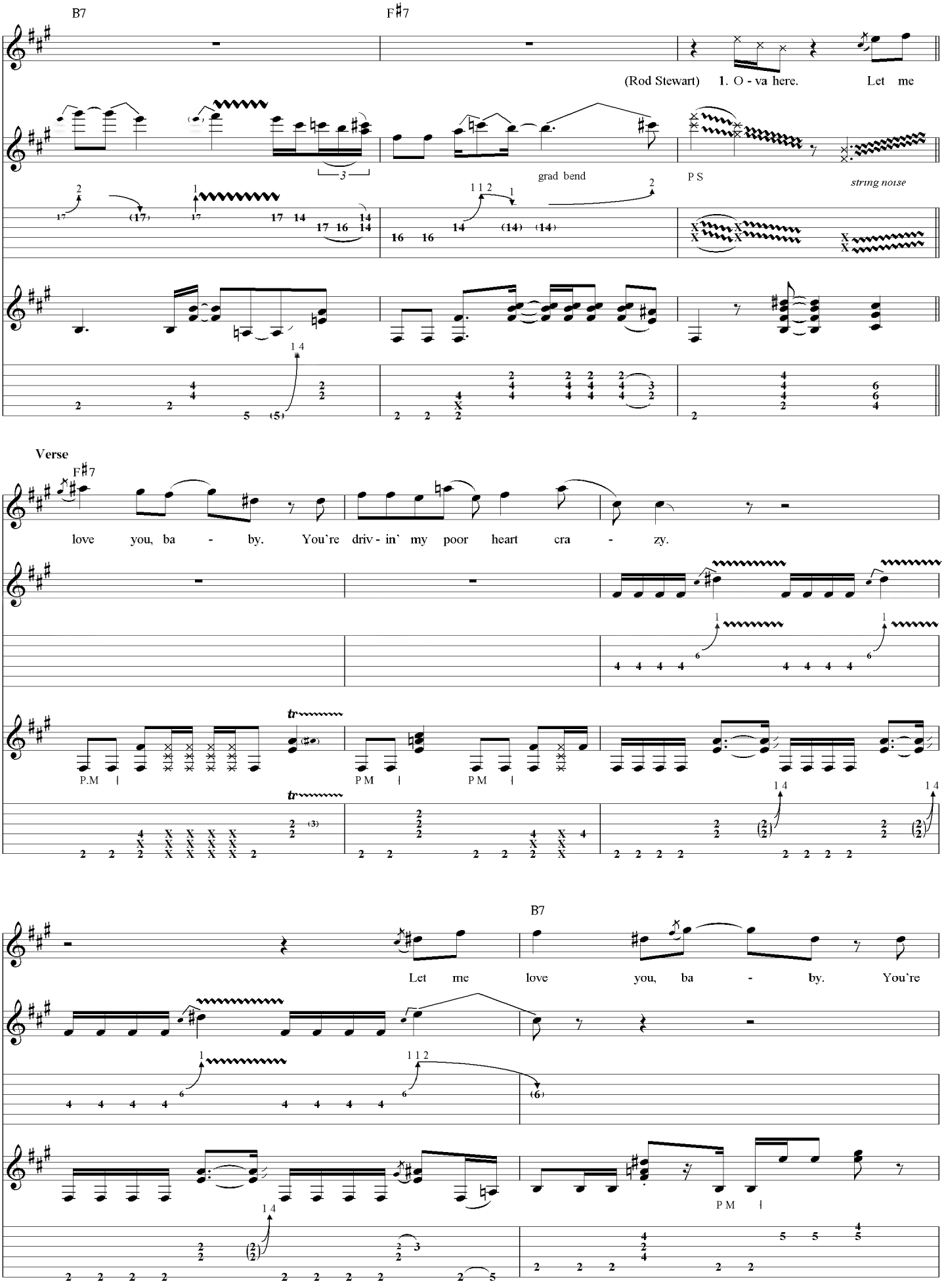

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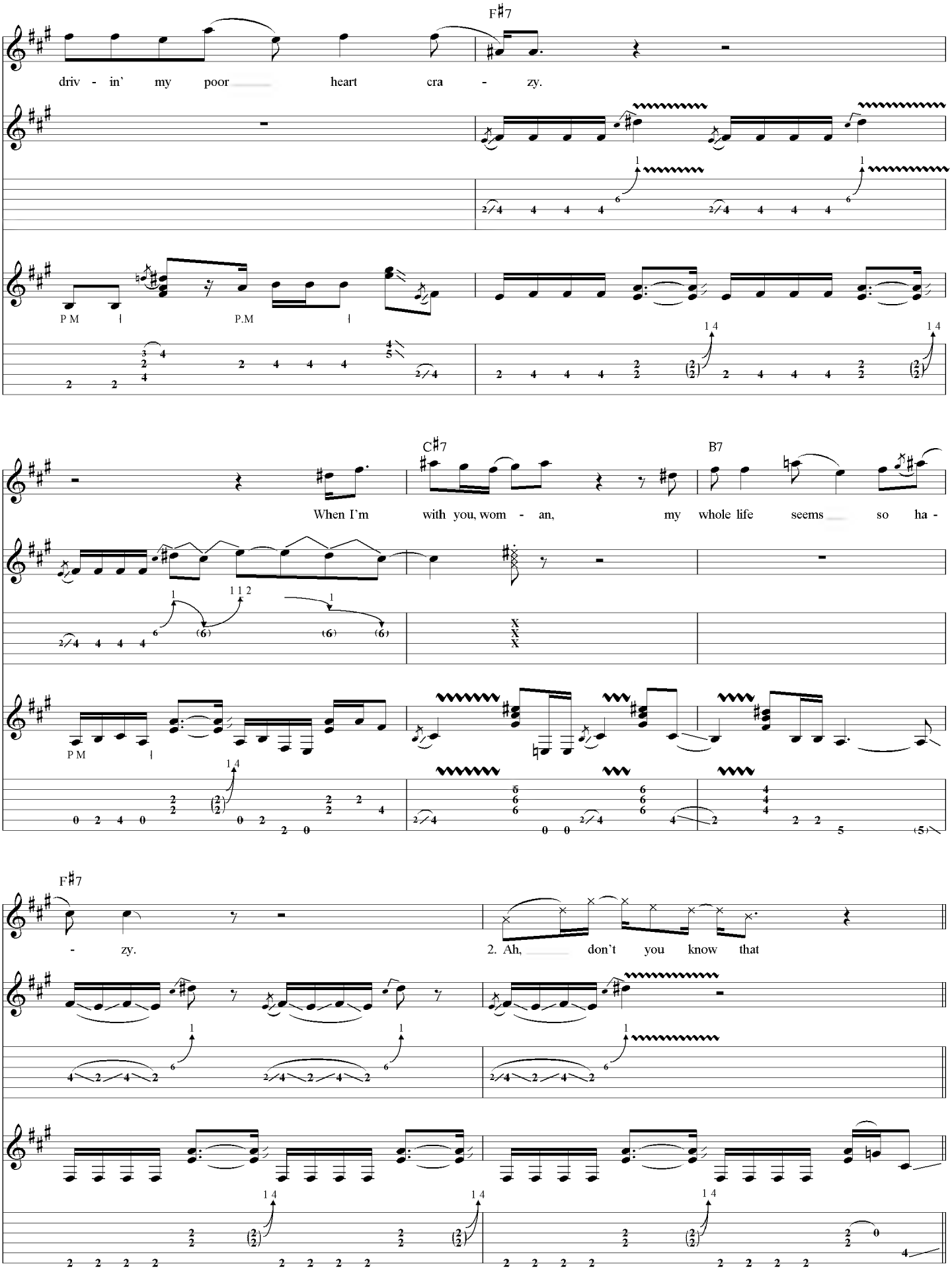

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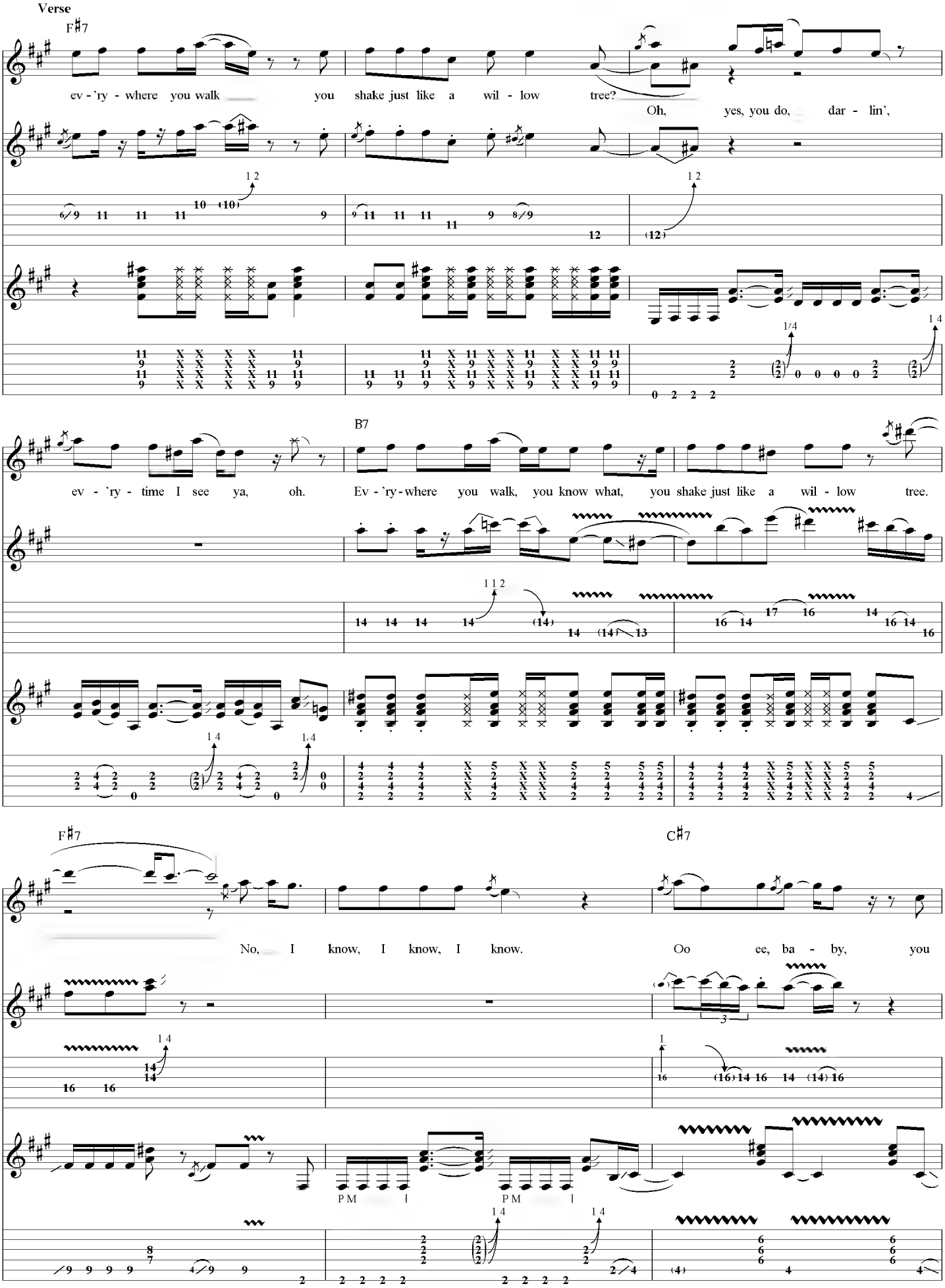

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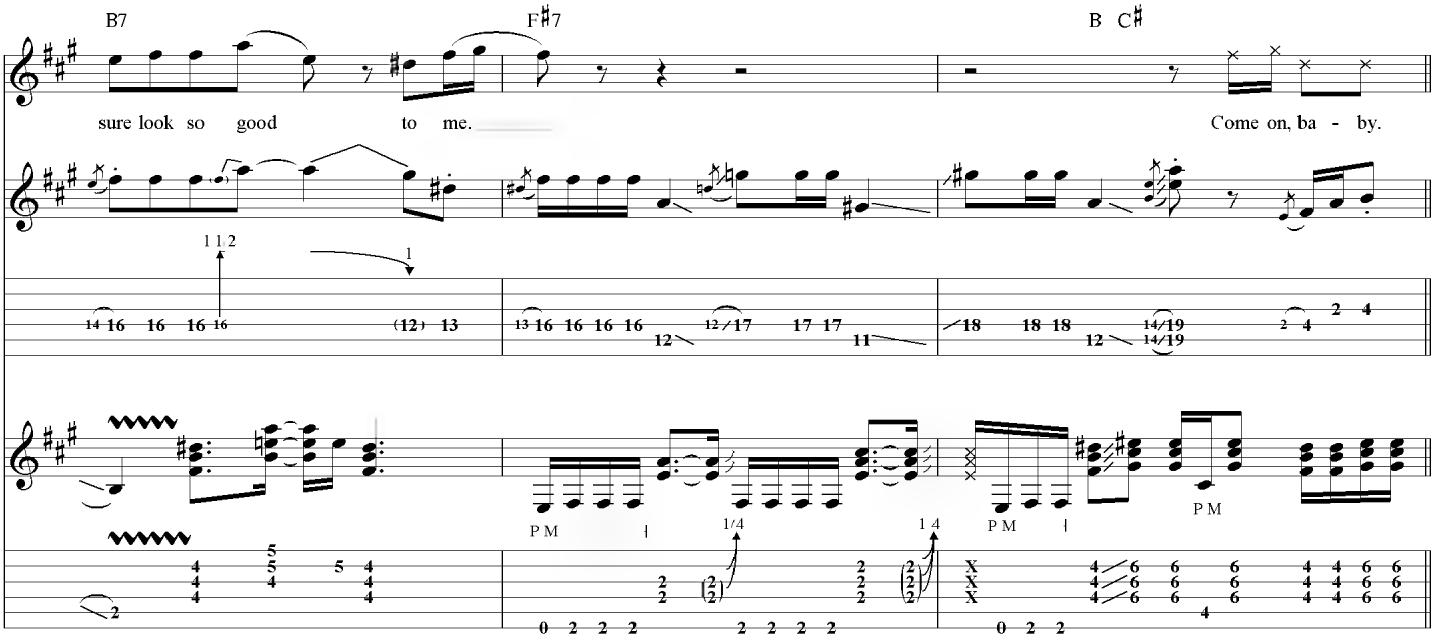

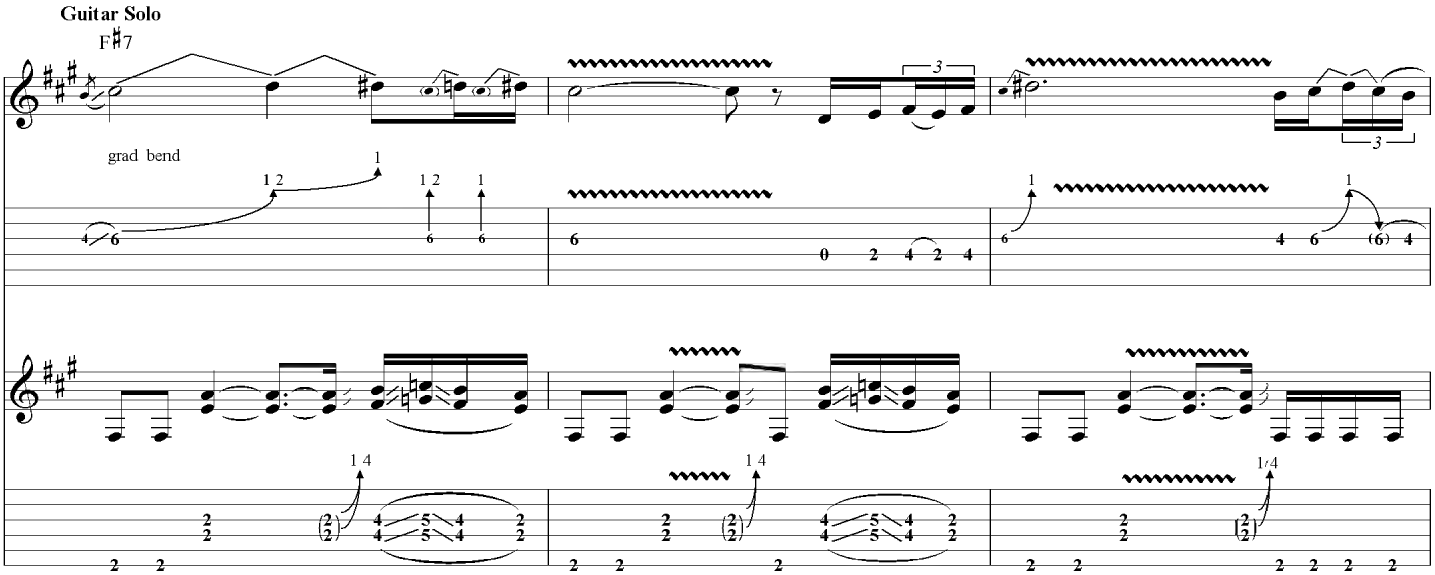

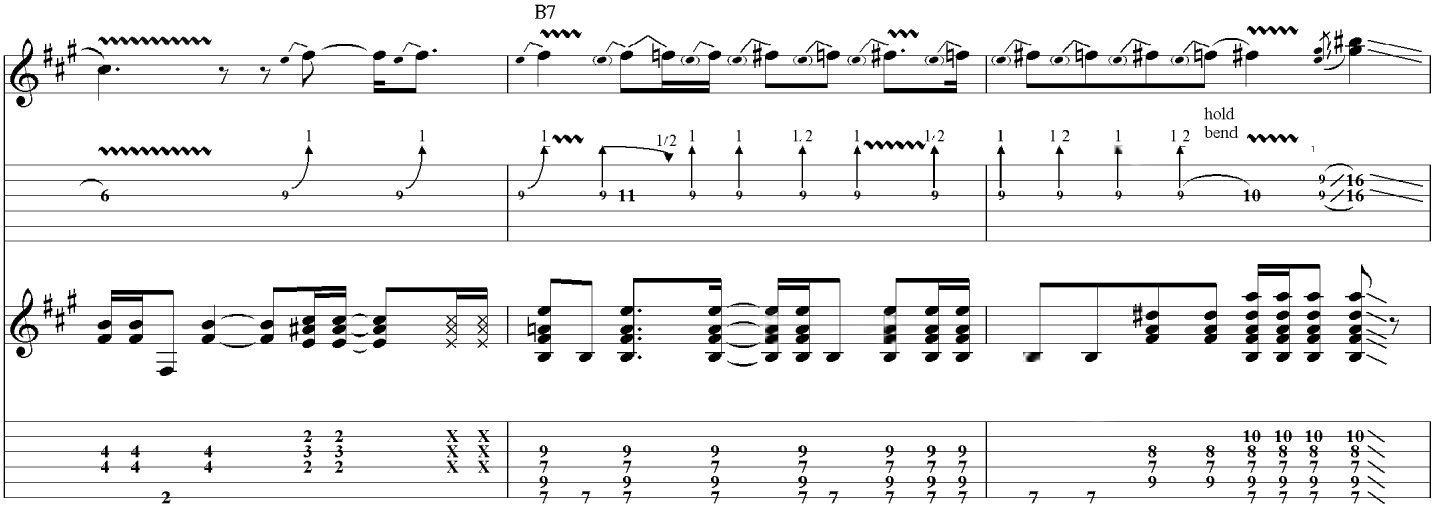

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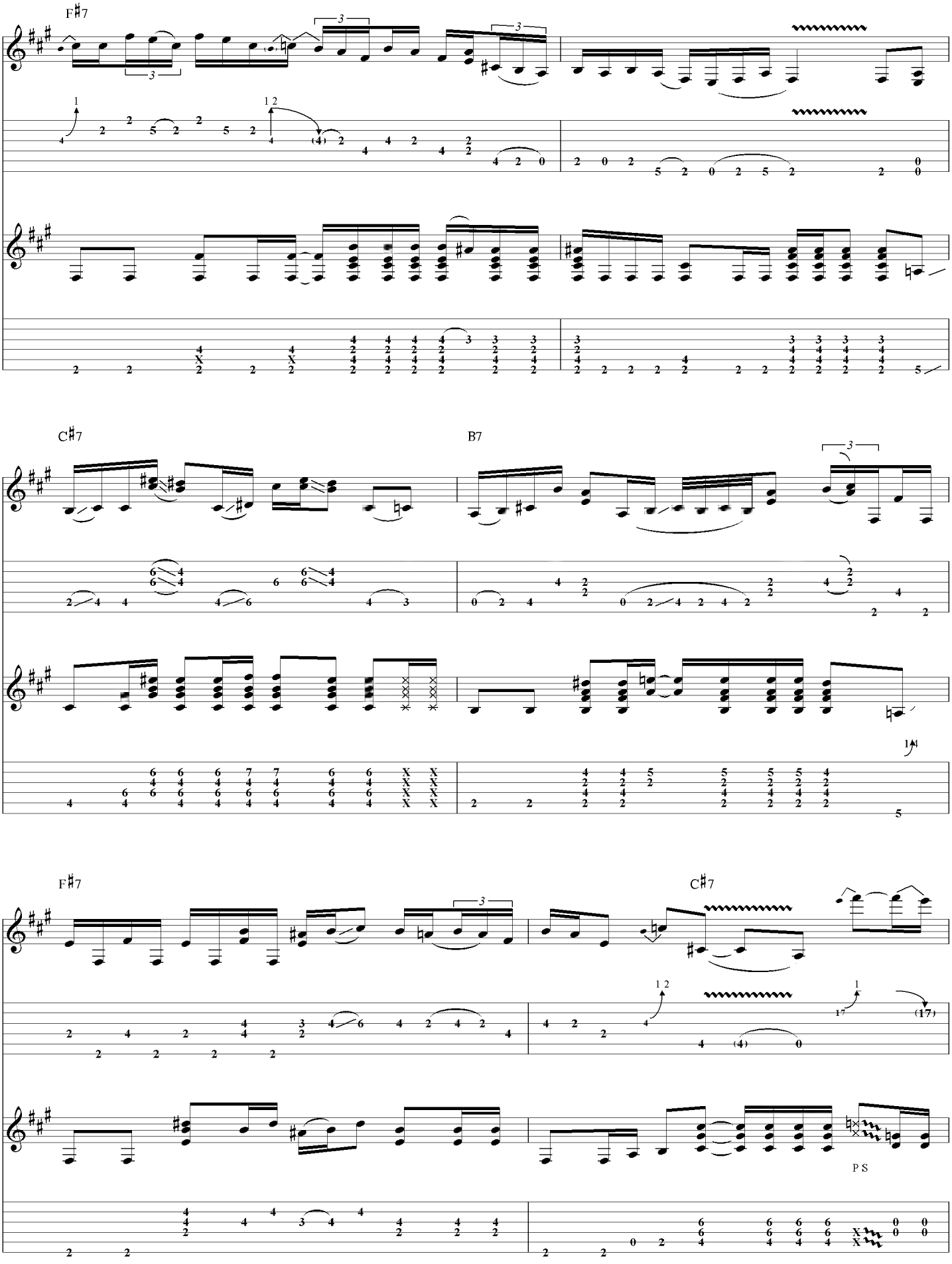

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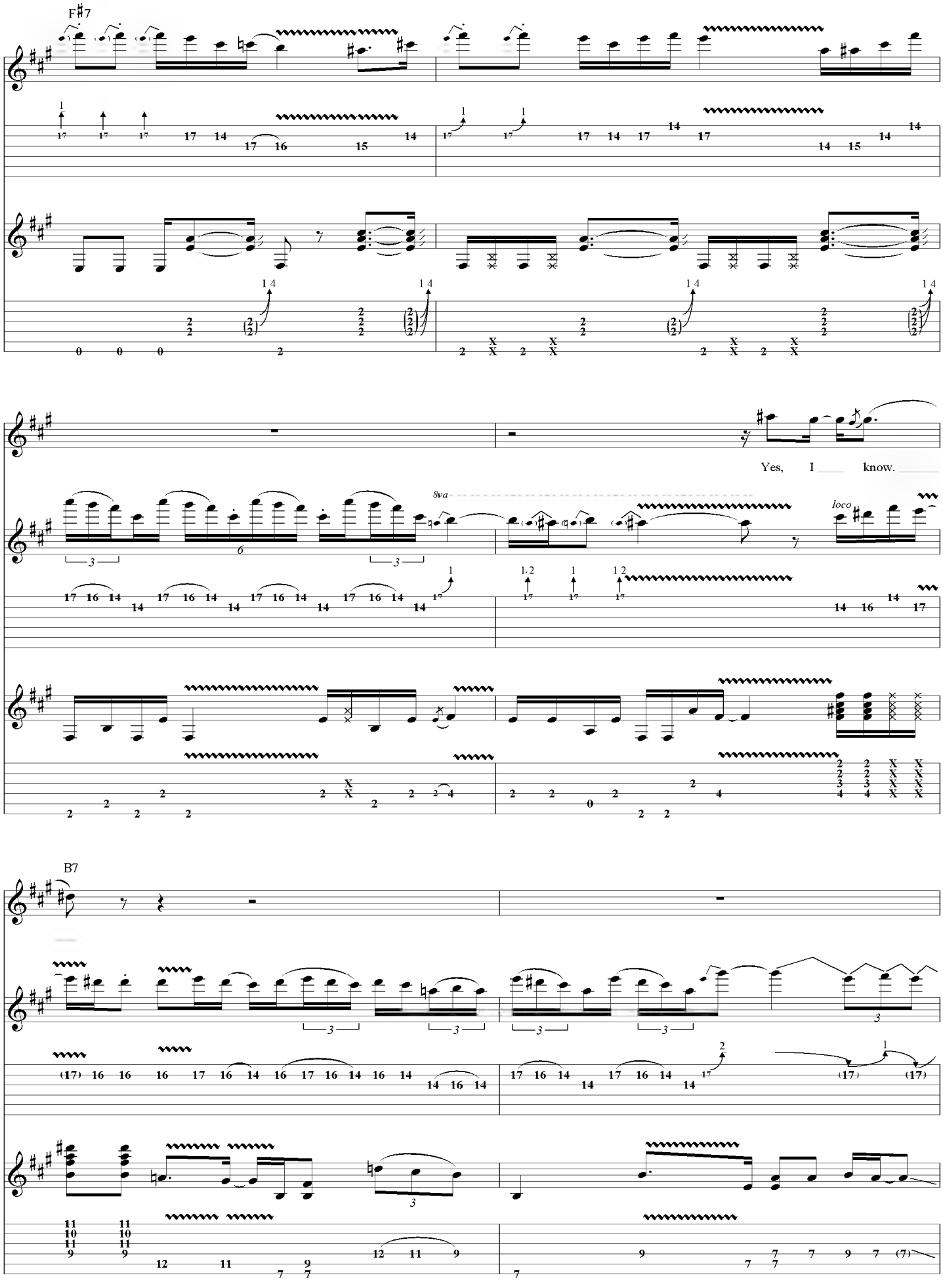

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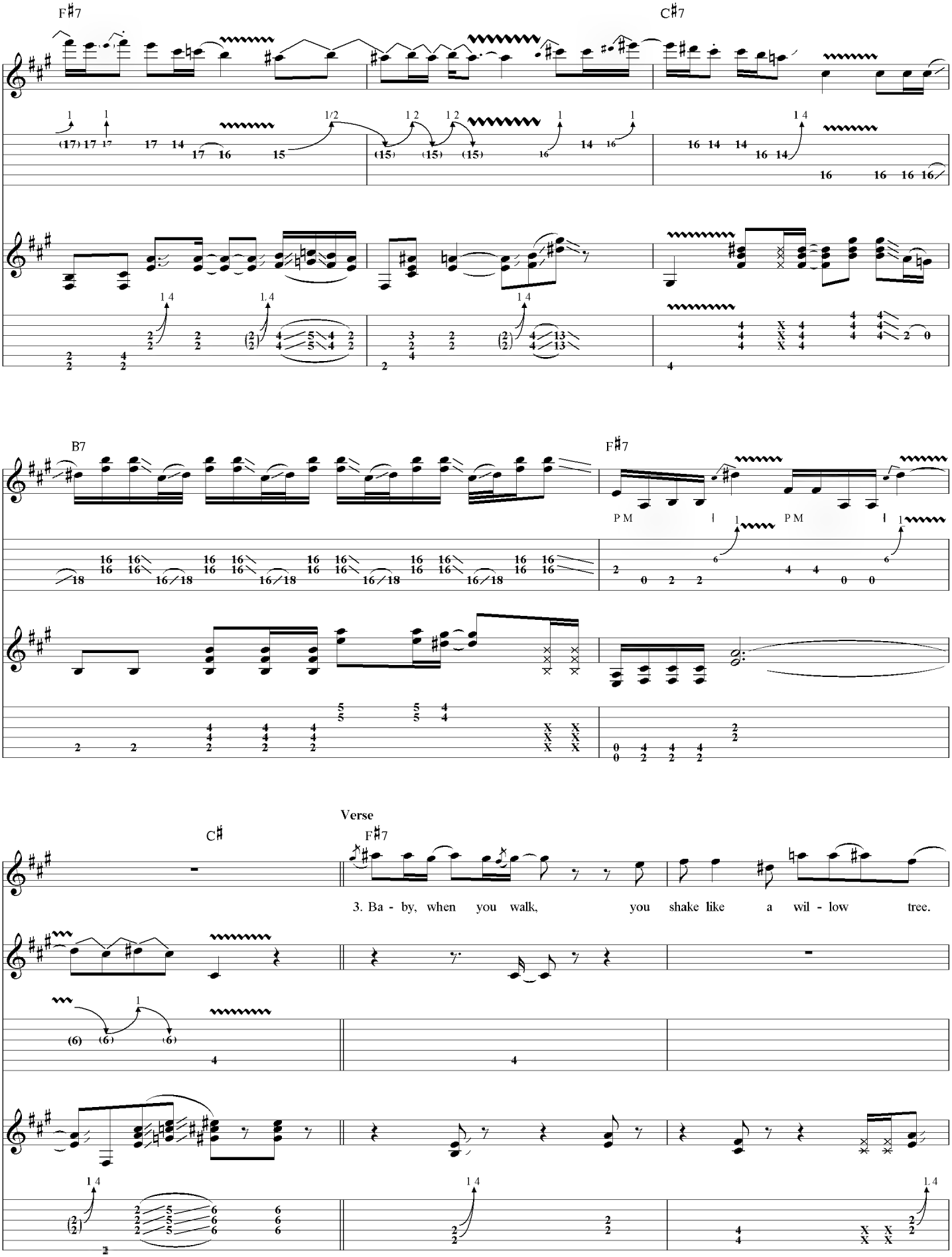

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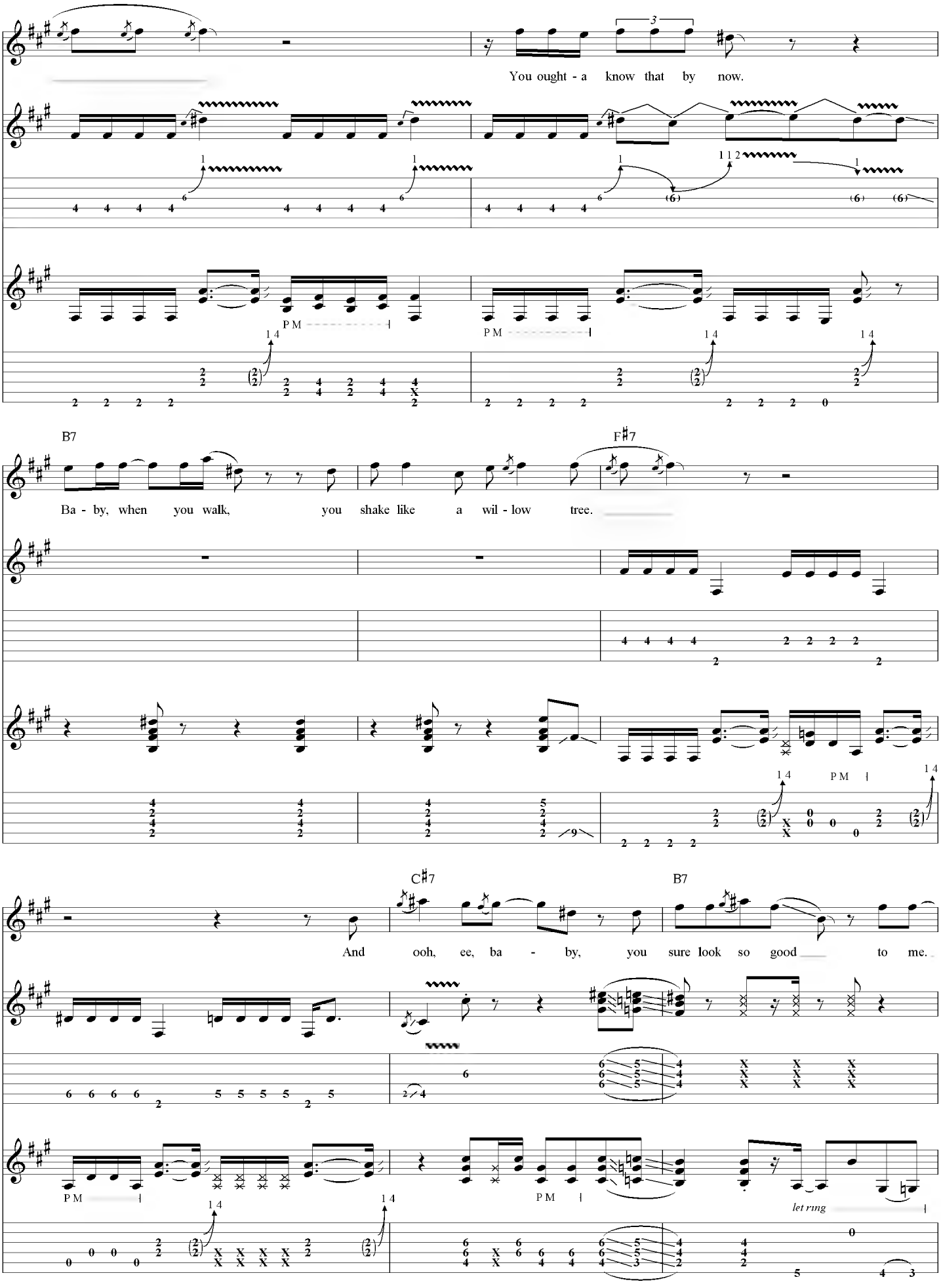

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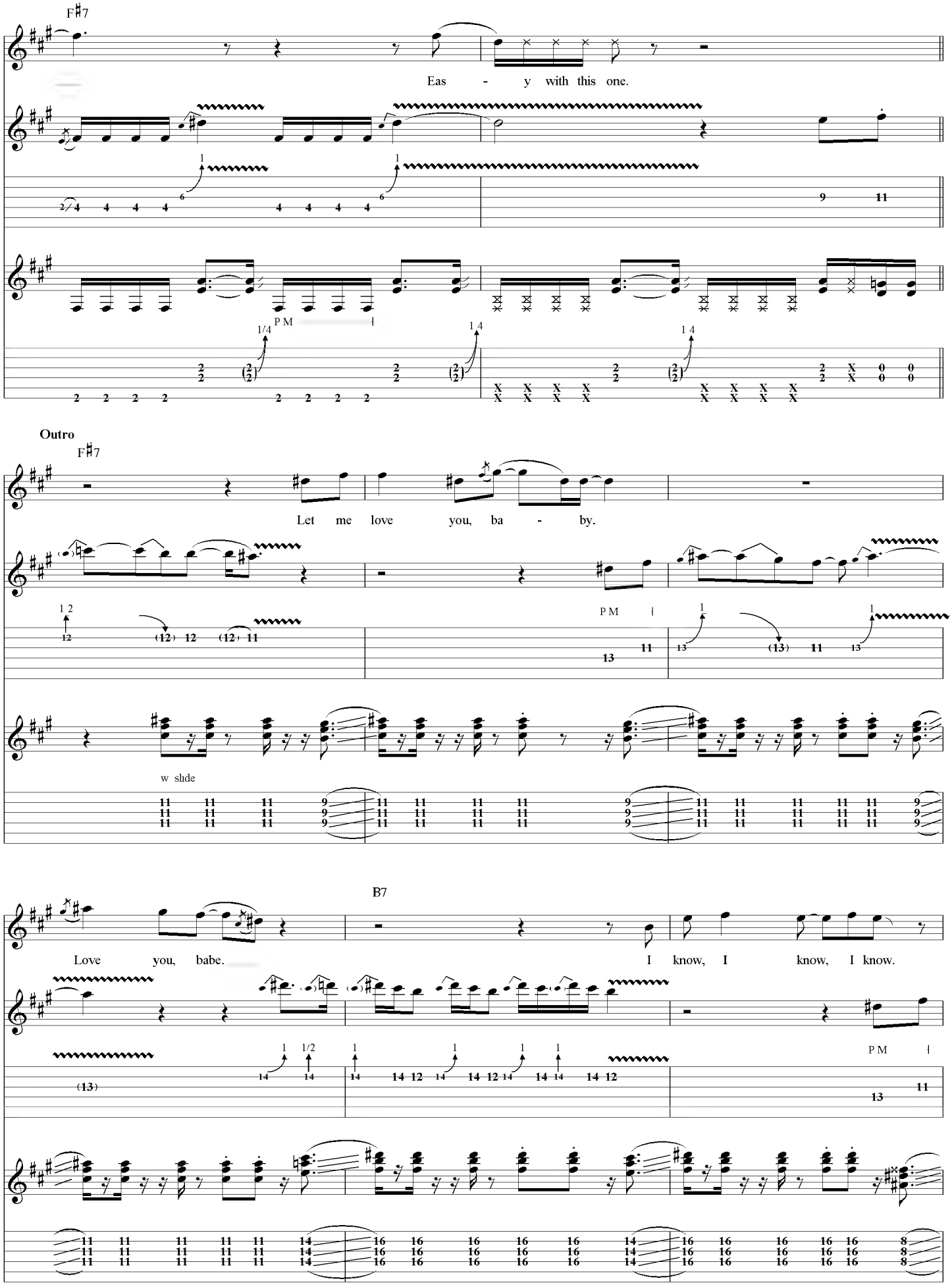

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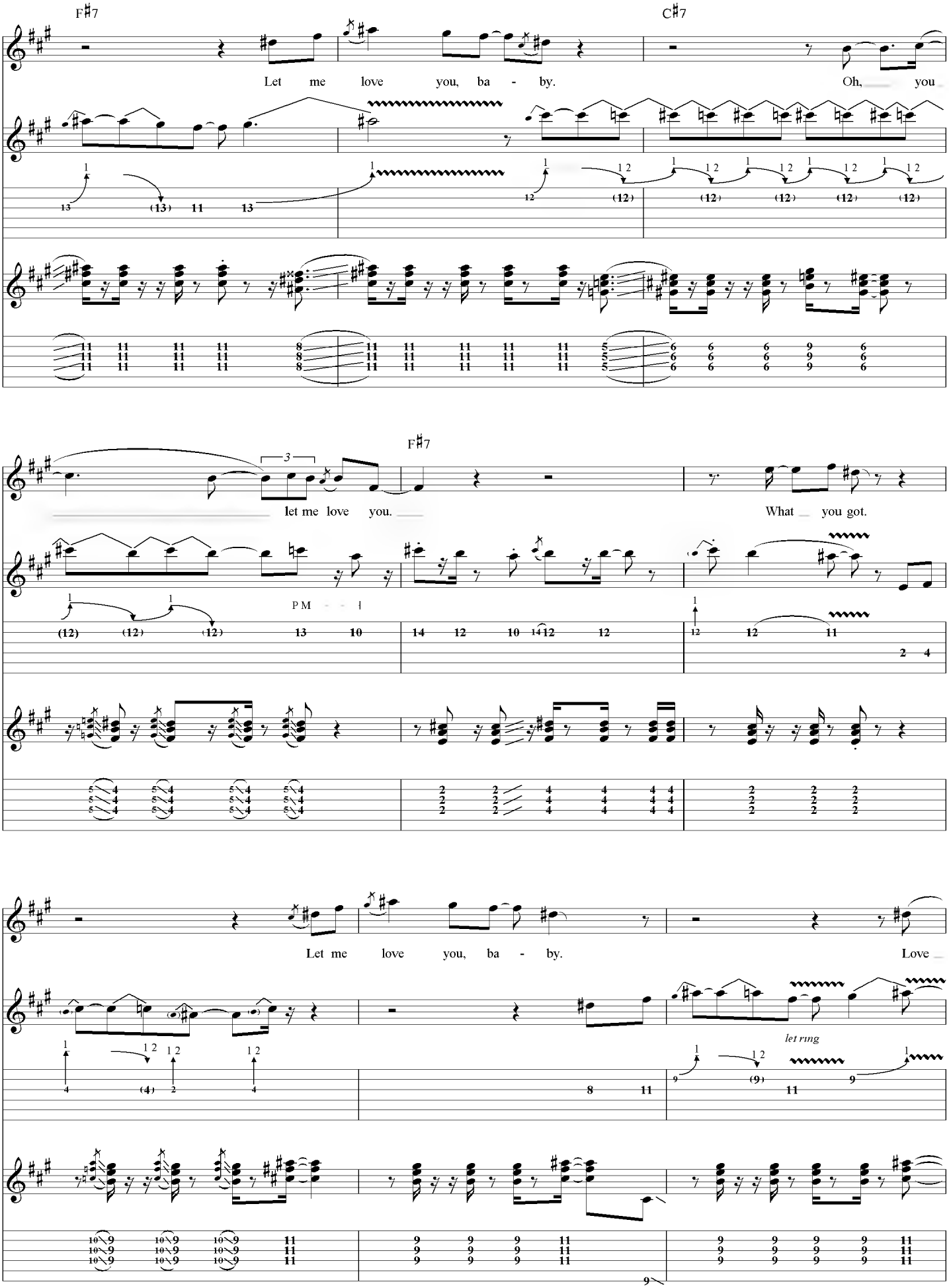

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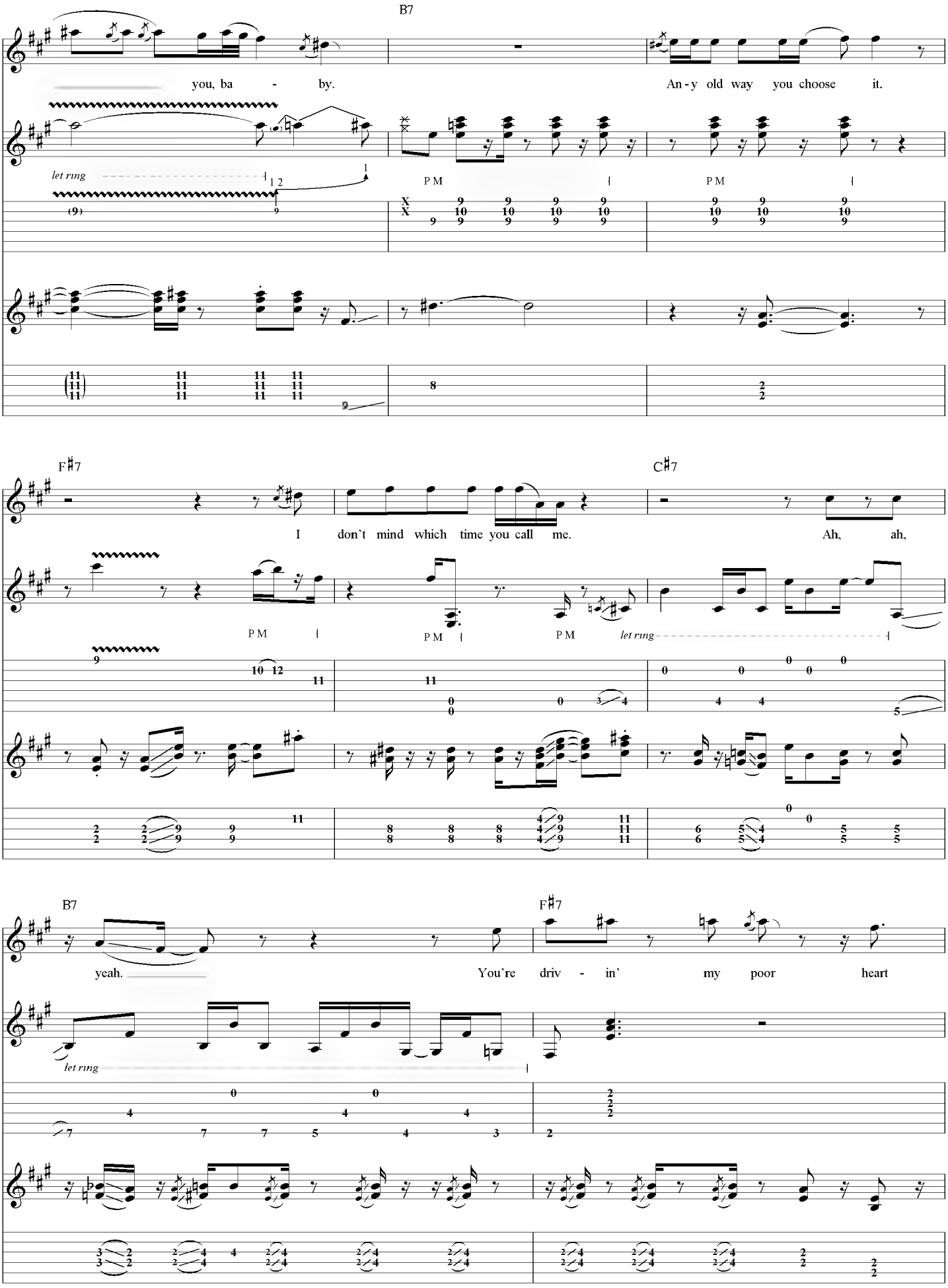

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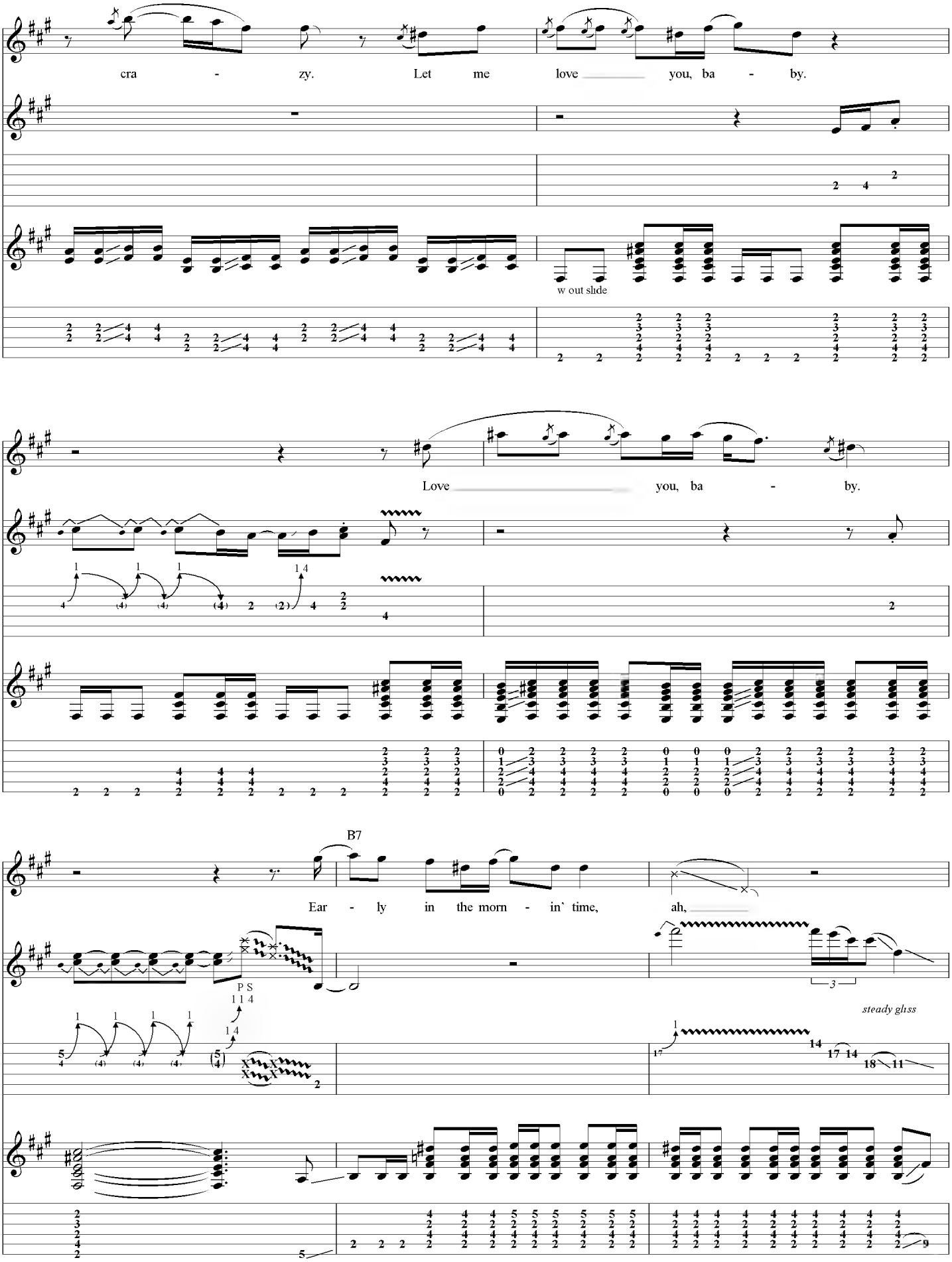

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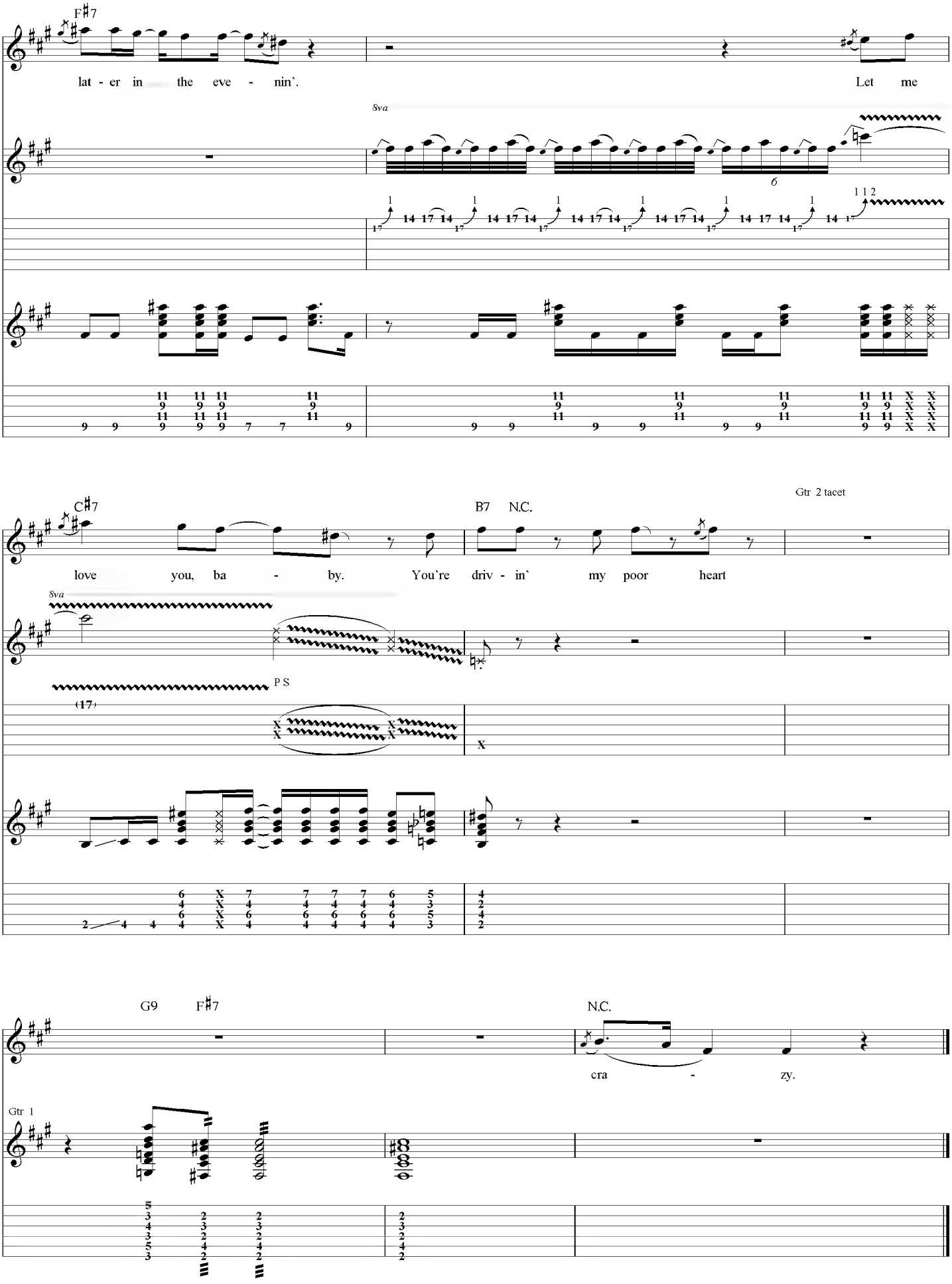

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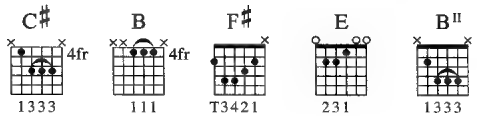
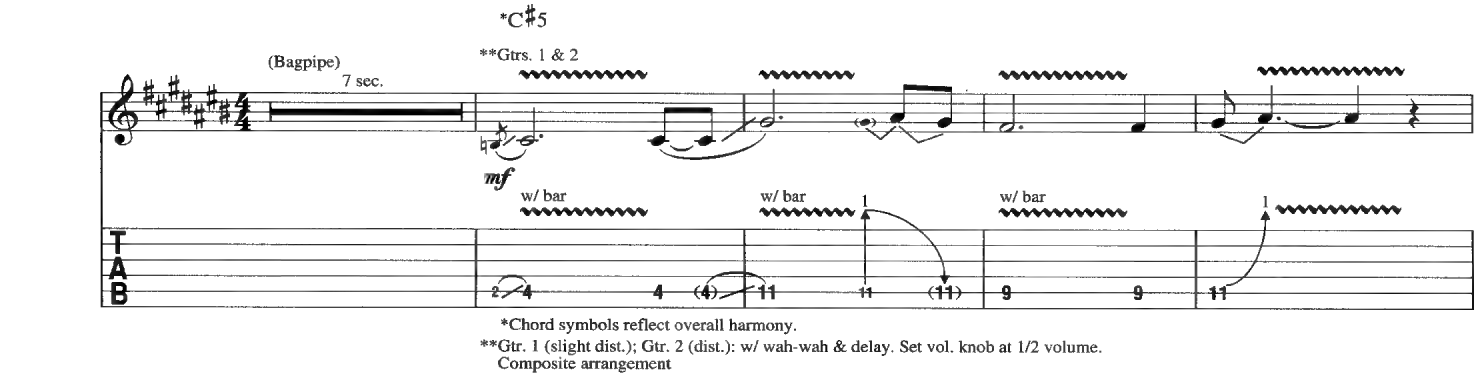
(Walk Me Out in The) Morning Dew

Words and Music by Bonnie Dobson and Tim Rose



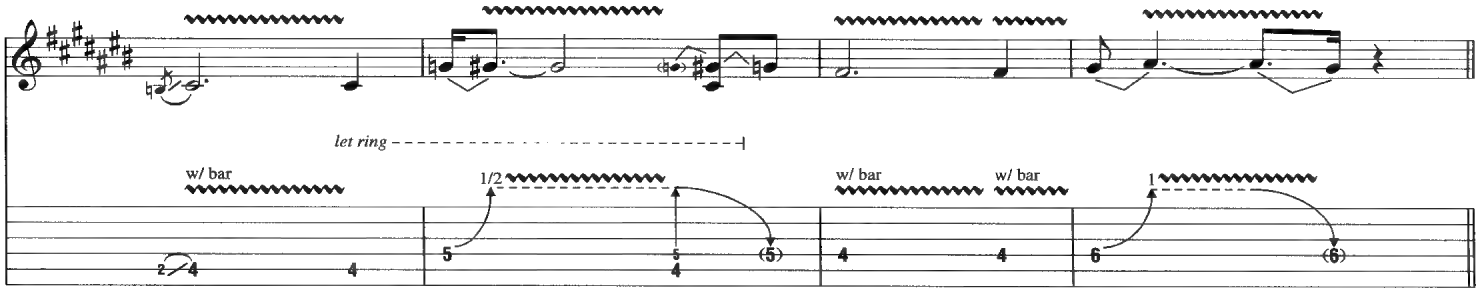
Intro

Moderately ♩ = 108

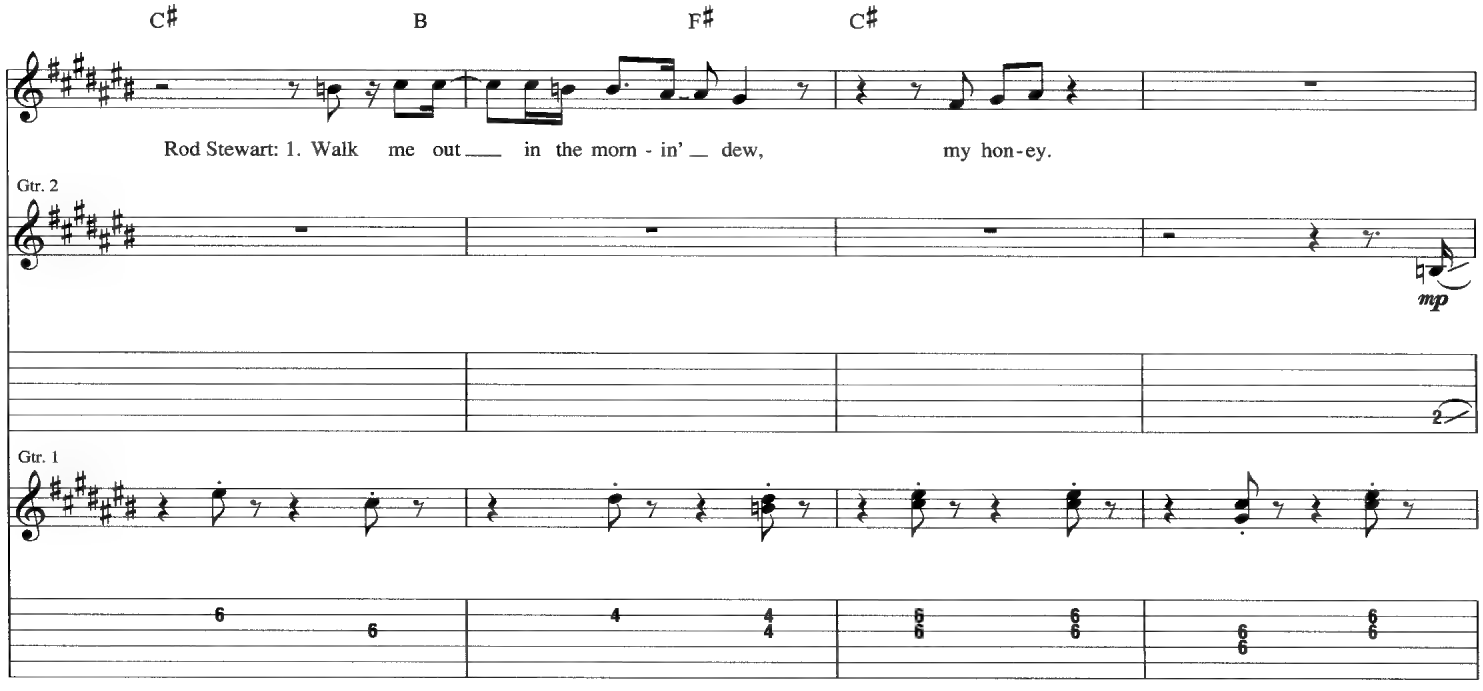


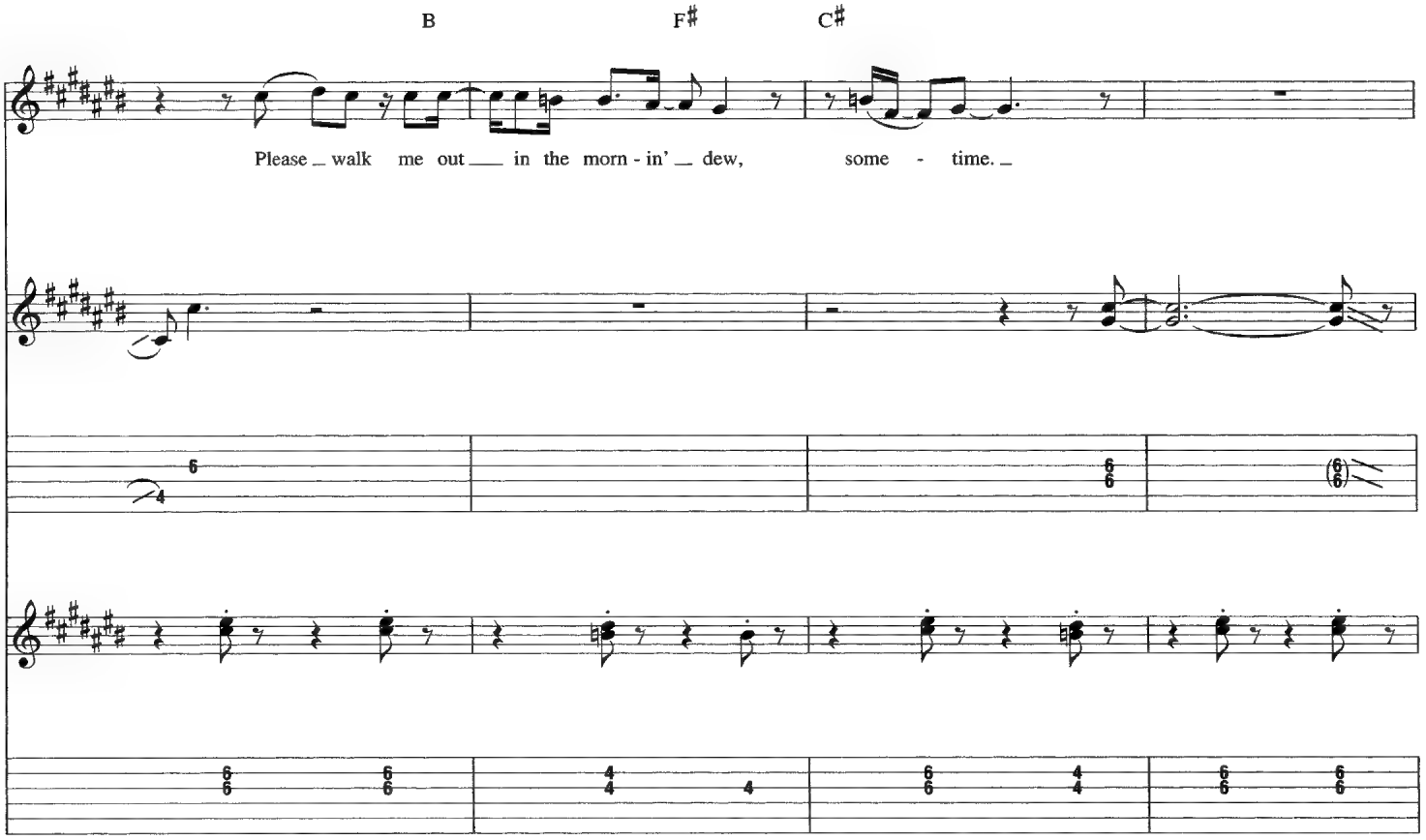
*Chord symbols reflect overall harmony.

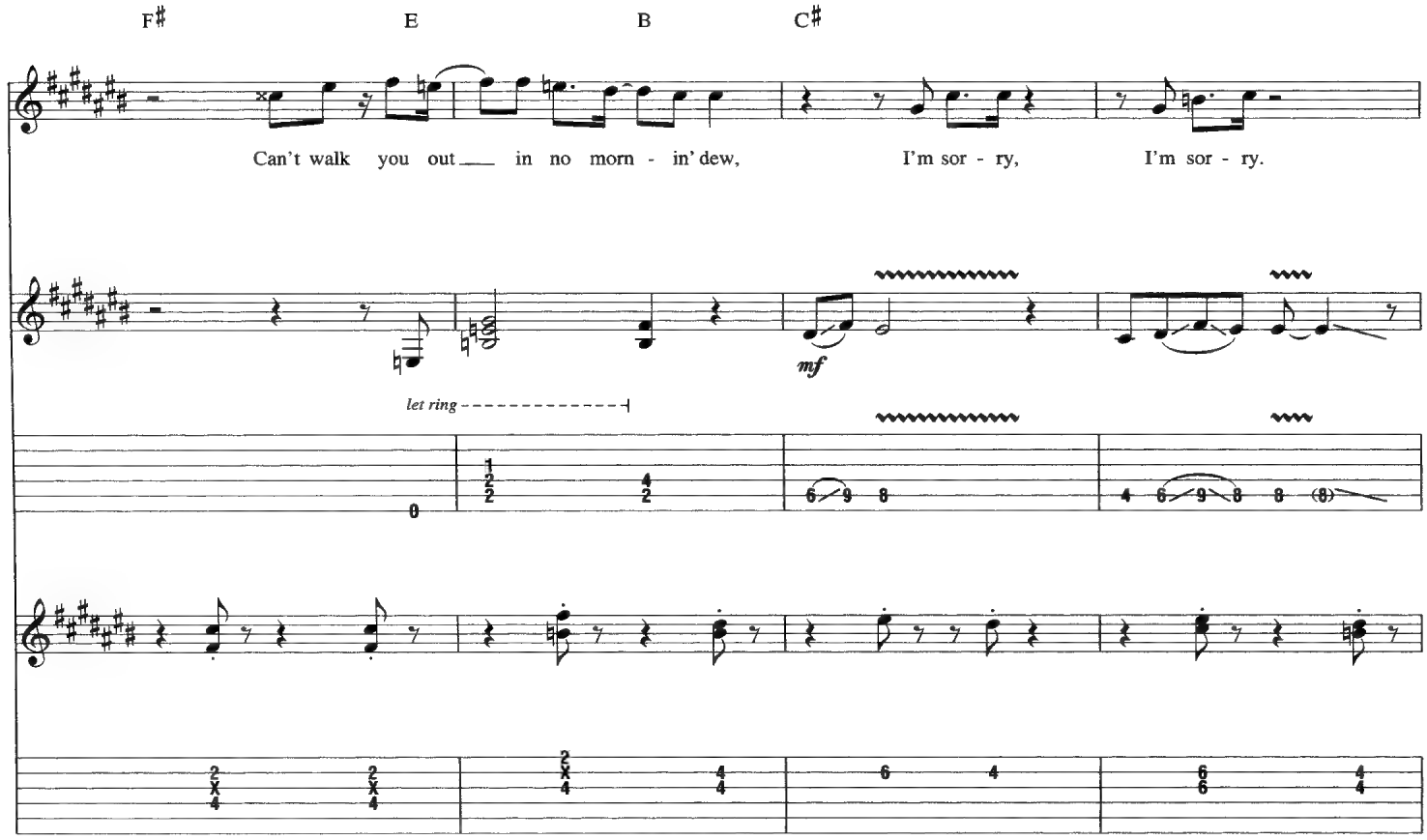
**Gtr. 1 (slight dist.); Gtr. 2 (dist.): w/ wah-wah & delay. Set vol. knob at 1/2 volume. Composite arrangement

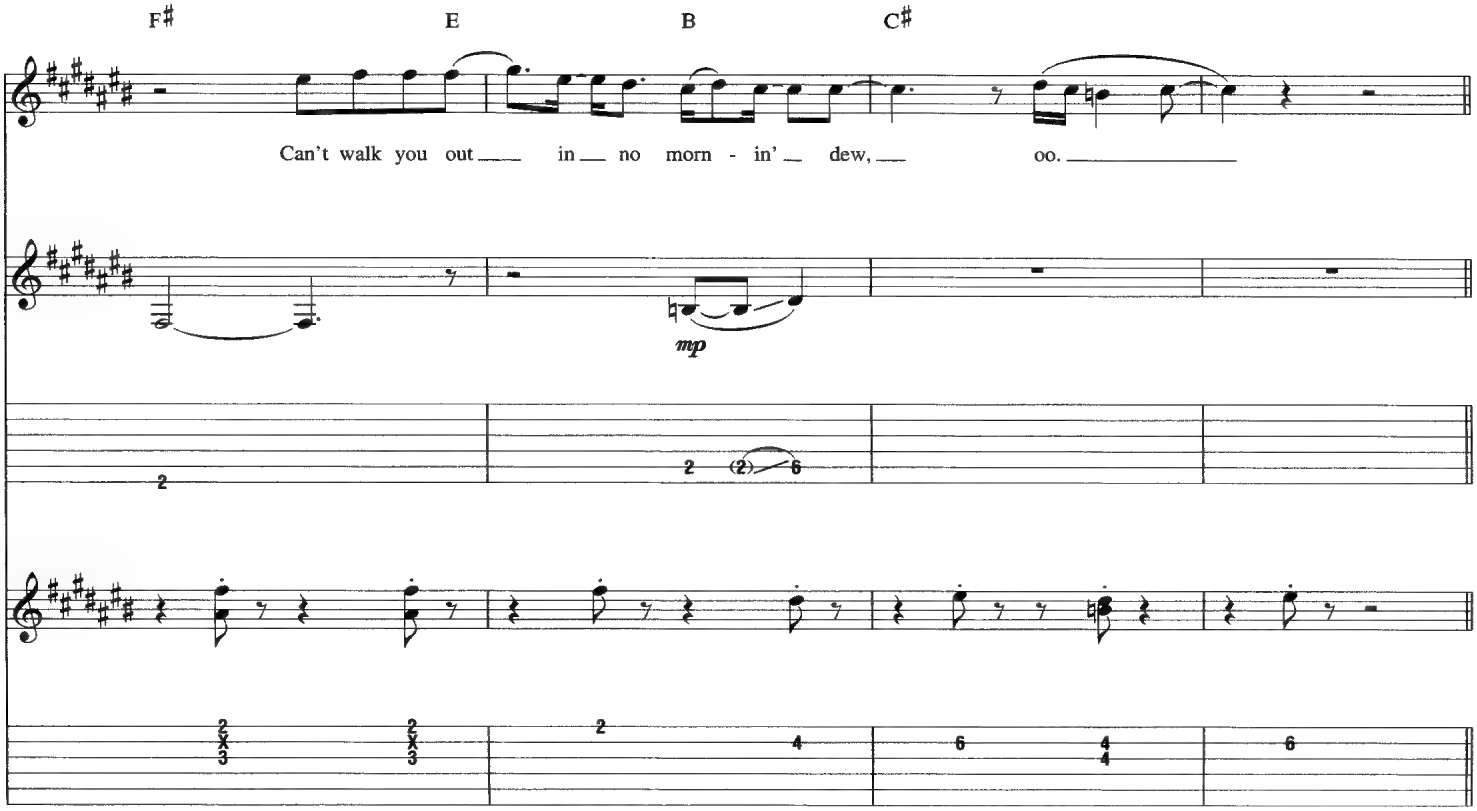


Verse



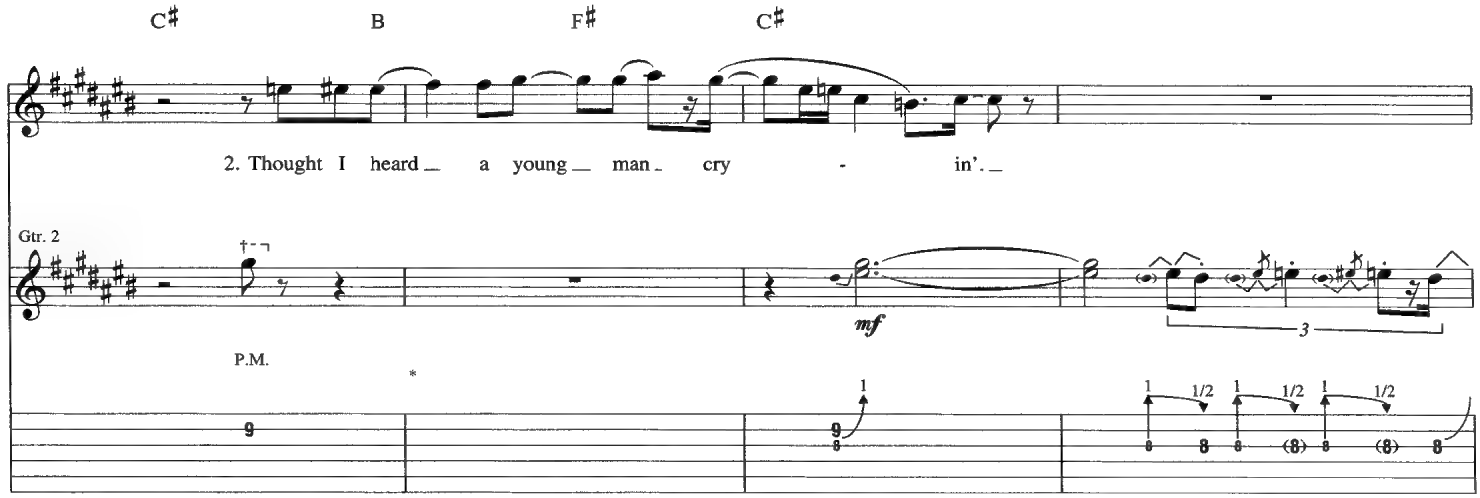

B
F♯
C♯
Please walk me out in the morn - in' dew,
some - time.


F♯
E
B
C♯
Can't walk you out in no morn - in' dew,
I'm sor - ry,
I'm sor - ry.
mf
let ring



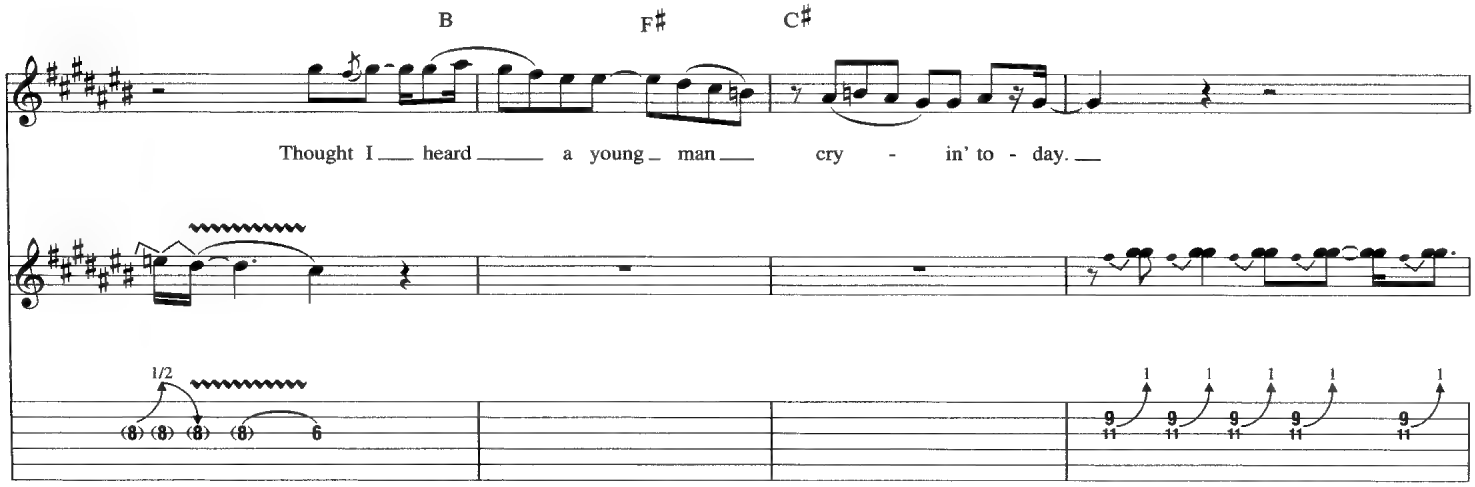
Verse

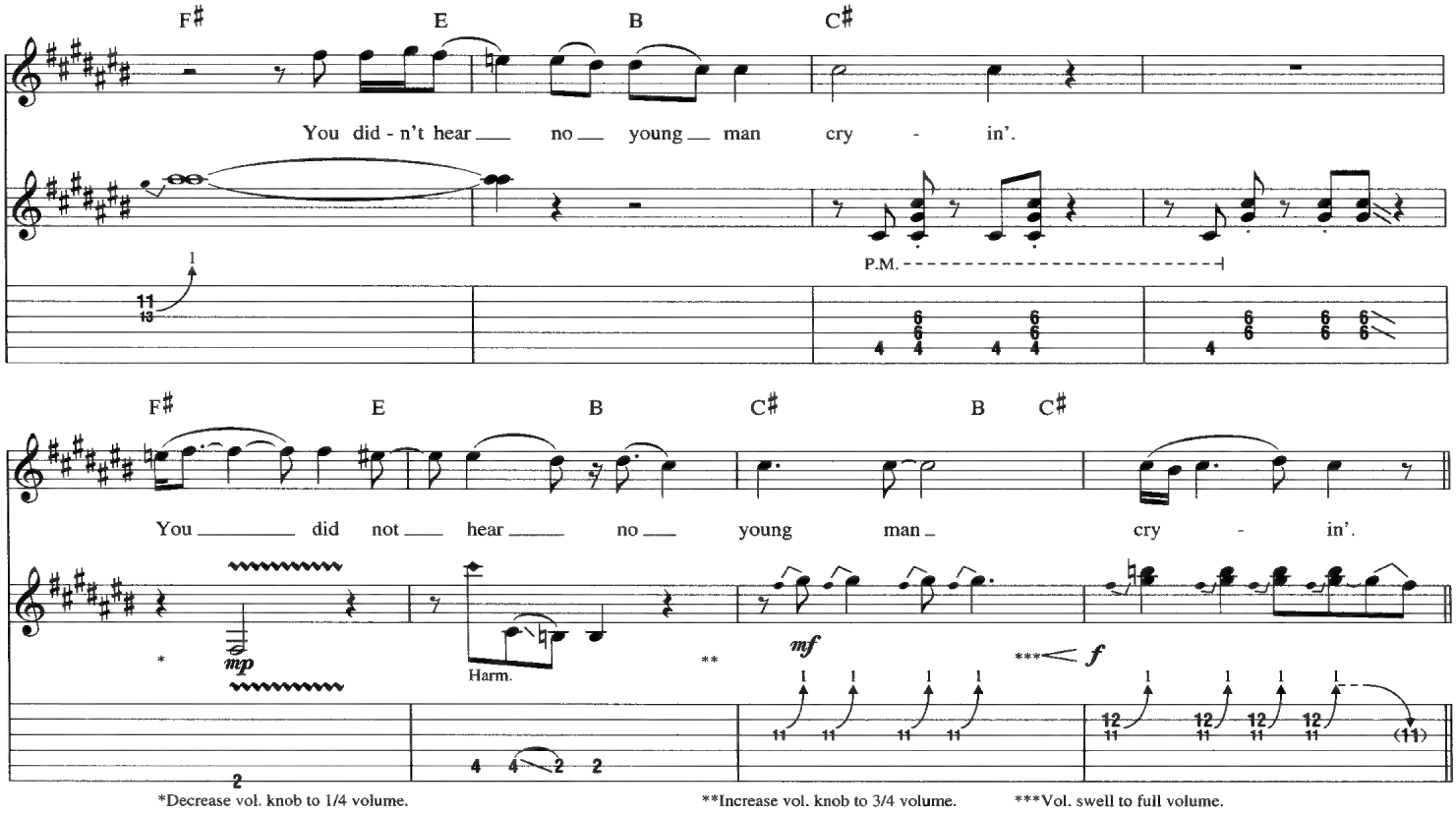
Gtr. 1 tacet



†Played slightly ahead of the beat.

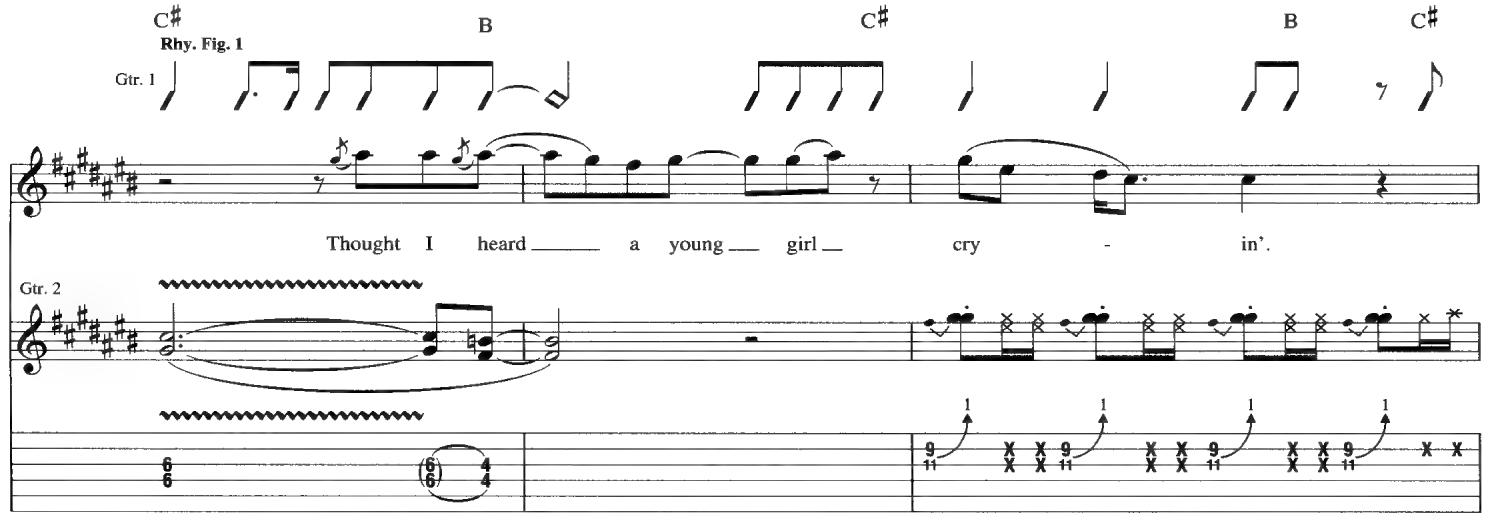
*Increase vol. knob to 3/4 volume.

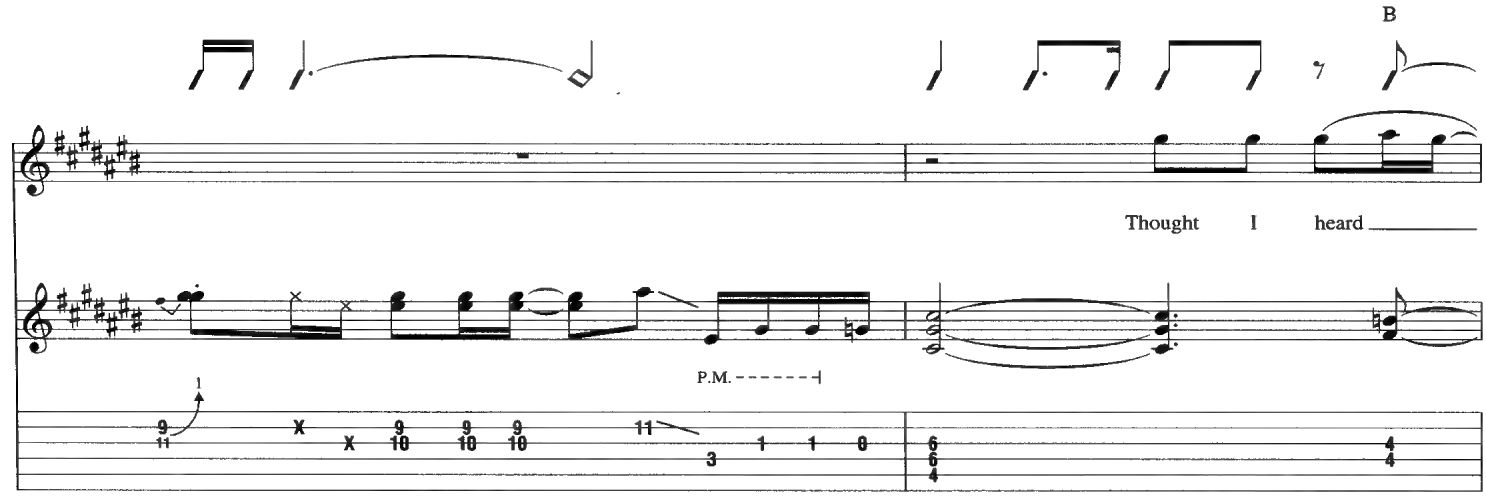


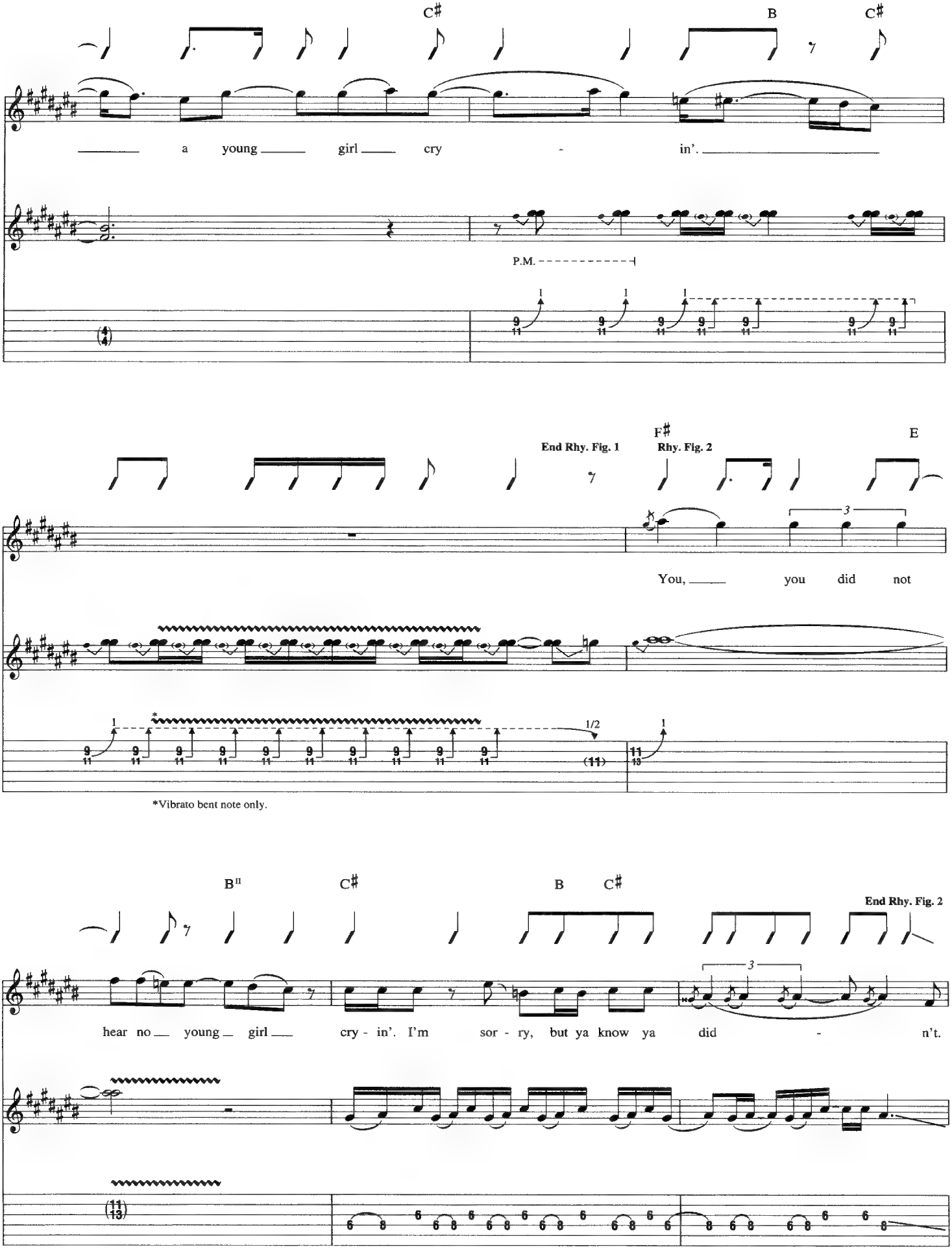

F♯ E B C♯
You did - n't hear no young man cry - in'.
P.M.

F♯ E B C♯ B C♯
You did not hear no young man cry - in'.
mp
Harm.
mf
f
*Decrease vol. knob to 1/4 volume.
**Increase vol. knob to 3/4 volume.
***Vol. swell to full volume.

Chorus


C♯ B C♯ B C♯
Rhy. Fig. 1
Gtr. 1
Thought I heard a young girl cry - in'.
Gtr. 2


B
Thought I heard
P.M.


C♯
B
C♯
a young girl cry - in'.
P.M.
End Rhy. Fig. 1
F♯
Rhy. Fig. 2
E
You, you did not
*Vibrato bent note only.
B♭♭
C♯
B
C♯
End Rhy. Fig. 2
hear no young girl cry - in'. I'm sor - ry, but ya know ya did - n't.

Interlude

F♯ E B♭II C♯5

Rhy. Fig. 3 End Rhy. Fig. 3

(cont. in notation)

You did not hear no young man cry - in'.

**Gtrs. 1 & 2

mf

w/ bar w/ bar

*Decrease vol. knob to 1/2 volume.
**Composite arrangement

w/ bar w/ bar w/ bar

Verse

C♯ B

Gtr. 1 tacet

3. Now there is no more morn - in'

w/ bar

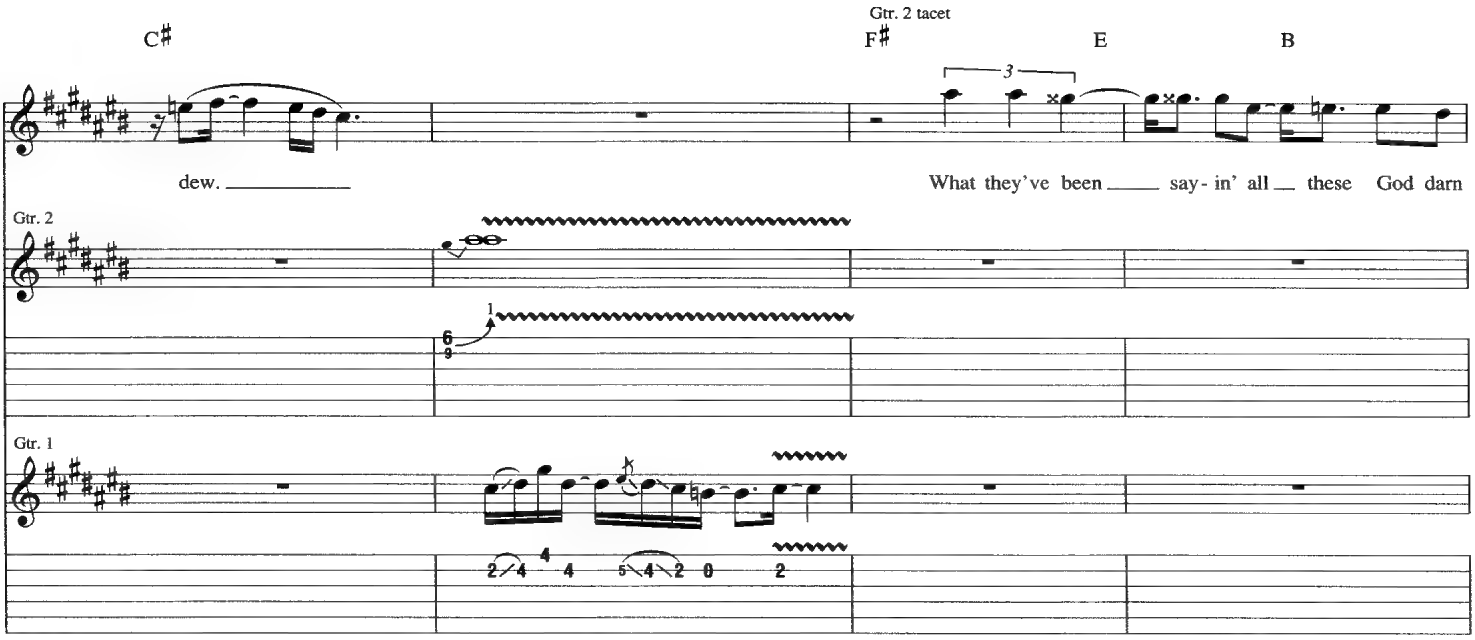
C♯ B C♯ B F♯

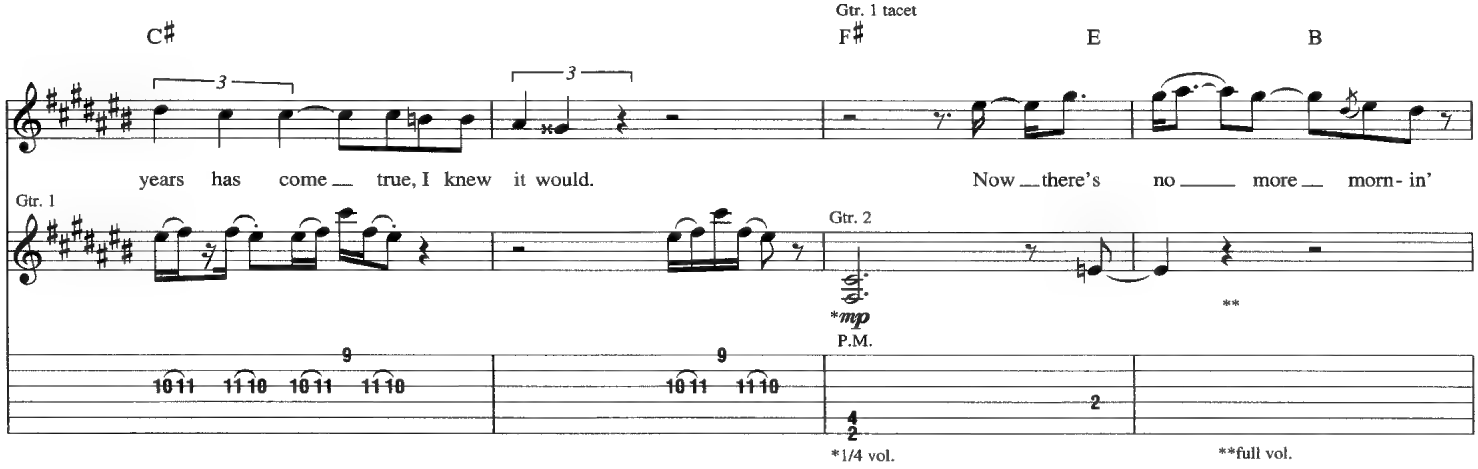
dew. Now there is no more morn - in'

Gtr. 2

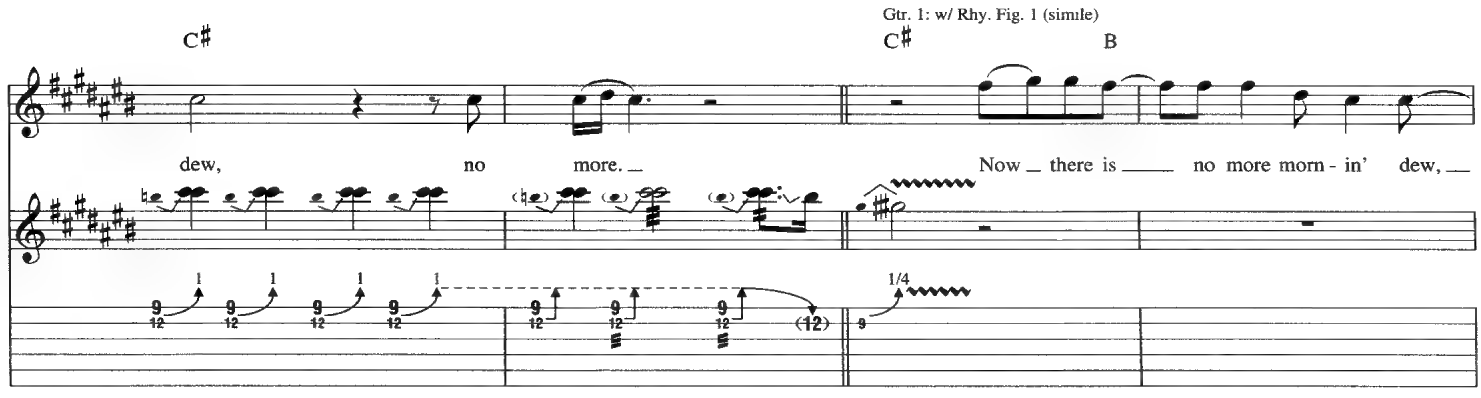
*f

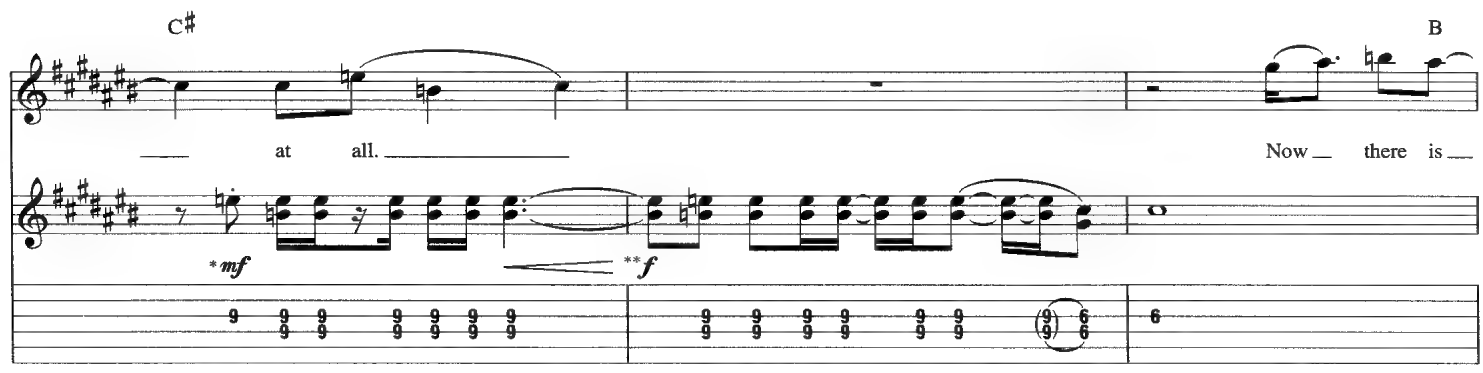
*full vol.

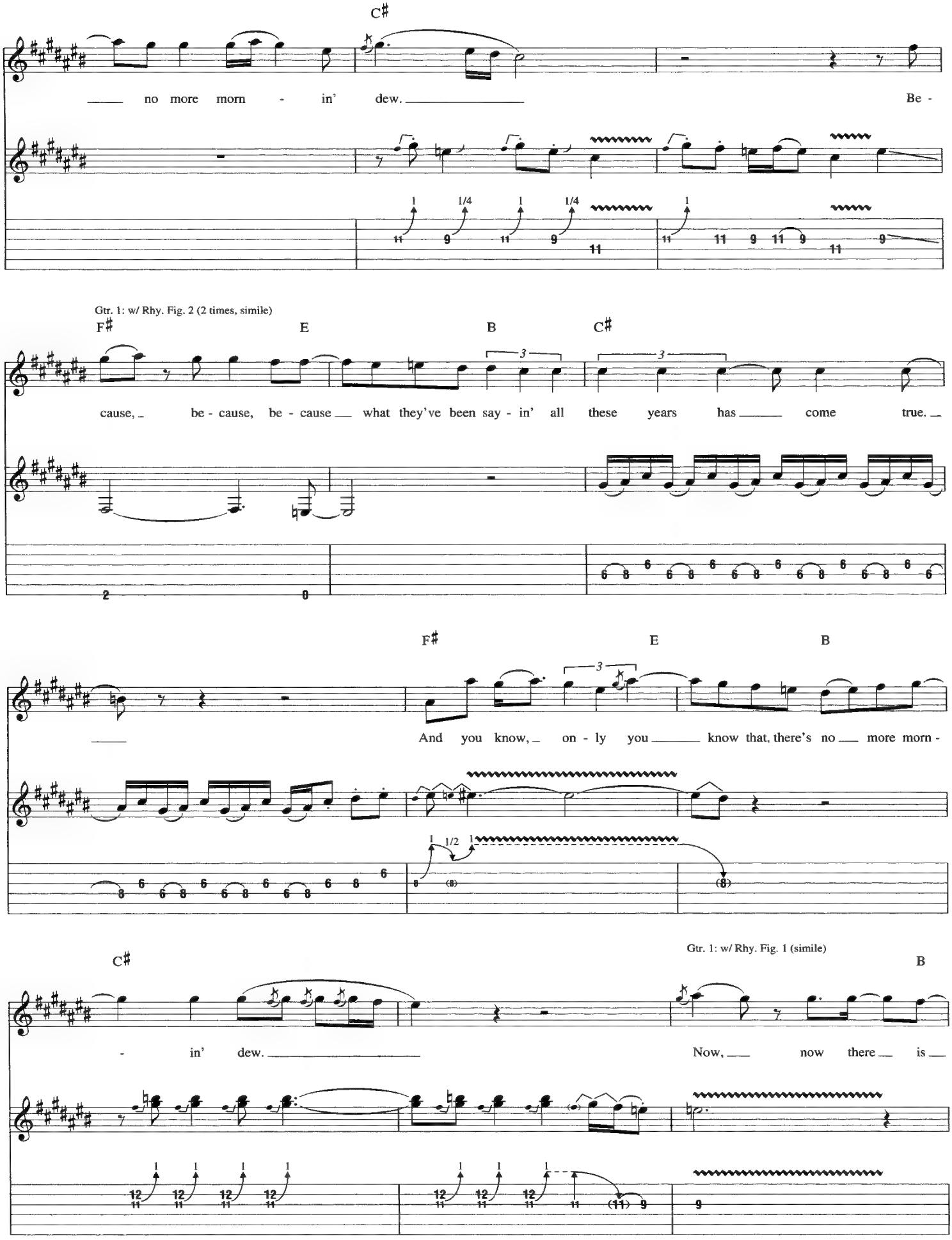

Gtr. 2 tacet
C♯
F♯
E
B
dew.
What they've been say- in' all these God darn
Gtr. 2
Gtr. 1

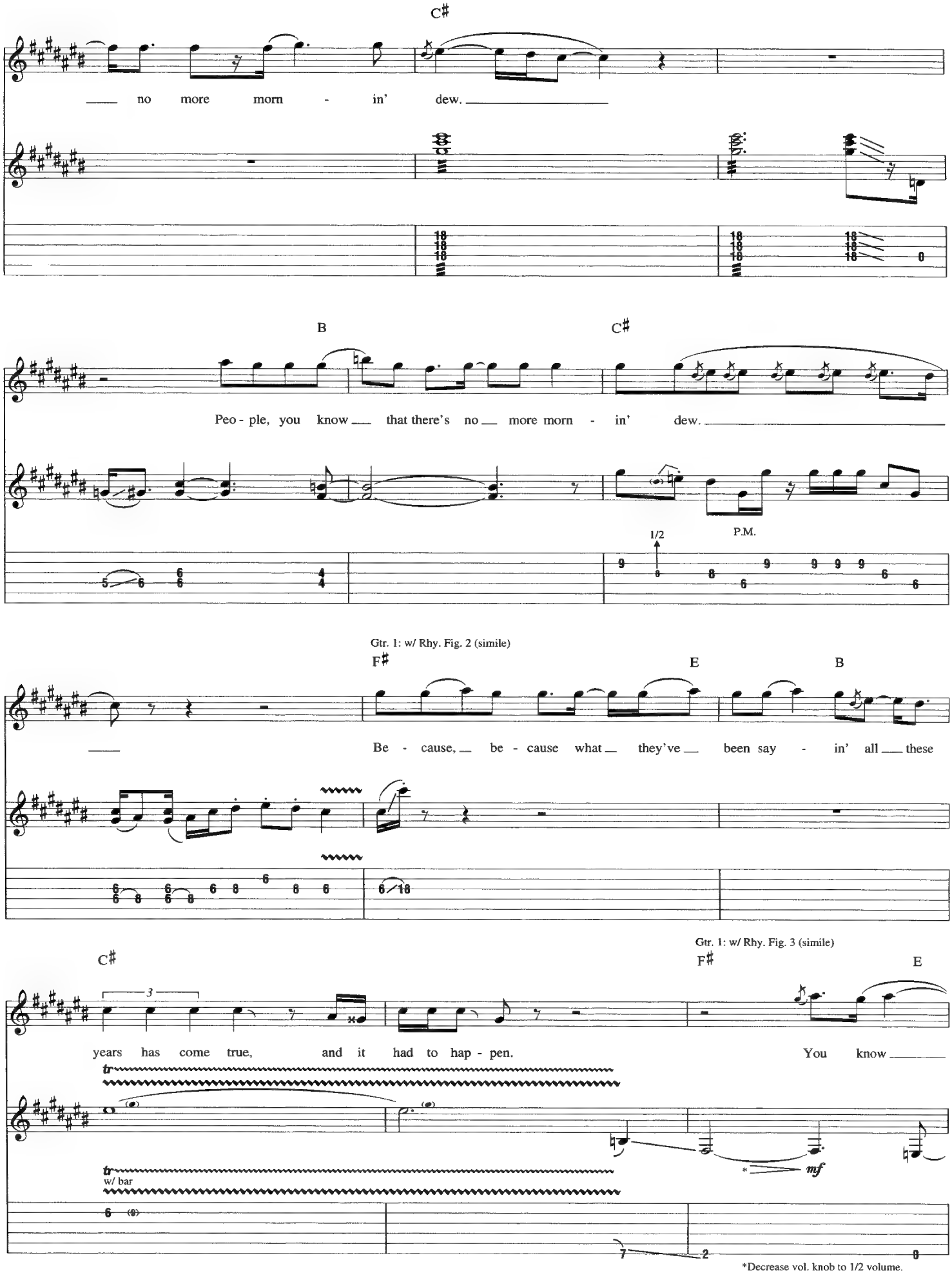

Gtr. 1 tacet
C♯
F♯
E
B
years has come true, I knew it would.
Now there's no more morn- in'
Gtr. 1
Gtr. 2
*mp
P.M.
*1/4 vol.
**full vol.

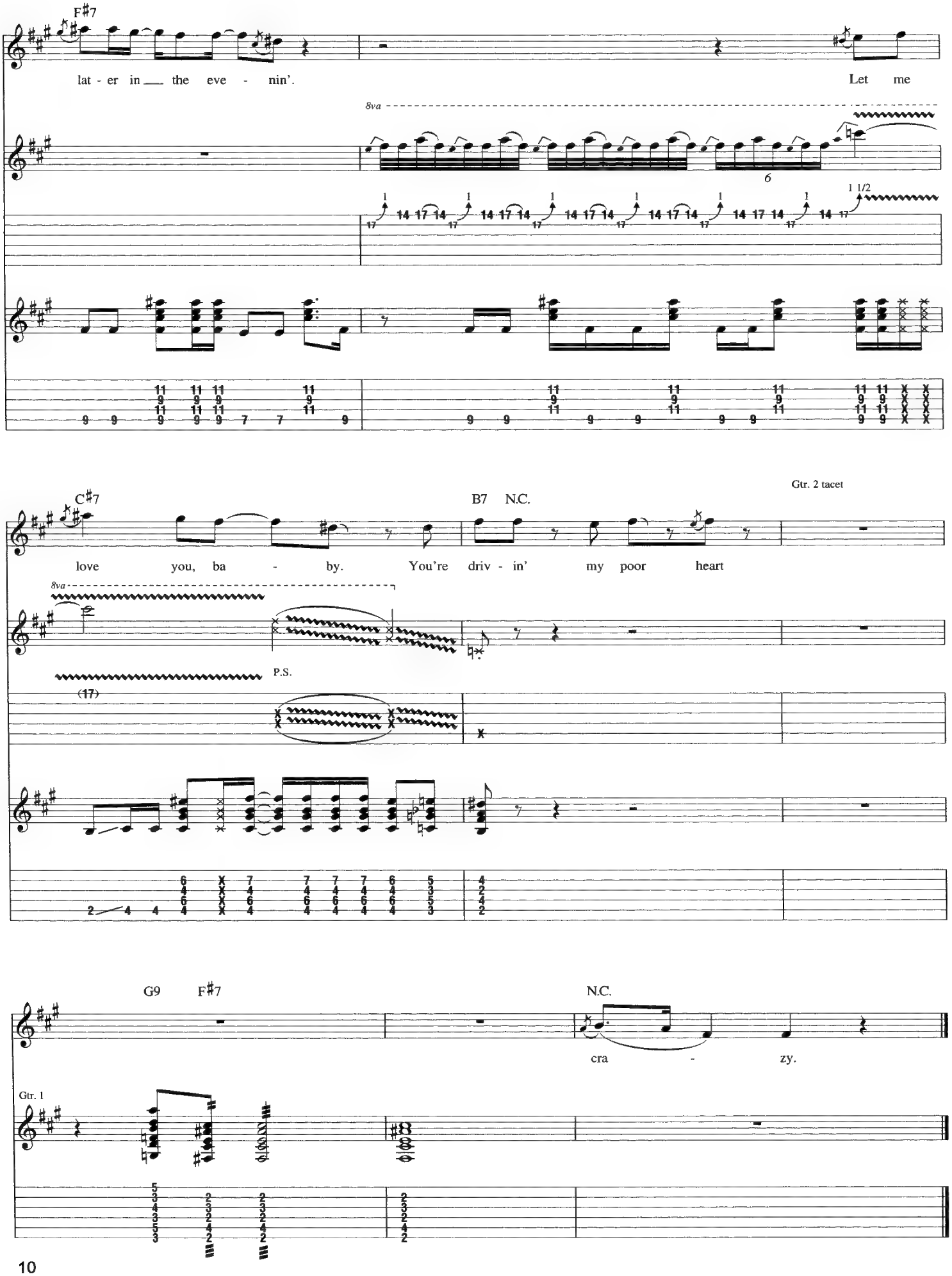
Chorus


Gtr. 1: w/ Rhy. Fig. 1 (simile)
C♯
C♯
B
dew, no more.
Now there is no more morn- in' dew,


C♯
B
at all.
Now there is
*mf
**f
*3/4 vol.
**full vol.


C♯
no more morn - in' dew.
Be -
Gtr. 1: w/ Rhy. Fig. 2 (2 times, simile)
F♯
E
B
C♯
cause, be - cause, be - cause what they've been say - in' all these years has come true.
F♯
E
B
And you know, on - ly you know that, there's no more morn -
C♯
Gtr. 1: w/ Rhy. Fig. 1 (simile)
B
- in' dew.
Now, now there is

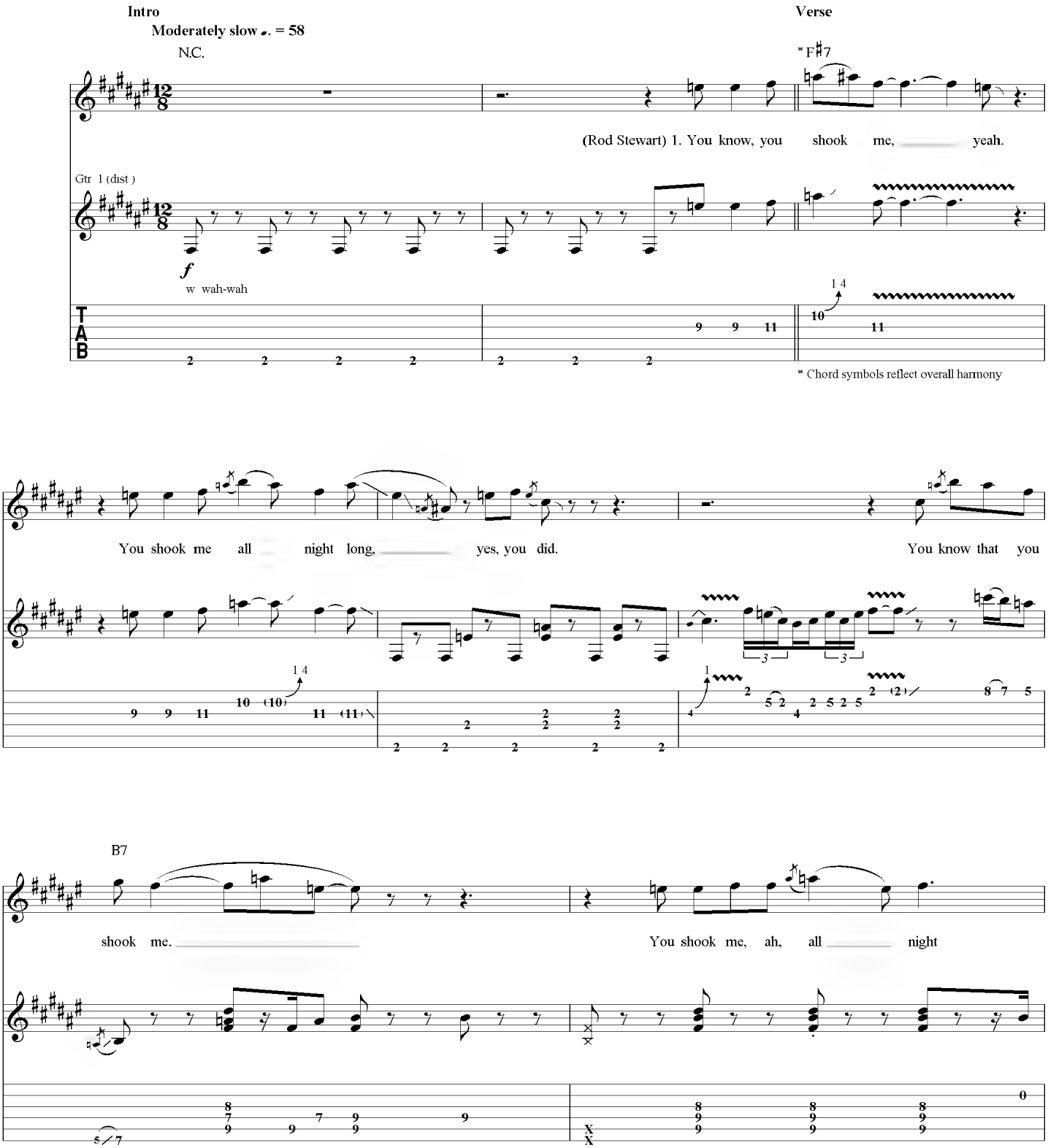

C♯
no more morn - in' dew.
B
C♯
Peo - ple, you know that there's no more morn - in' dew.
1/2
P.M.
Gtr. 1: w/ Rhy. Fig. 2 (simile)
F♯
E
B
Be - cause, be - cause what they've been say - in' all these
Gtr. 1: w/ Rhy. Fig. 3 (simile)
C♯
F♯
E
years has come true, and it had to hap - pen.
You know
tr
mf
tr
w/ bar
*Decrease vol. knob to 1/2 volume.


F♯7
lat - er in the eve - nin'.
Let me
8va
1 1/2
C♯7
B7 N.C.
Gtr. 2 tacet
love you, ba - by. You're driv - in' my poor heart
8va
P.S.
(17)
G9 F♯7
N.C.
cra - zy.
Gtr. 1

from Jeff Beck - *Truth*

You Shook Me

Words and Music by Willie Dixon and J.B. Lenoir



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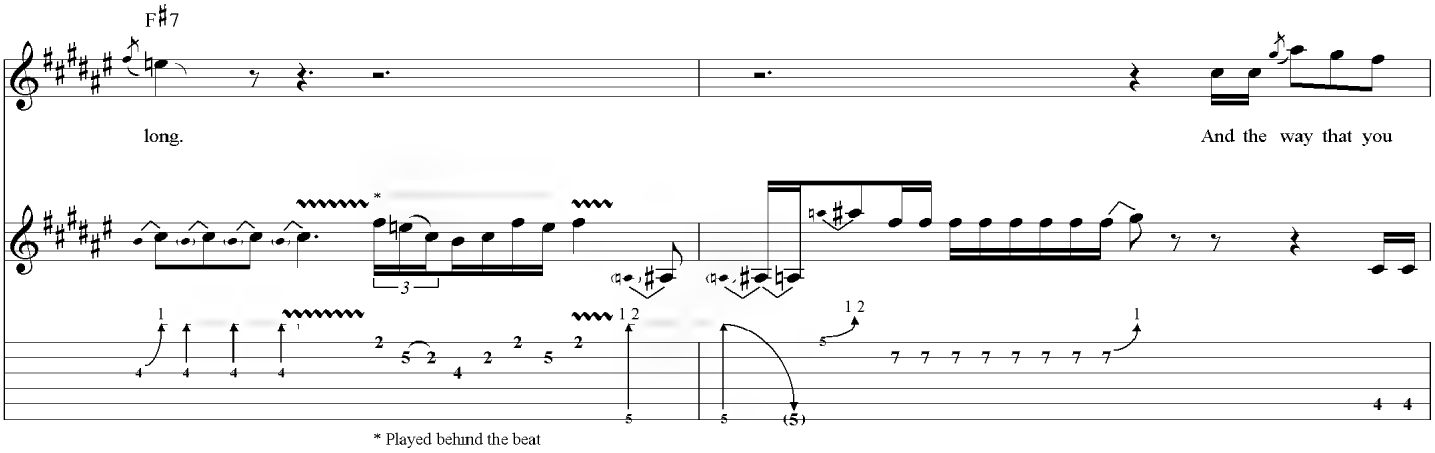

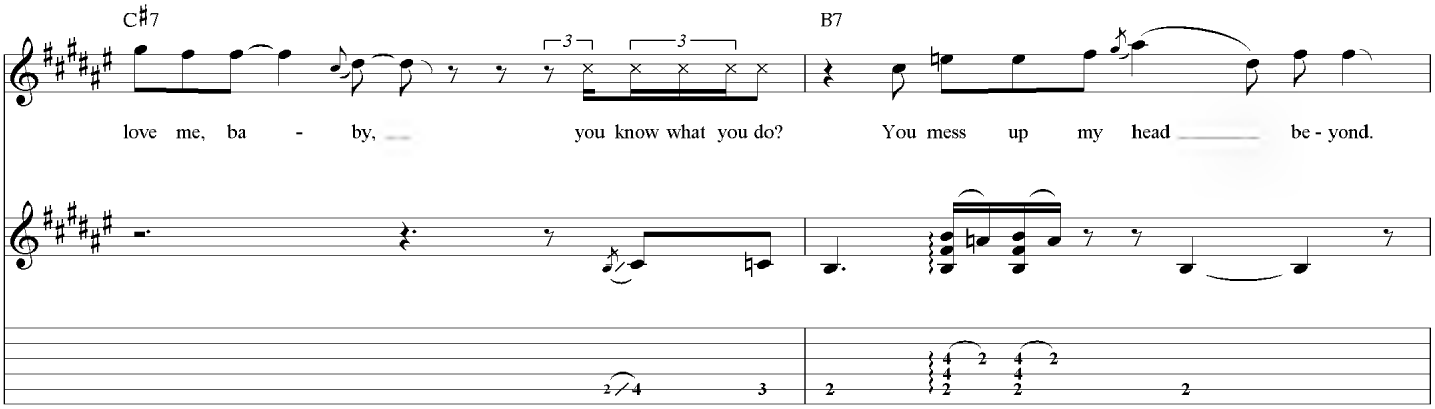

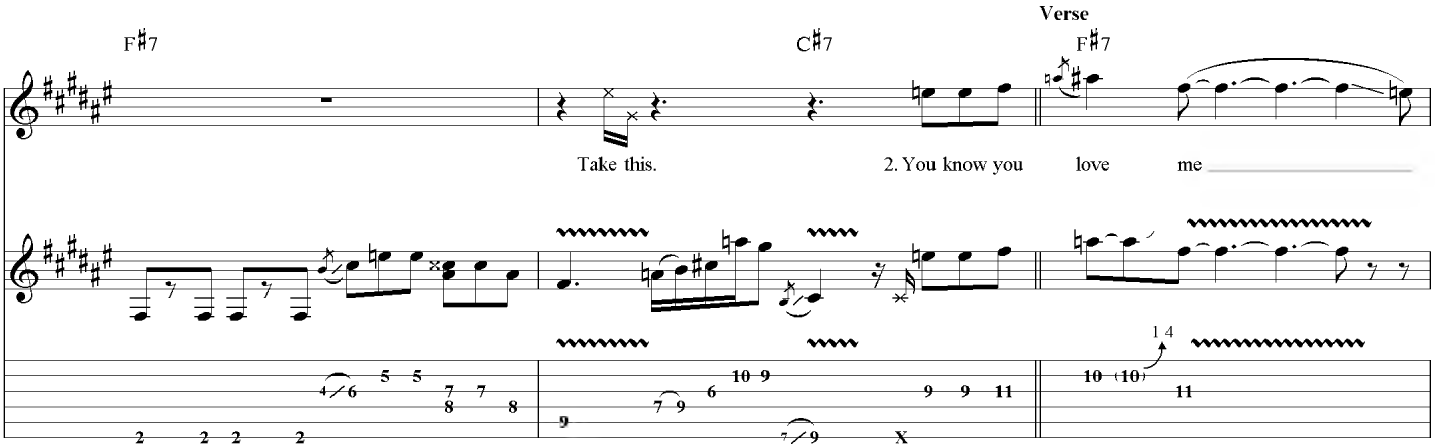

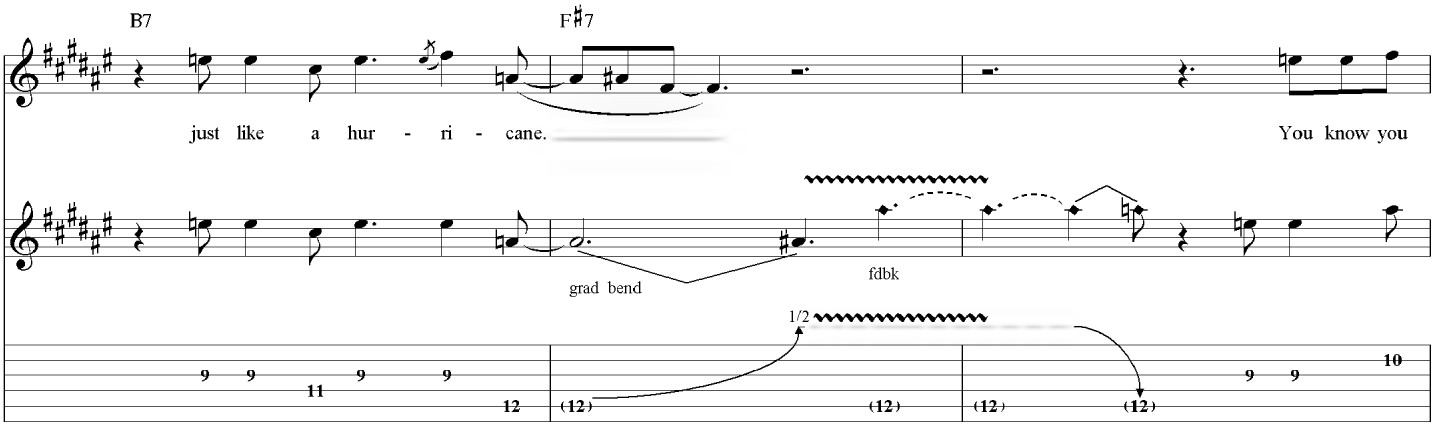

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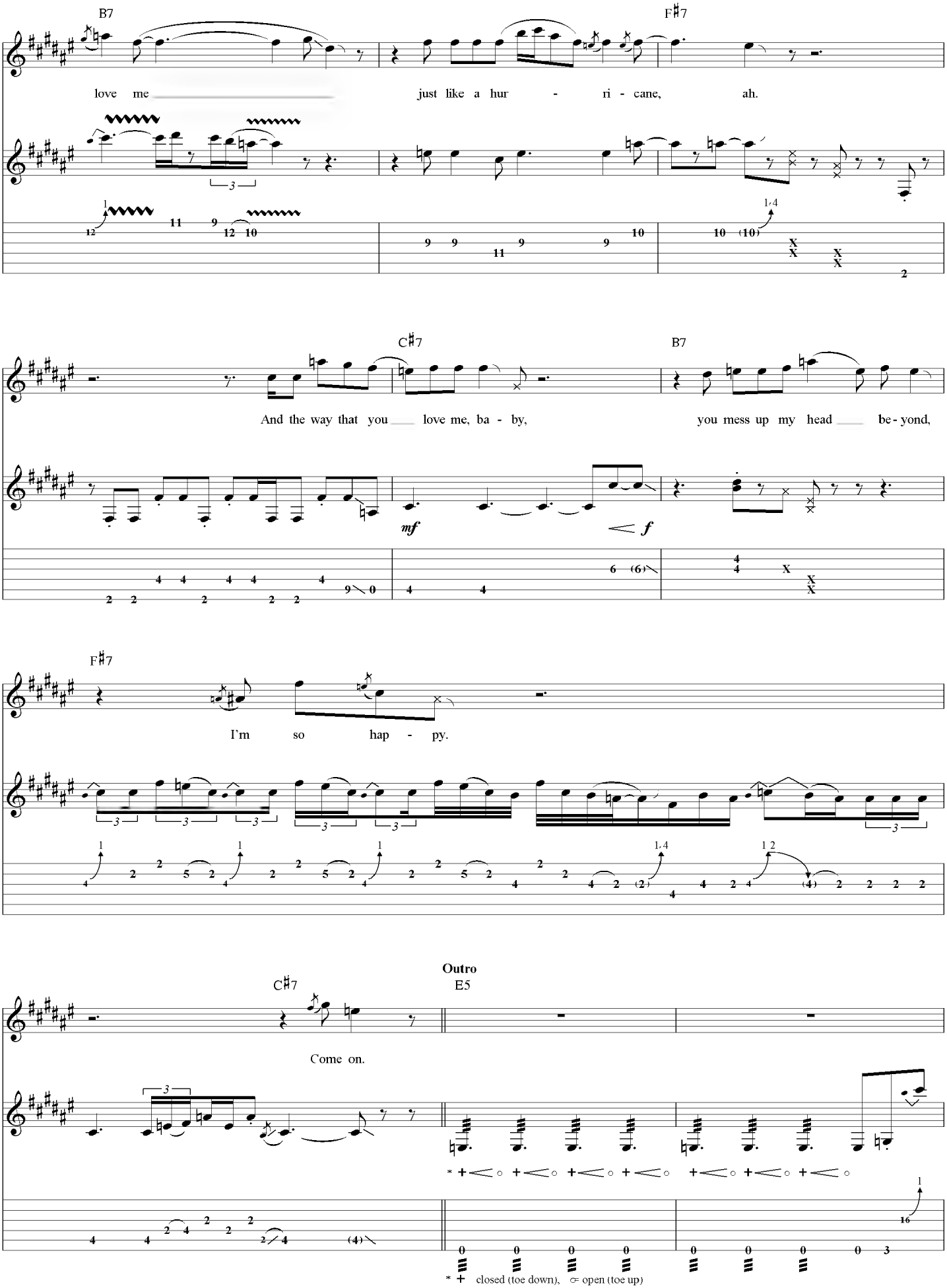

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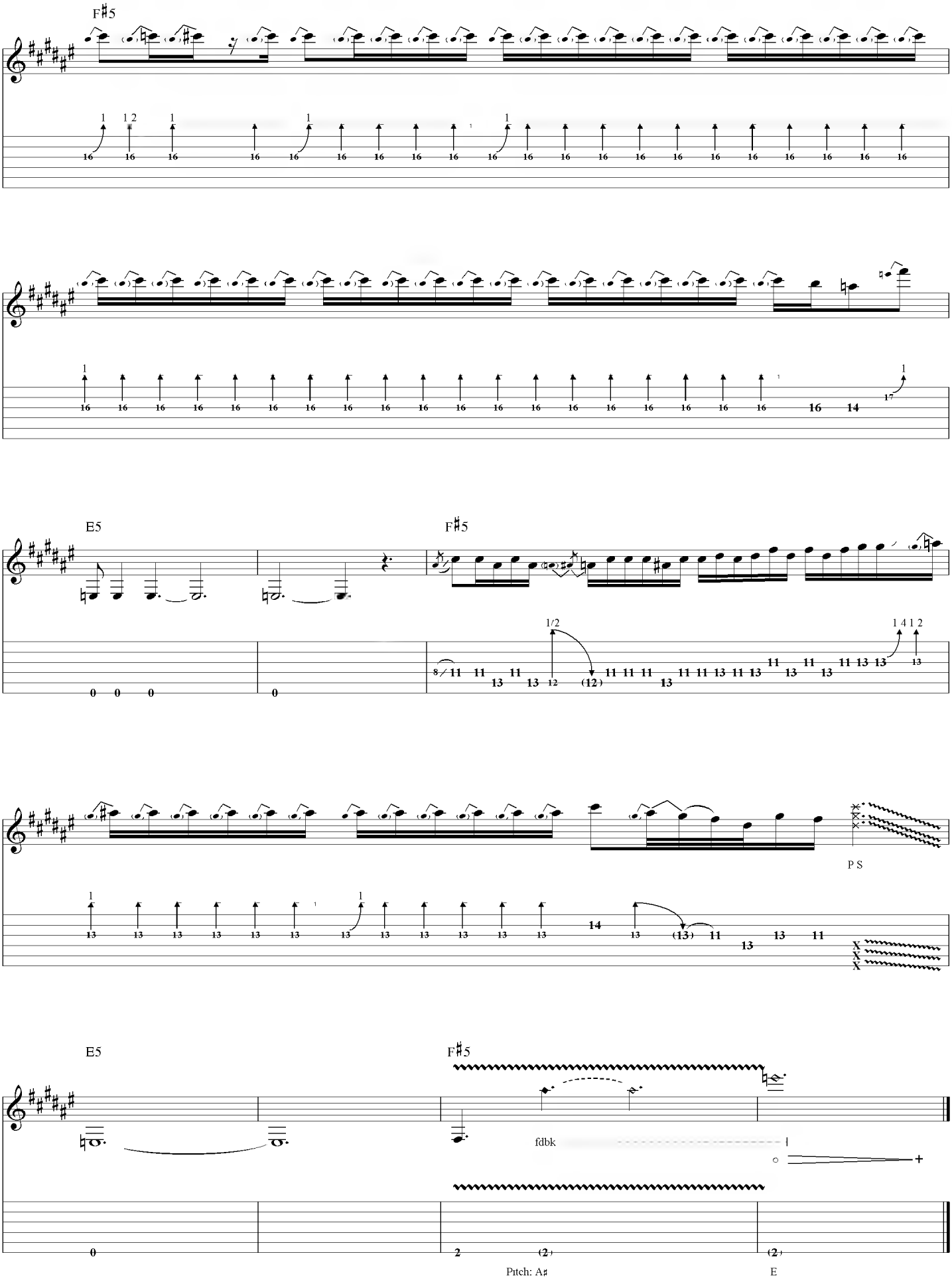

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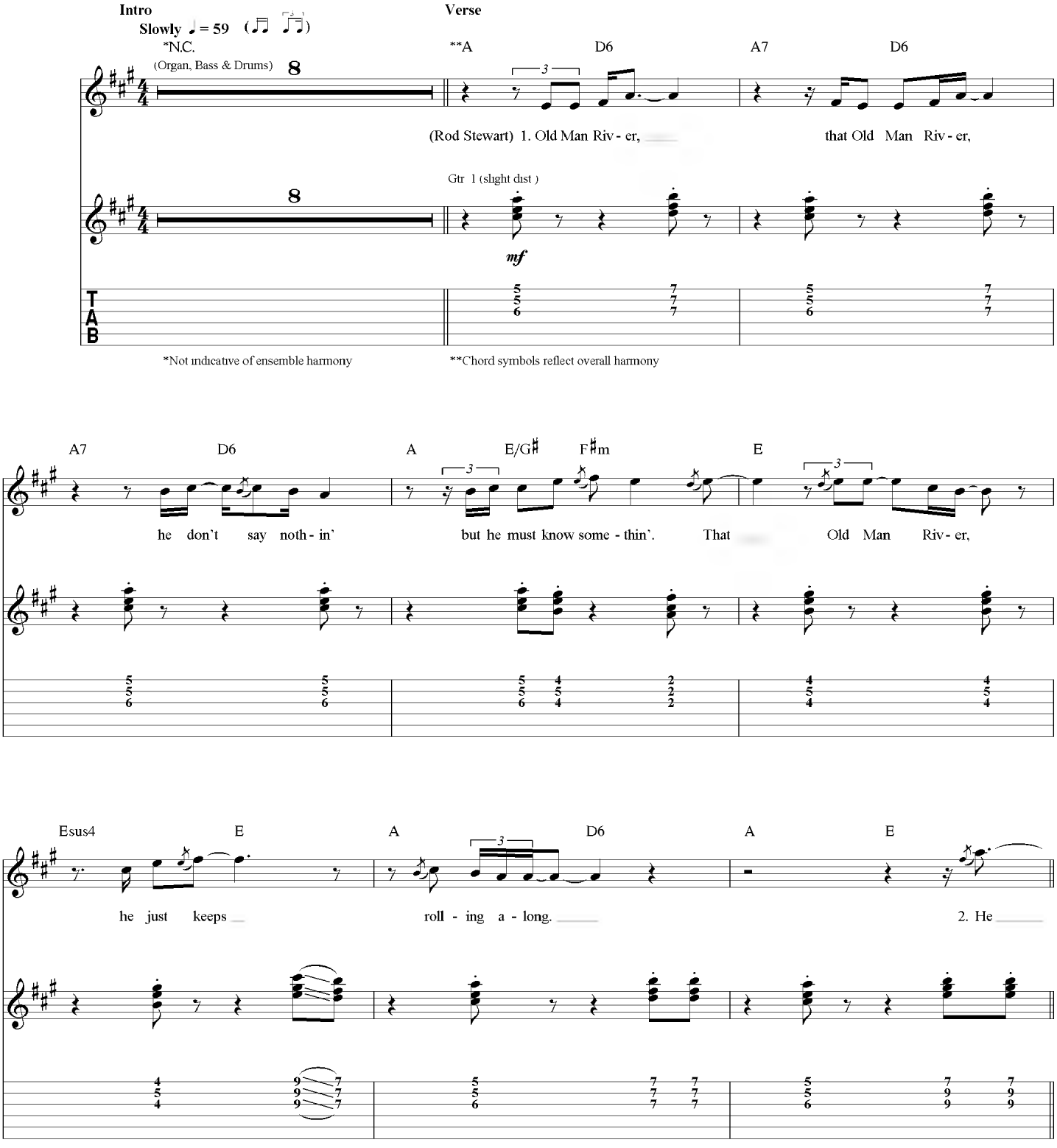
from Jeff Beck - *Truth*

Ol' Man River

from SHOW BOAT

Lyrics by Oscar Hammerstein II

Music by Jerome Kern



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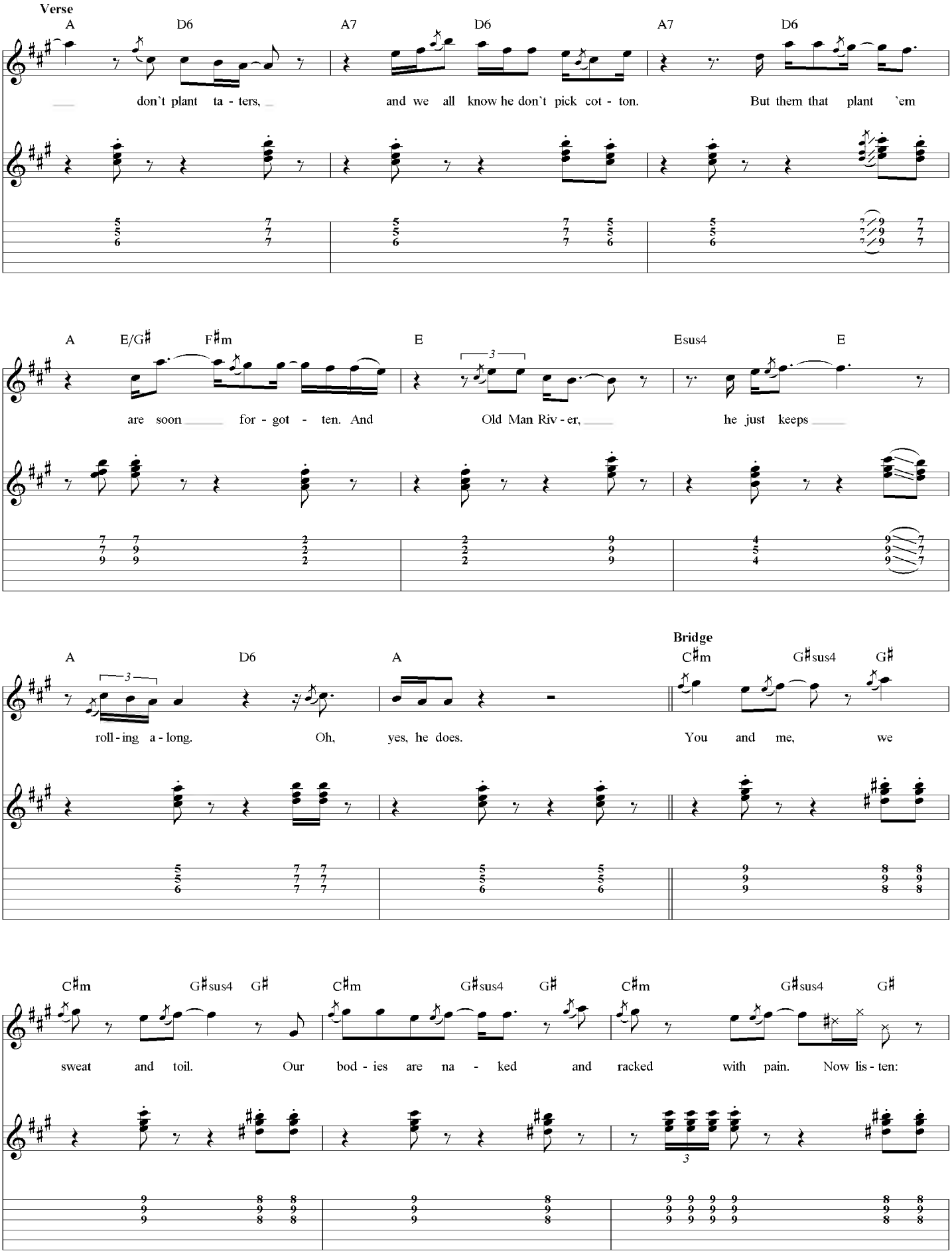

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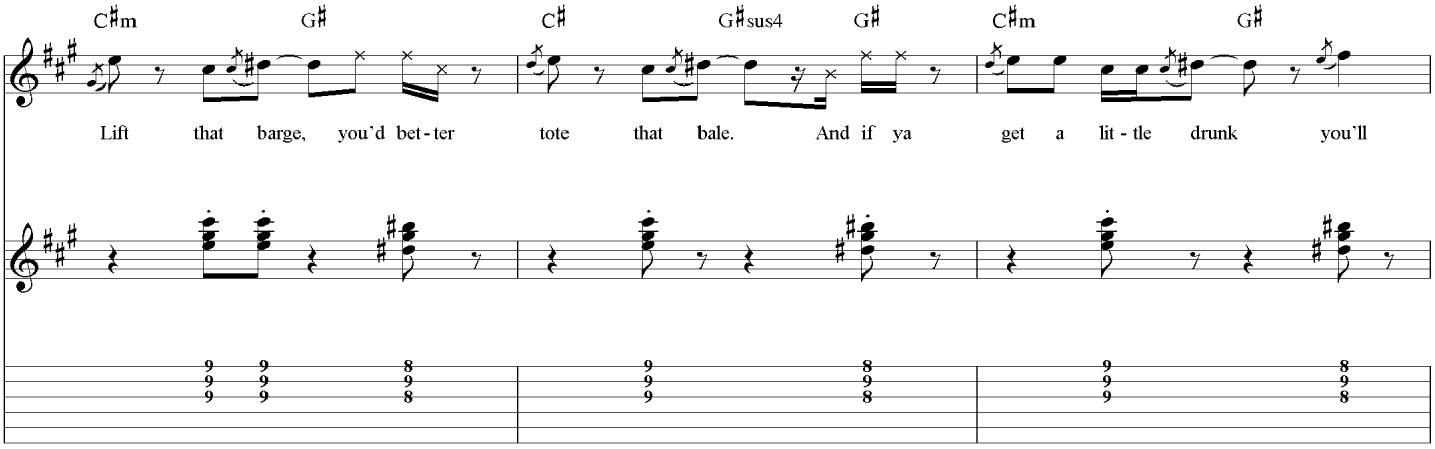
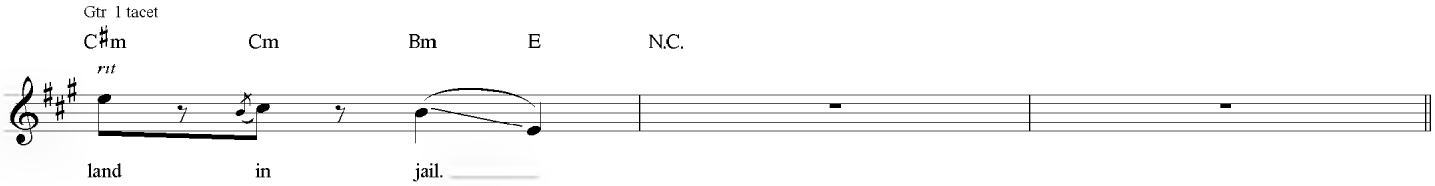
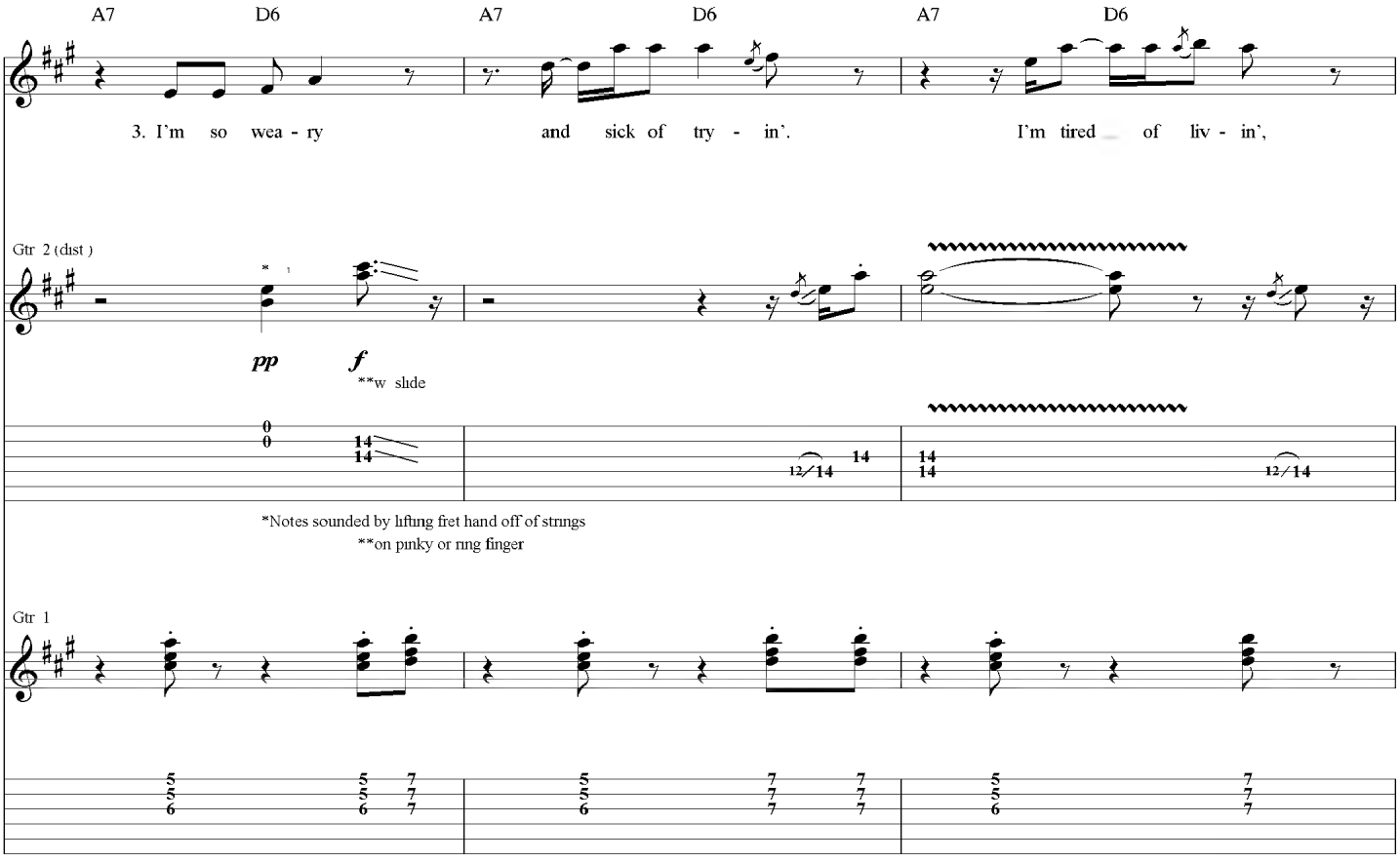




Verse
A tempo



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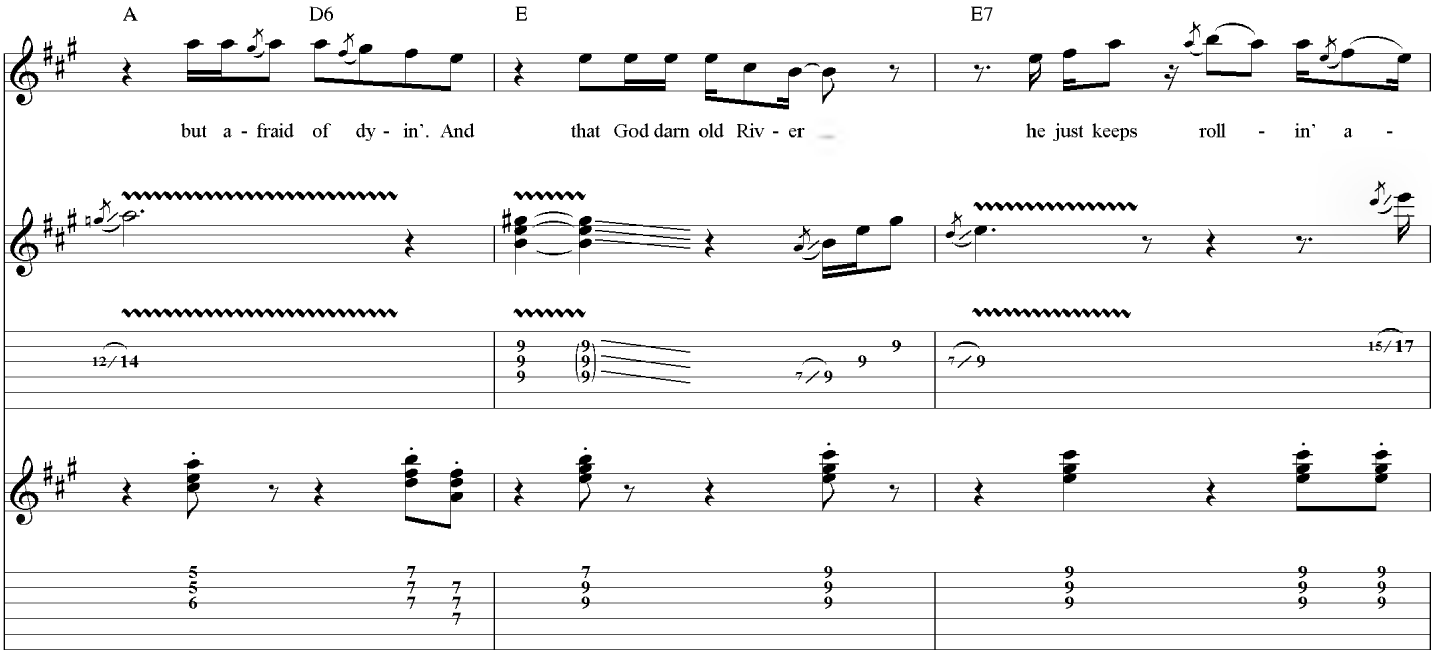
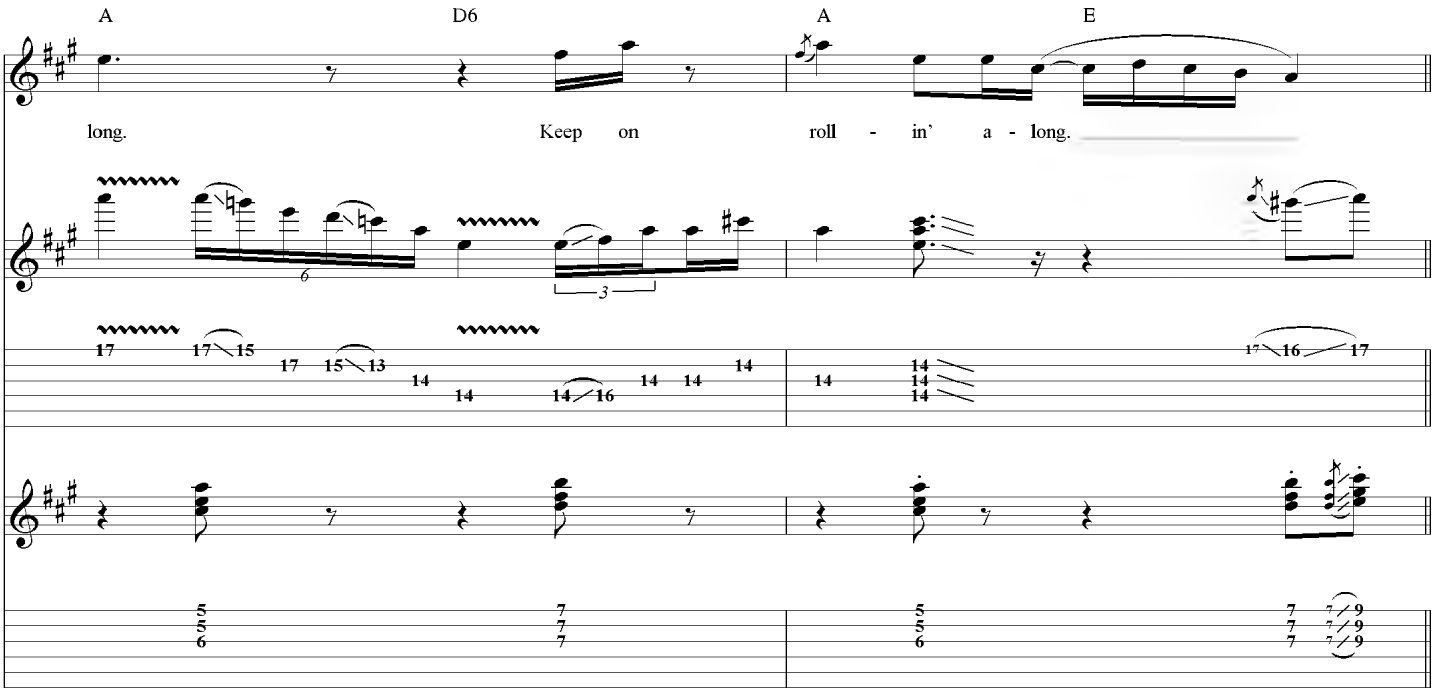


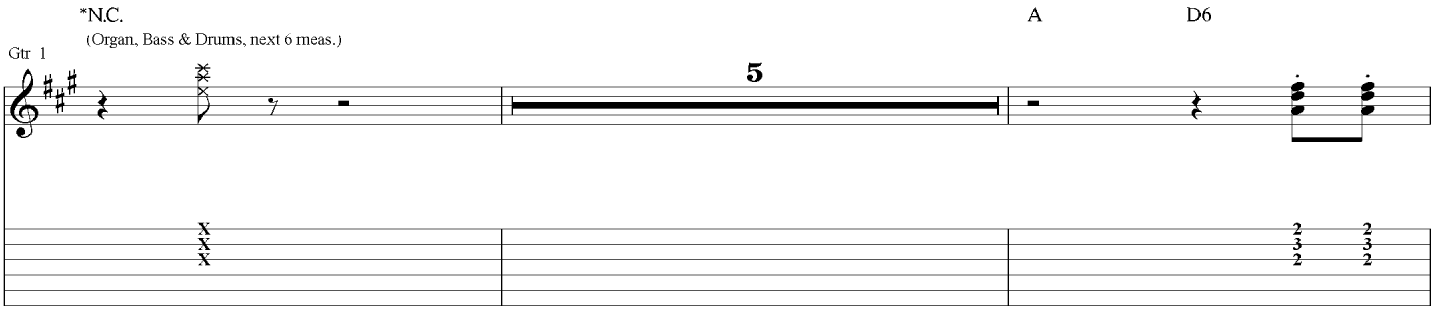


Interlude

Gtr 2 tacet

*N.C.

(Organ, Bass & Drums, next 6 meas.)



*Not indicative of ensemble harmony

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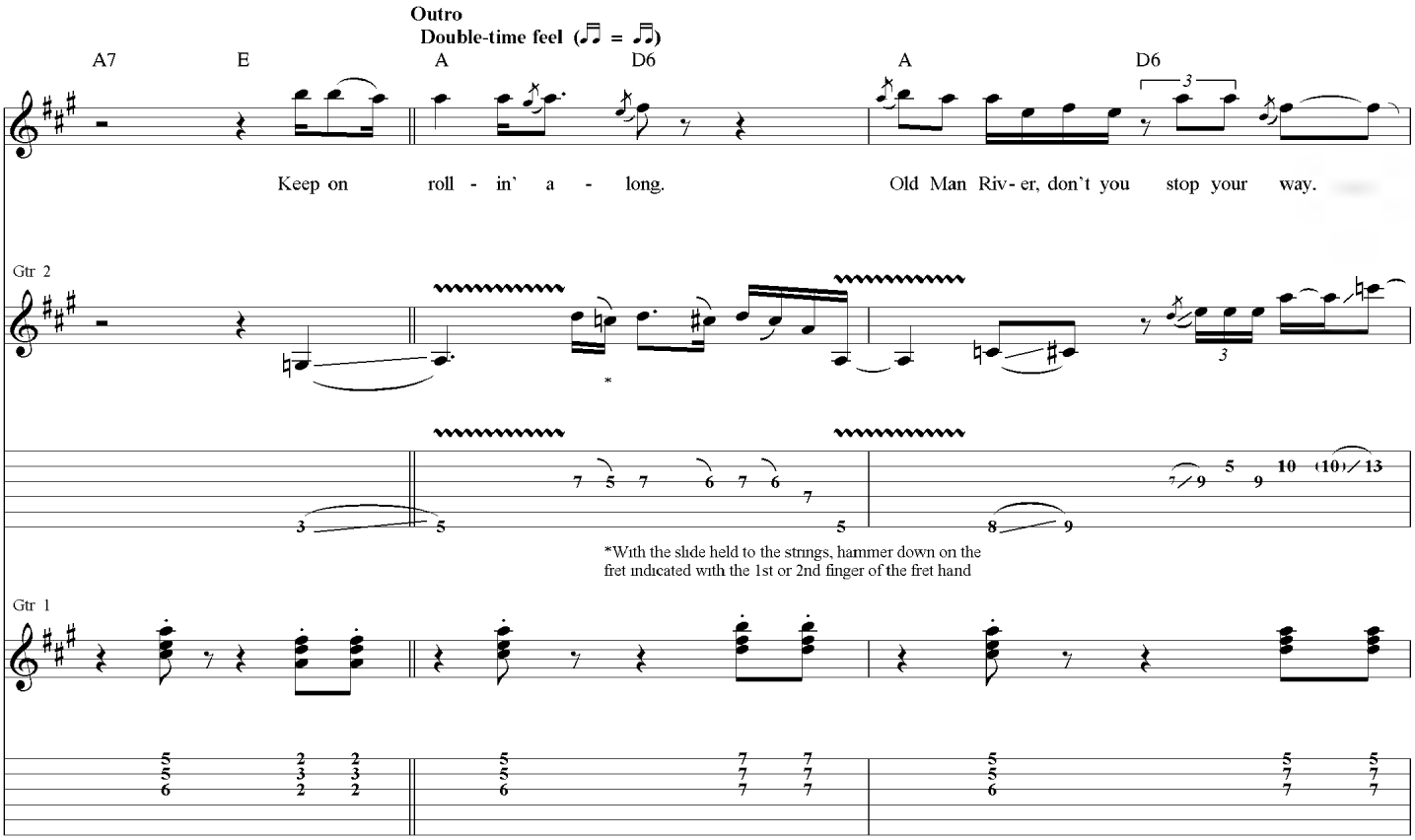

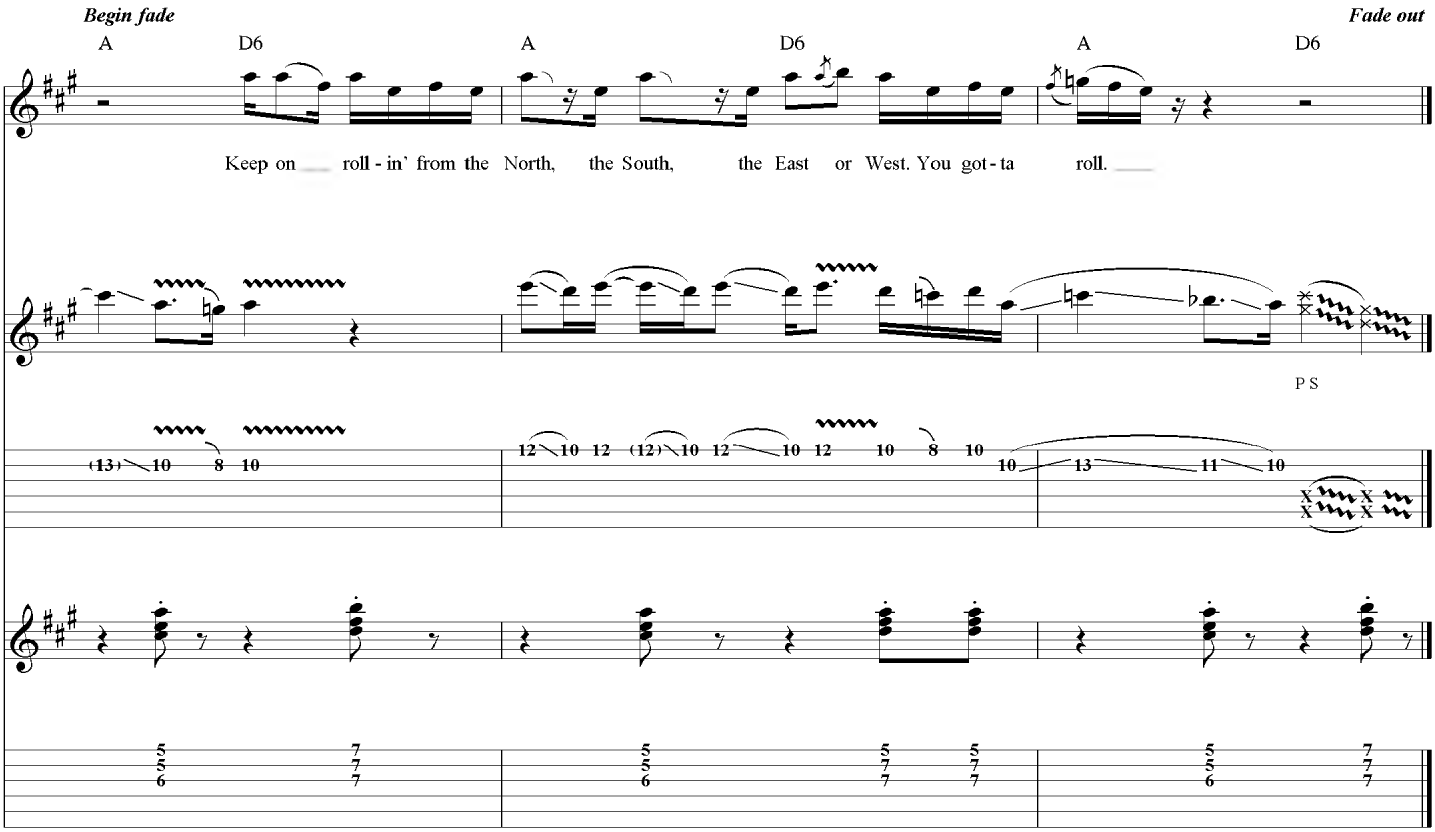

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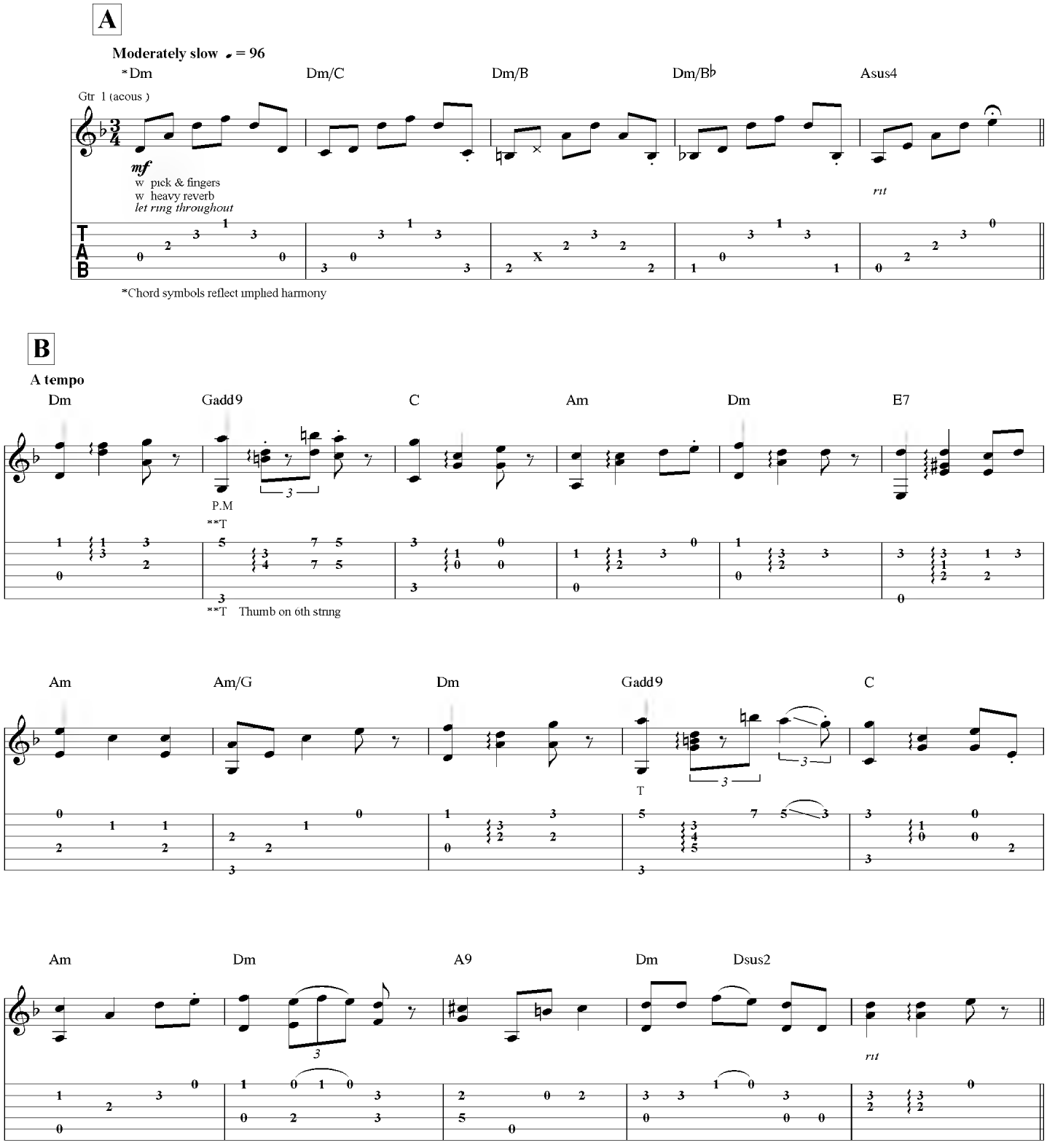
Greensleeves

Arrangement by Rod Stewart and Jeff Beck



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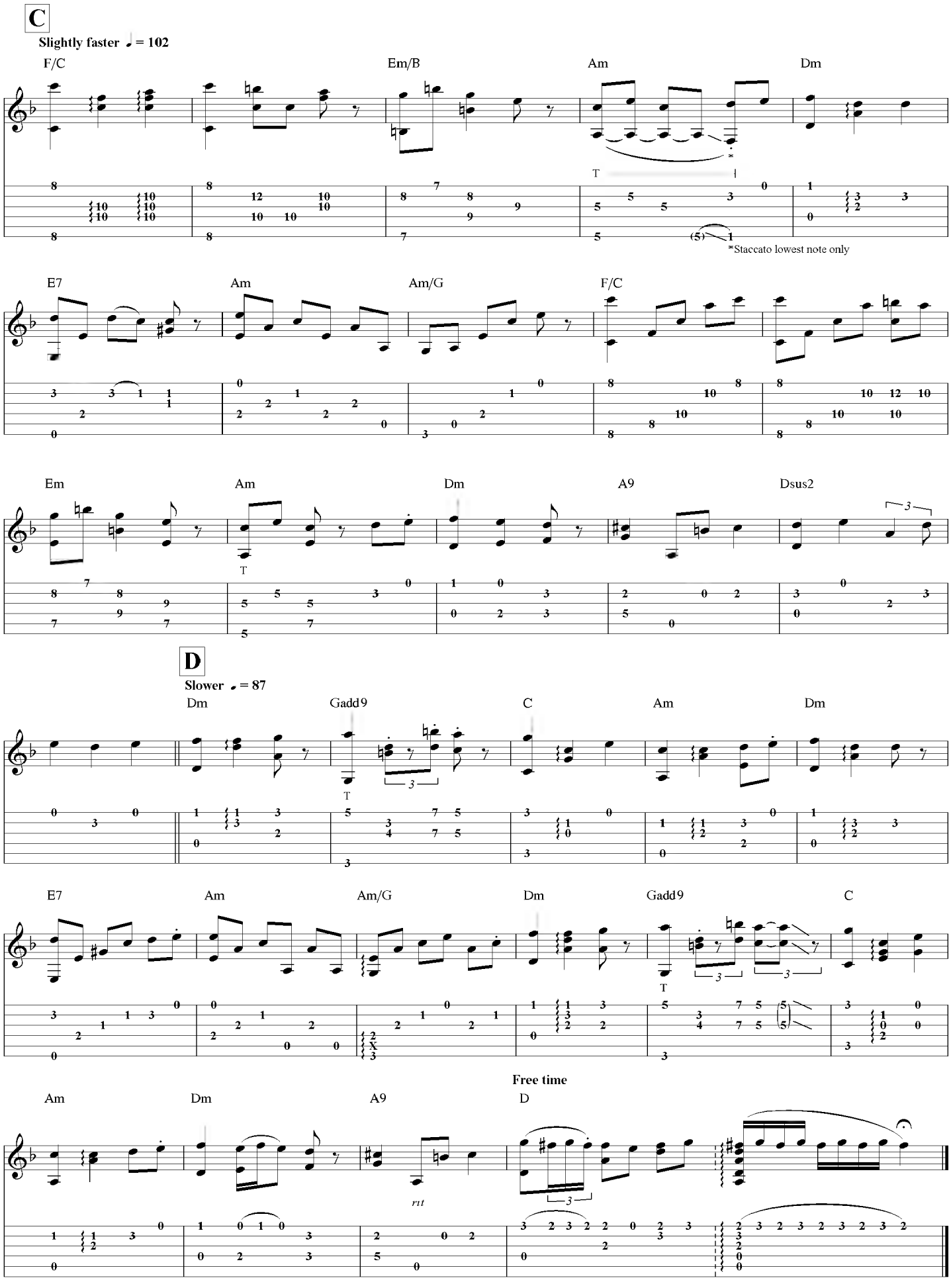

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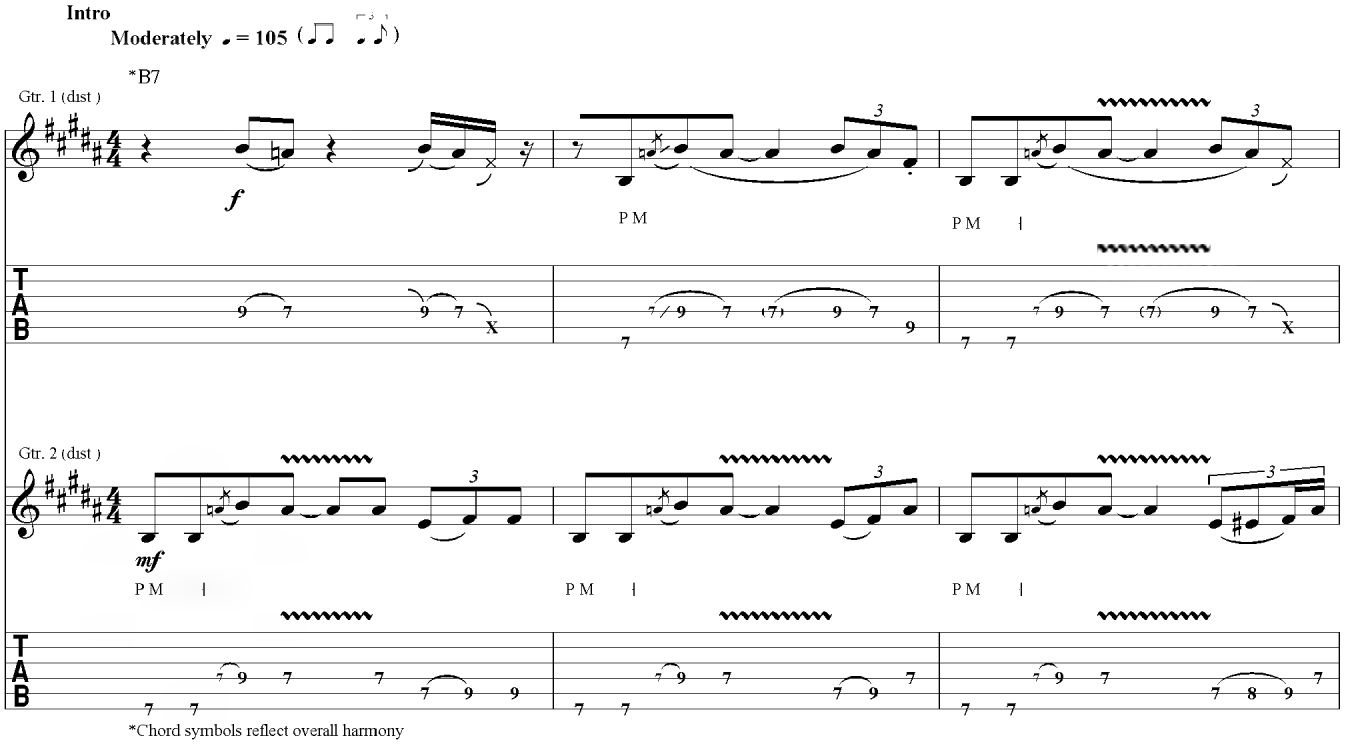
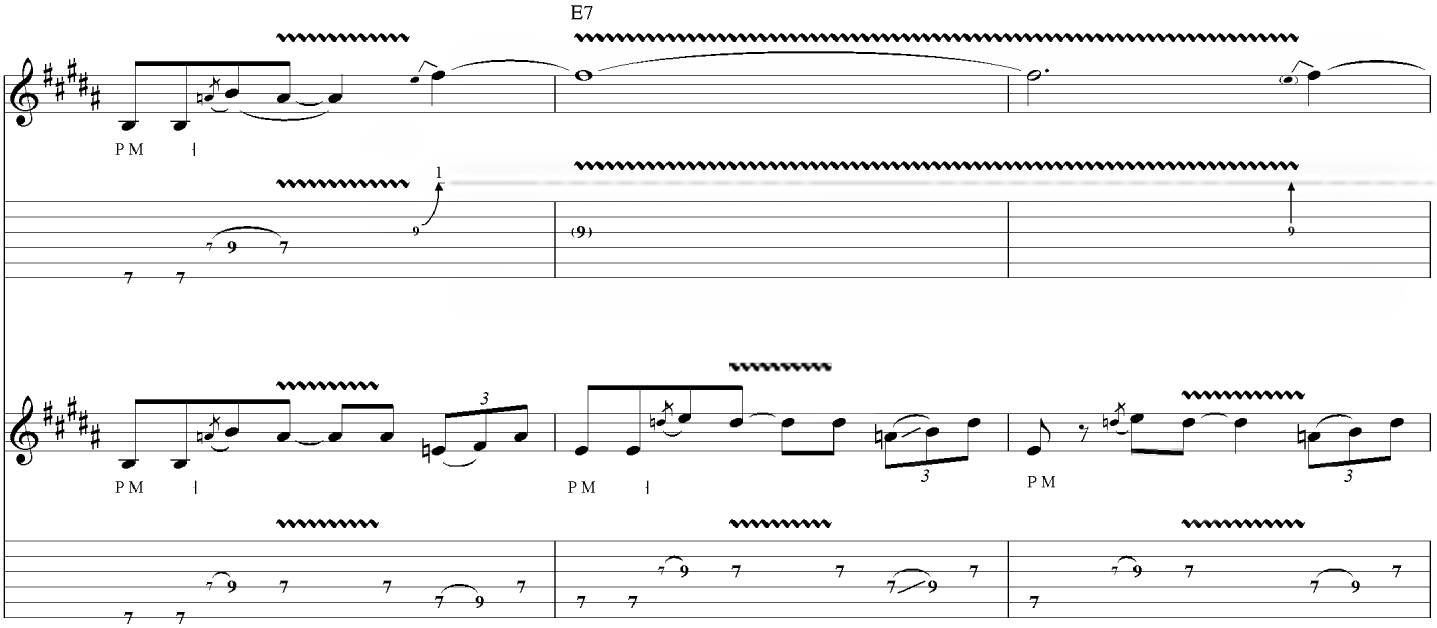
Rock My Plimsoul

Words and Music by Rod Stewart and Jeff Beck





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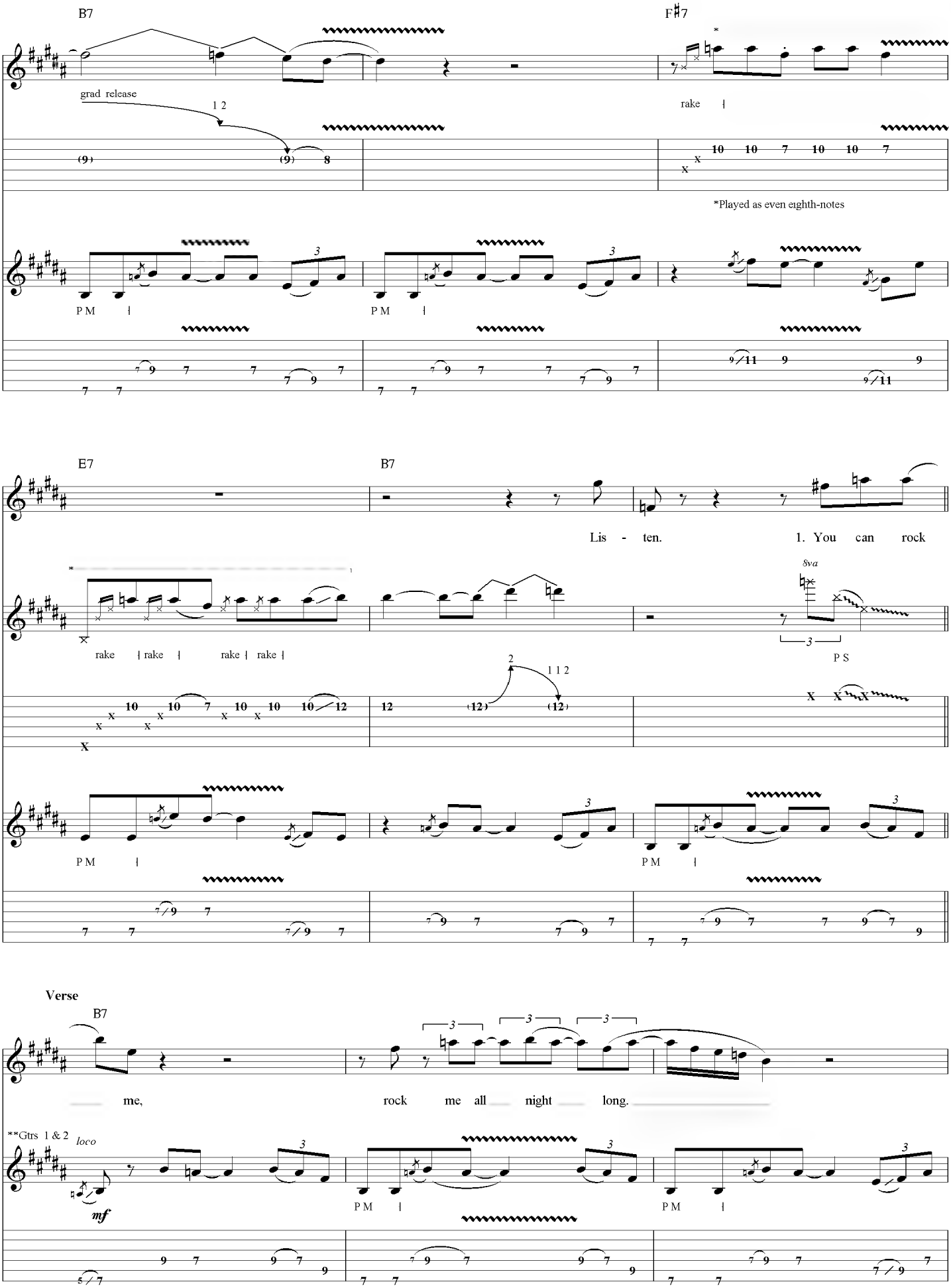

**Composite arrangement

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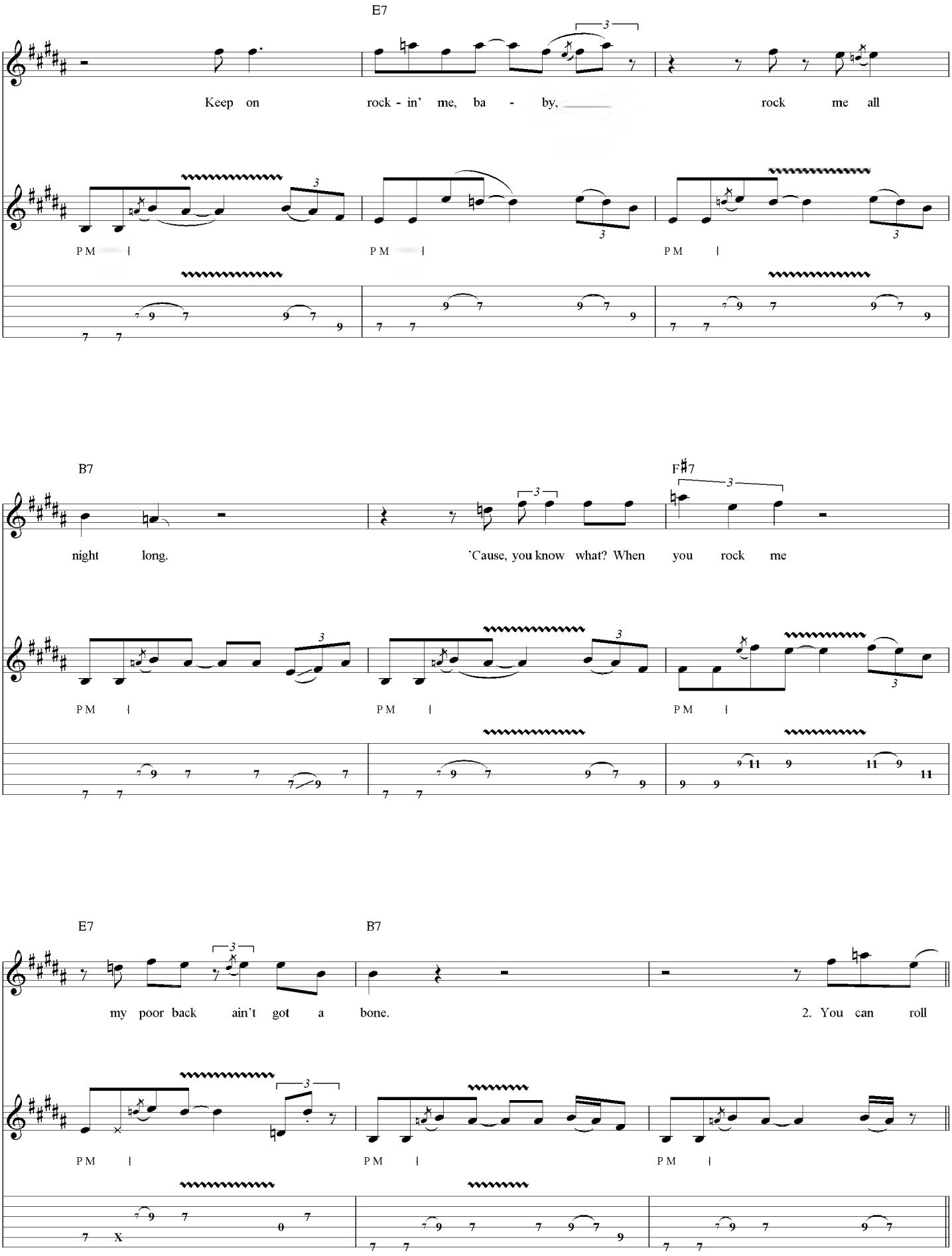

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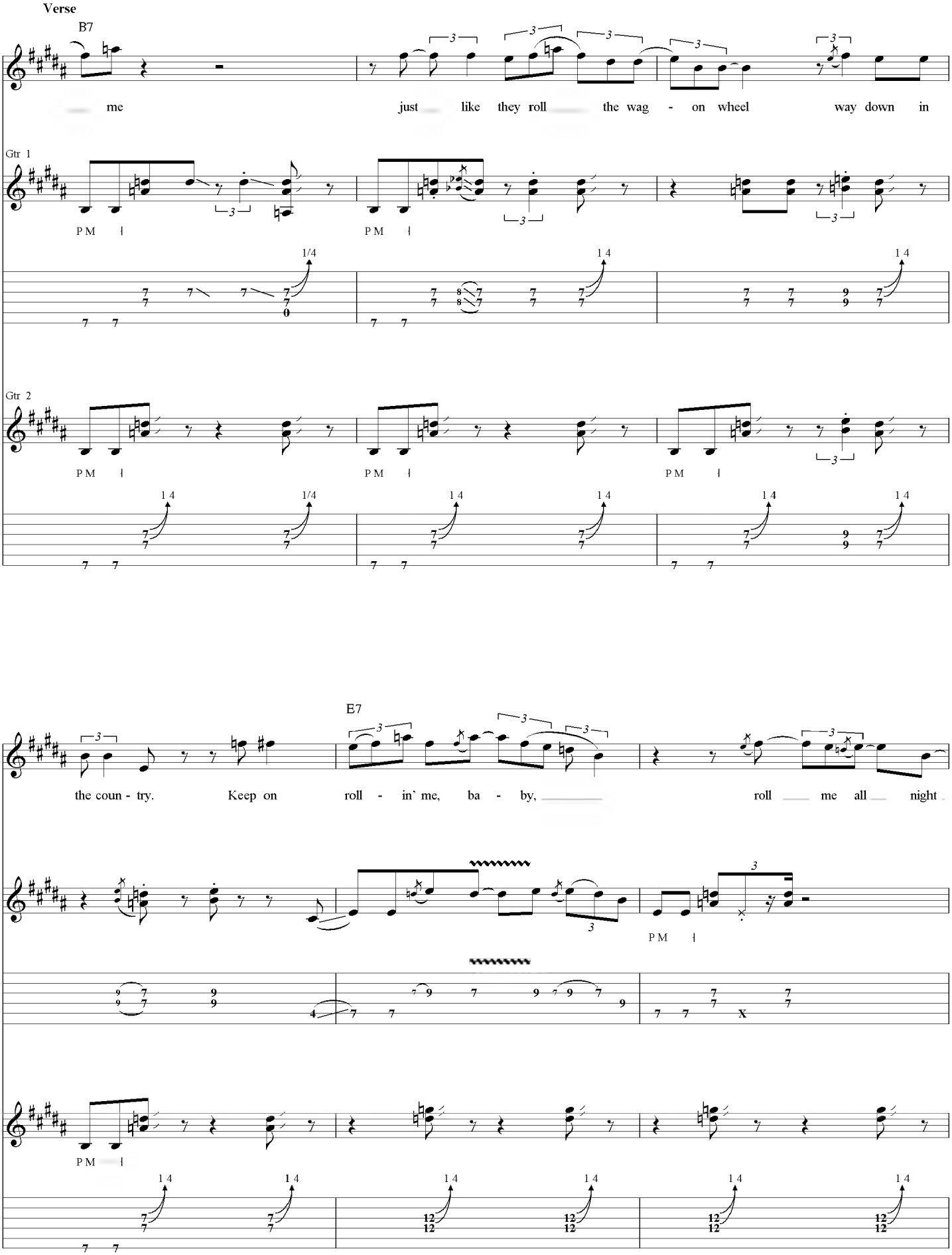

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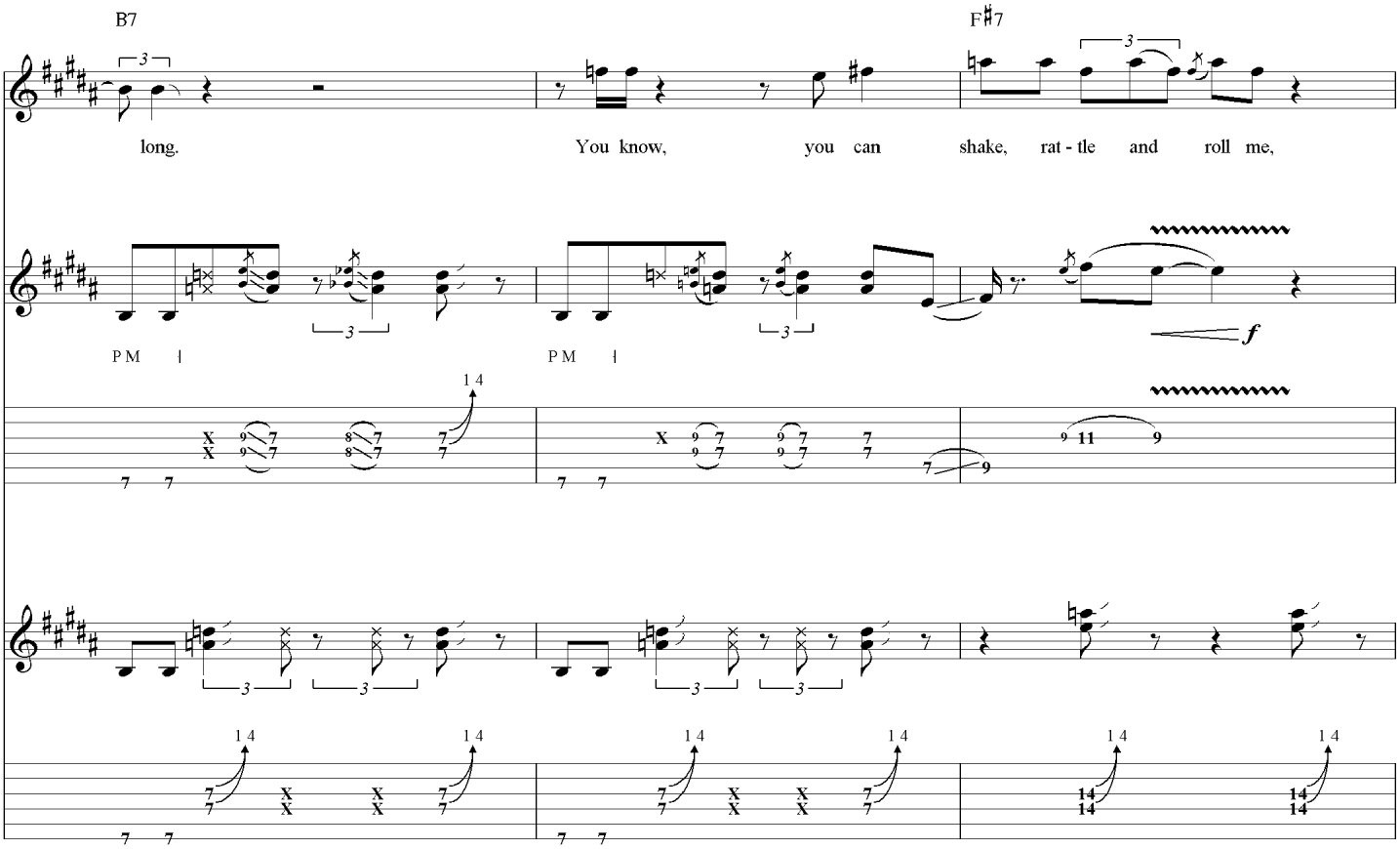

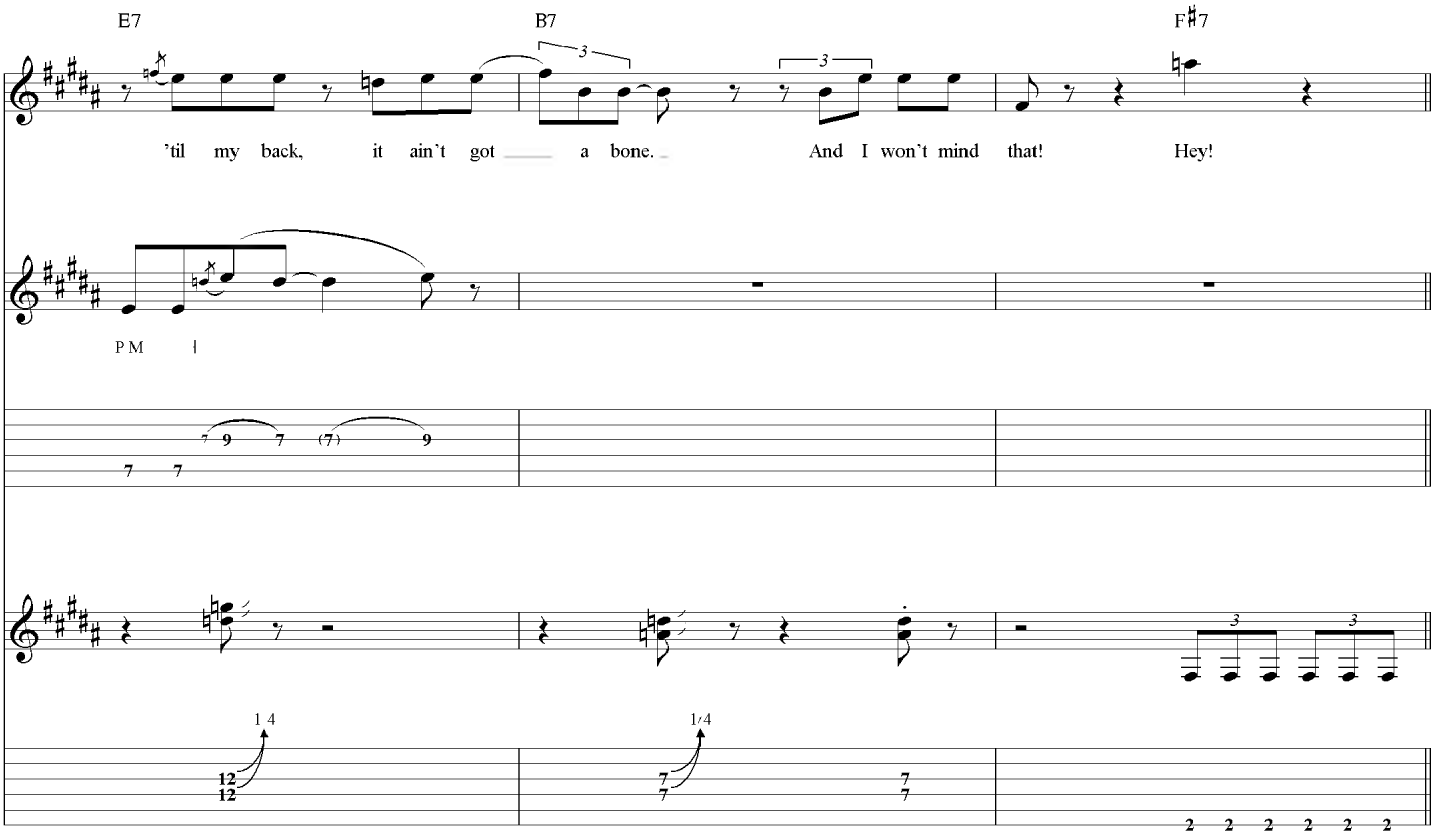

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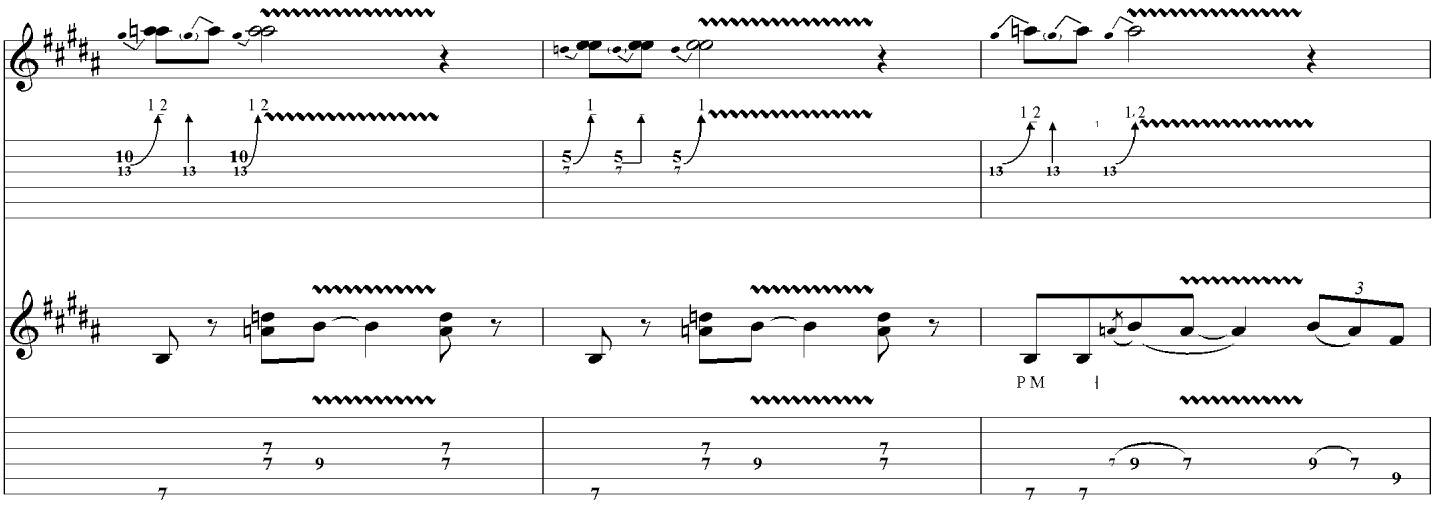
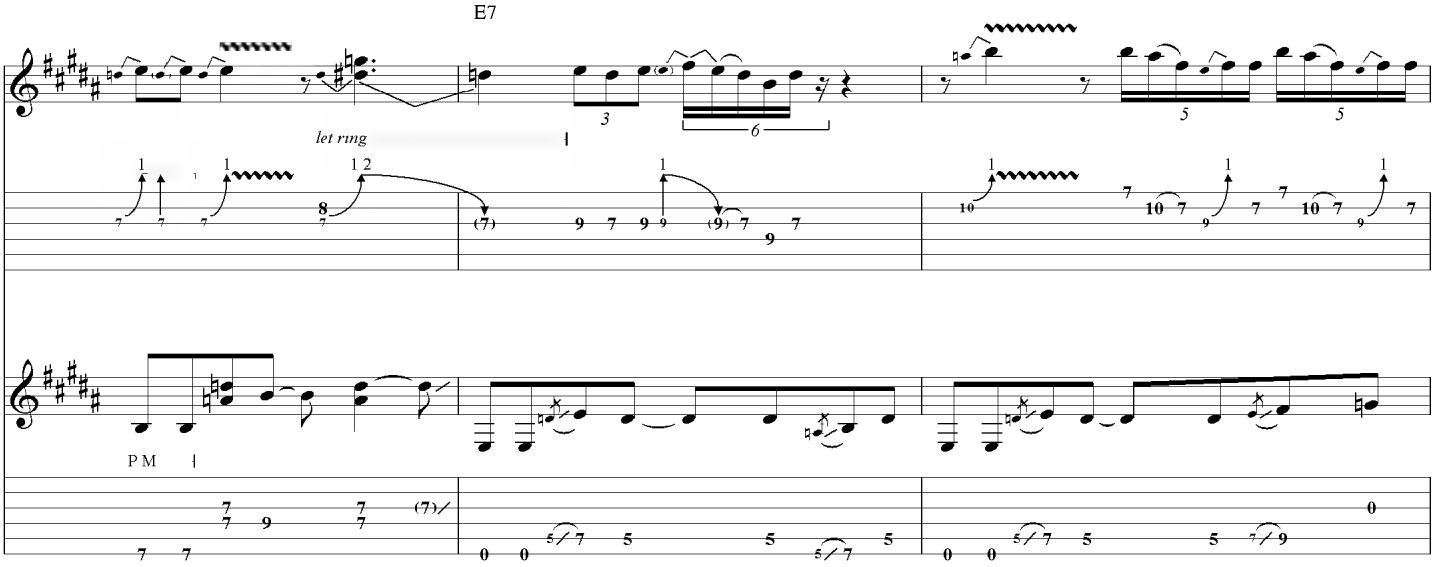
Guitar Solo

B7

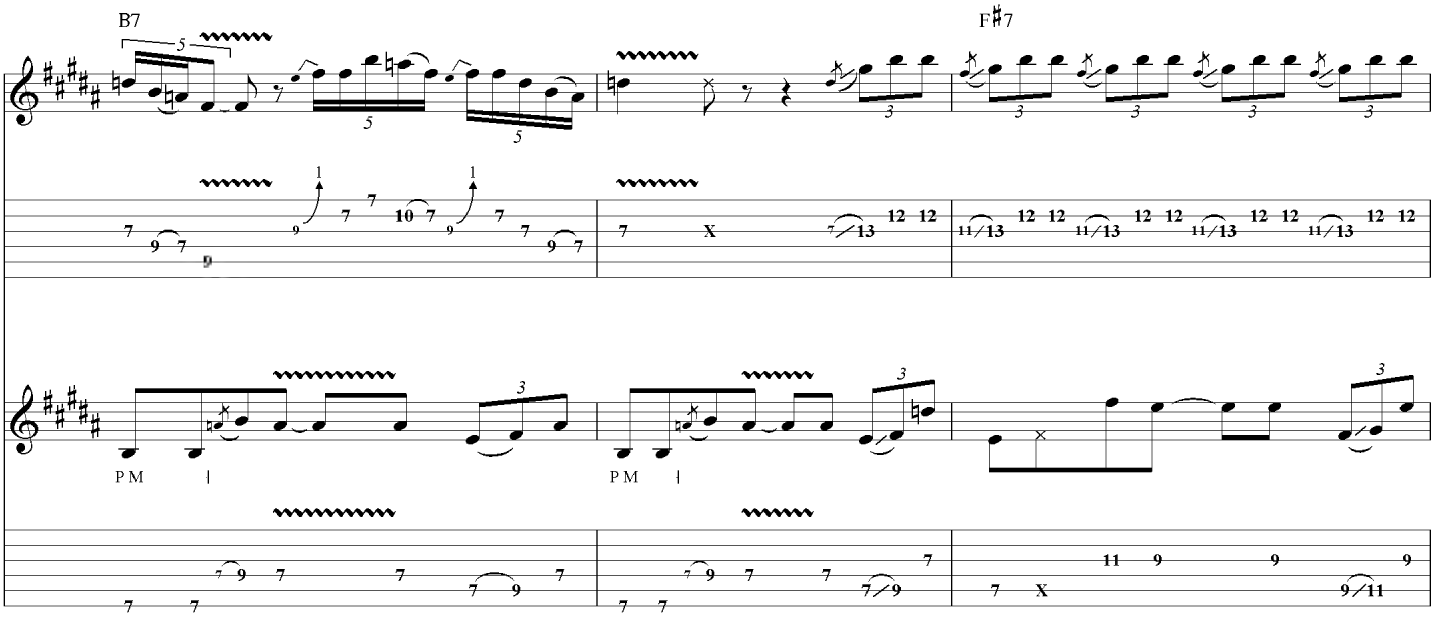


E7



B7

F♯7



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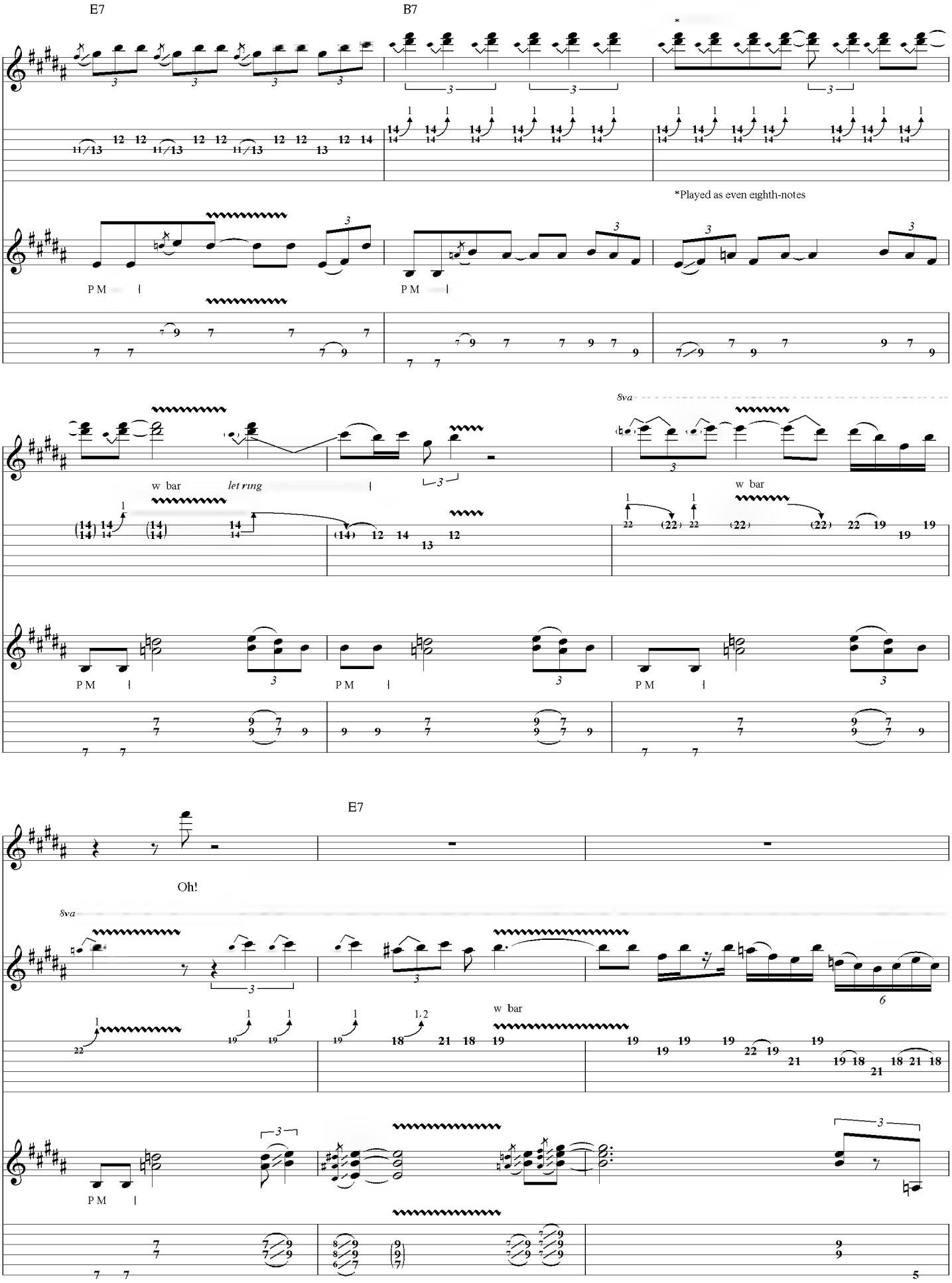

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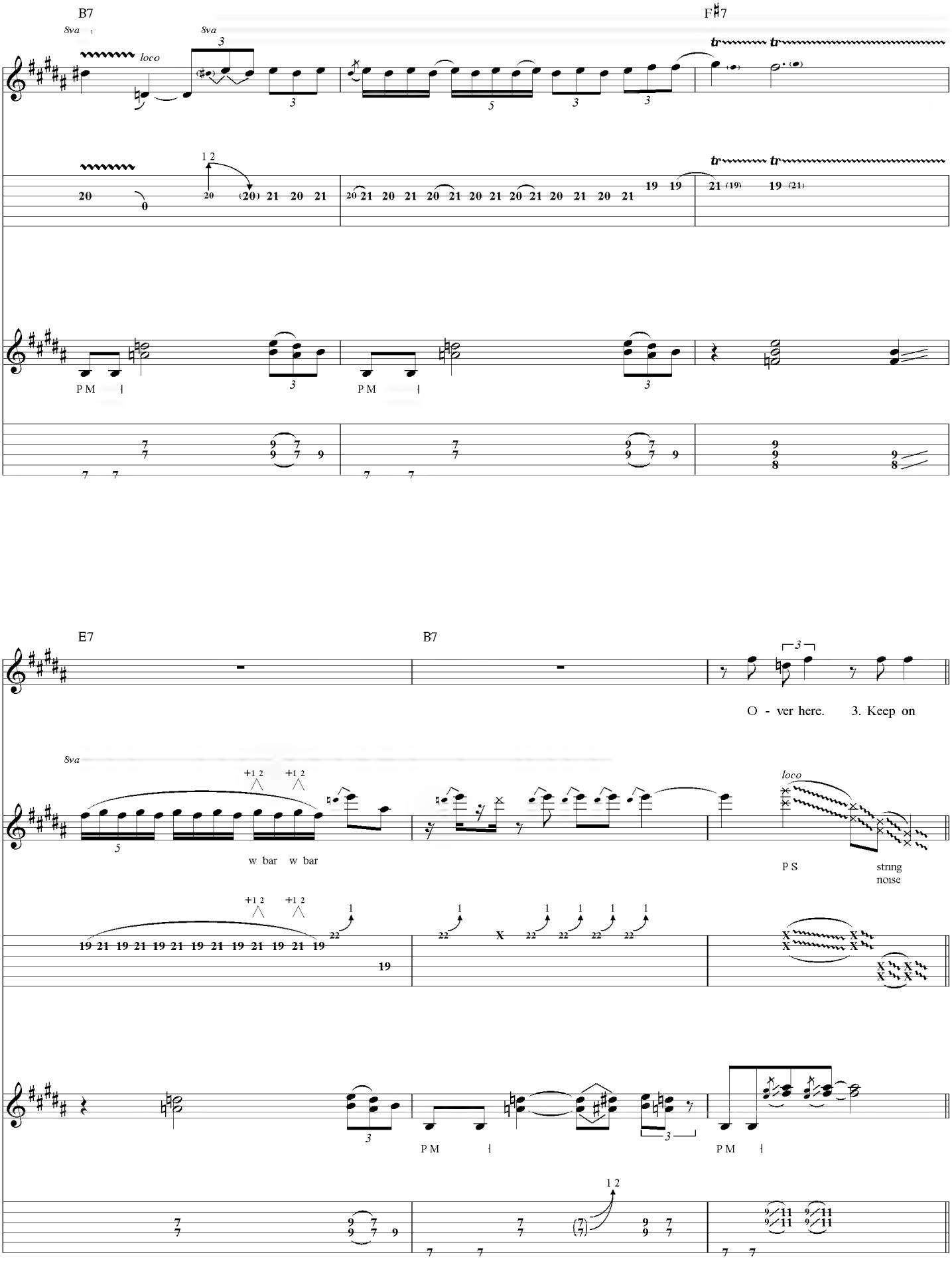

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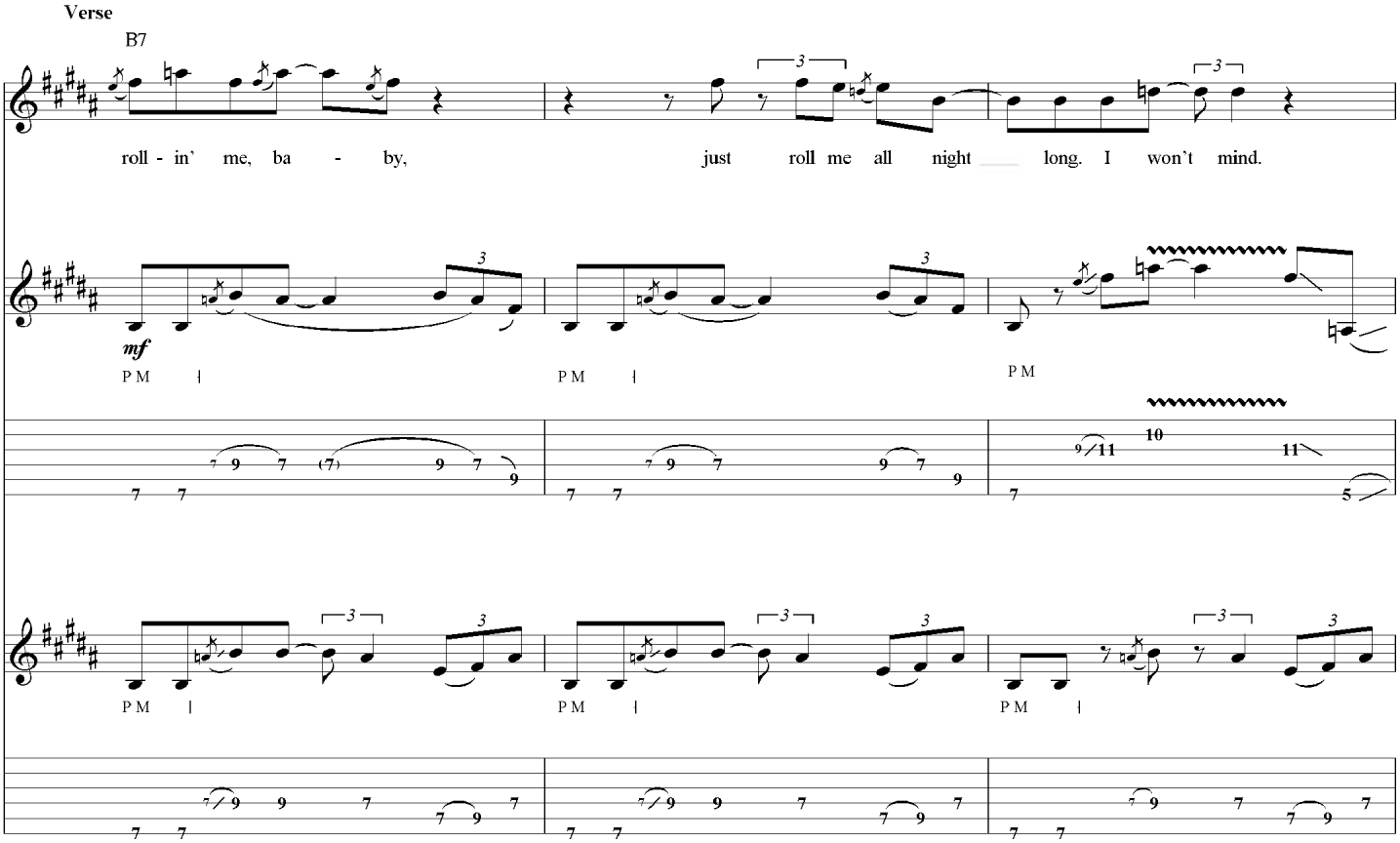

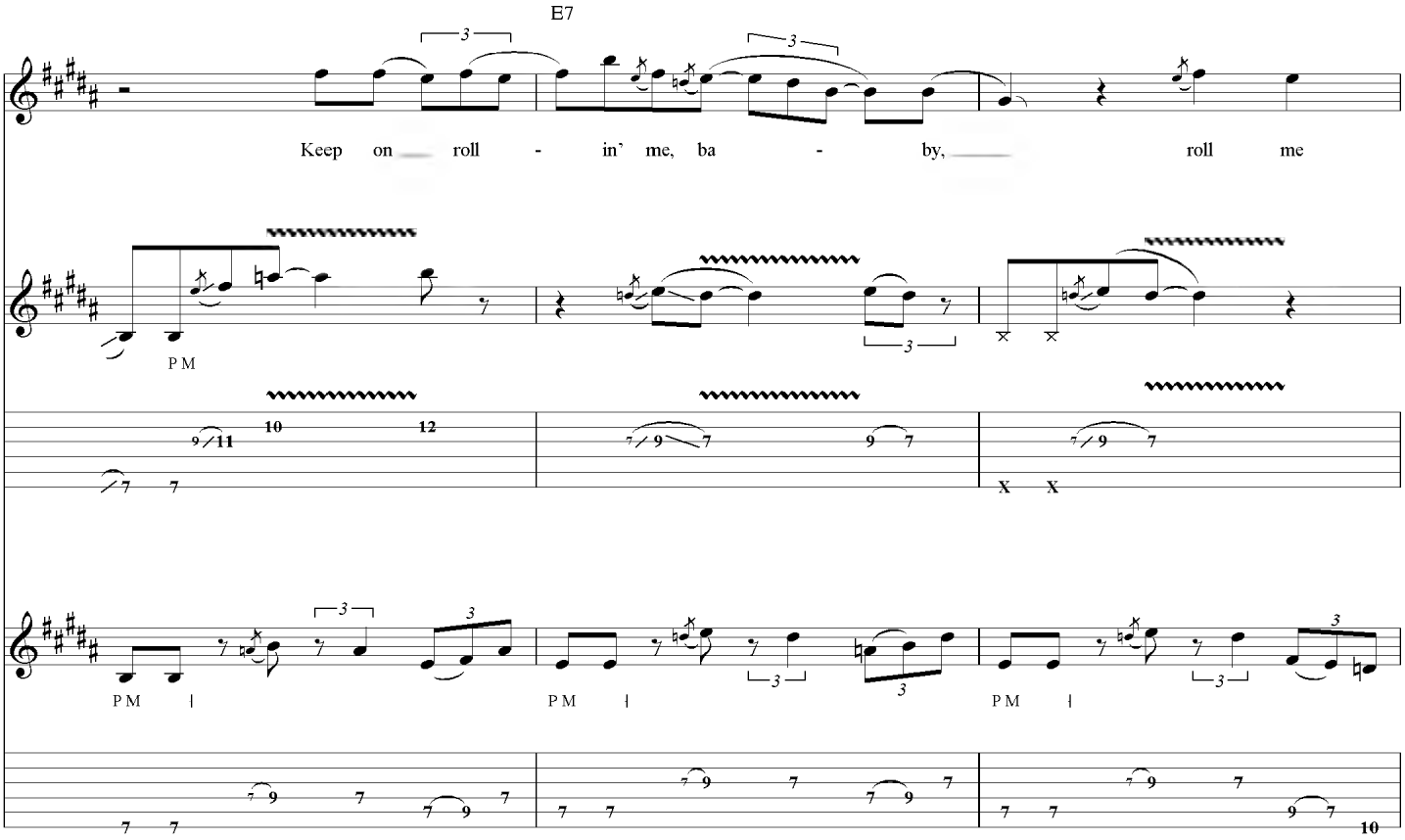

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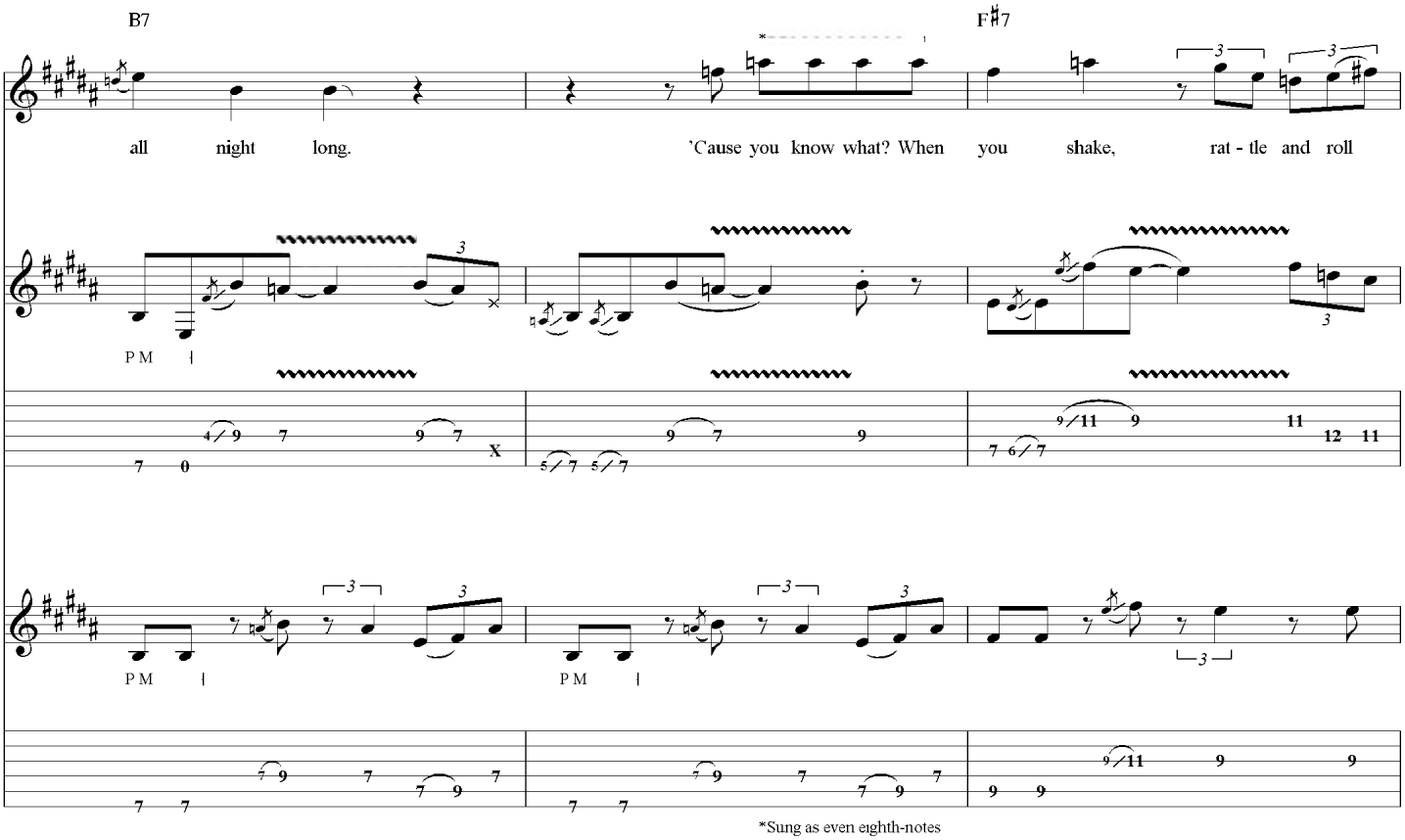

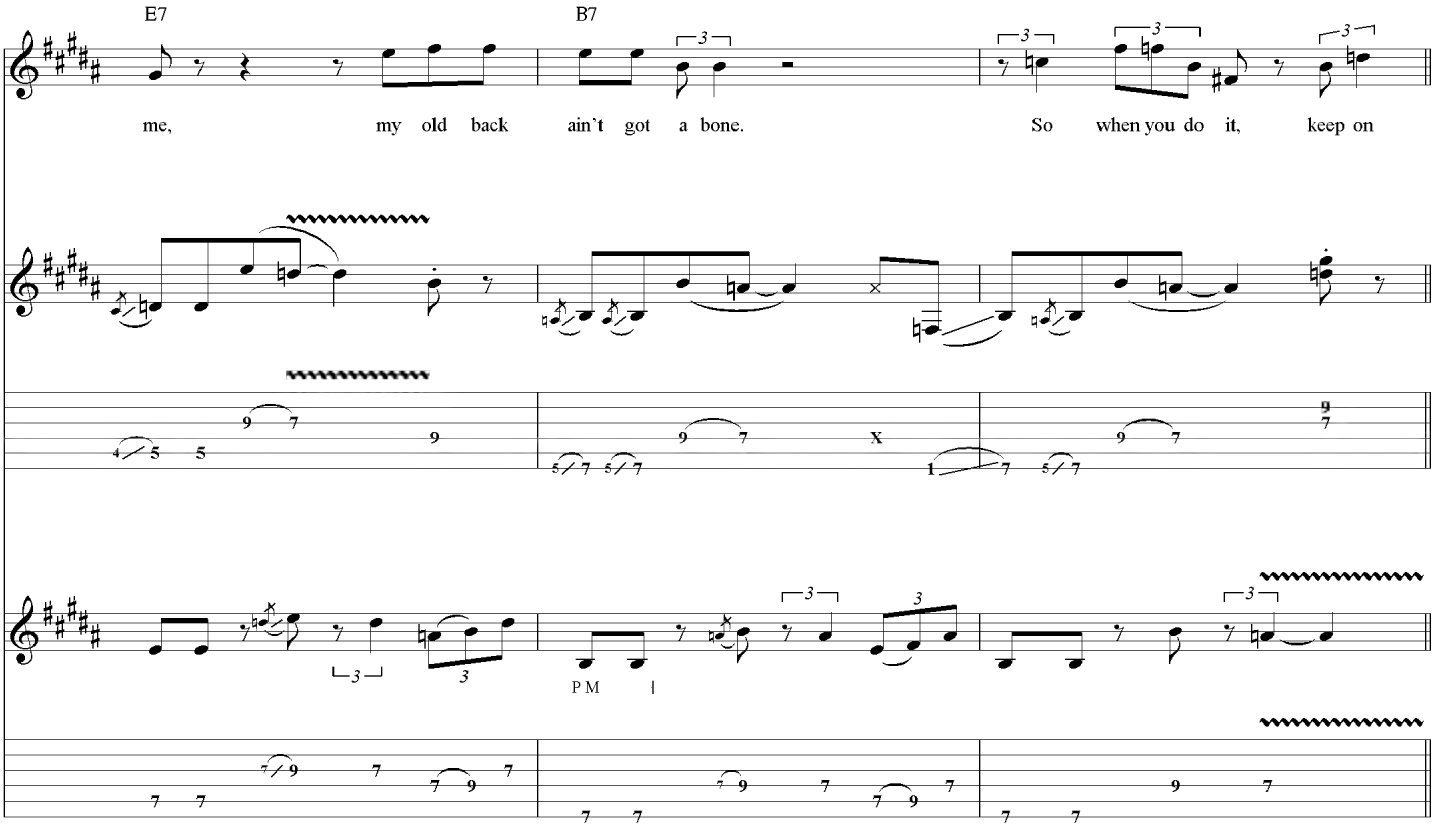

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Bridge

Gtr 2 tacet

B7

roll - in' me, ba - by, roll - in' me, babe. An -

Gtr 1

rake | rake | rake |

E7 B7

- y old way you choose it, keep on roll - in' me.

mp

F♯7 E7

Hah, hah, keep roll - in' me, hon - ey, 'til my old back ain't got a

mf

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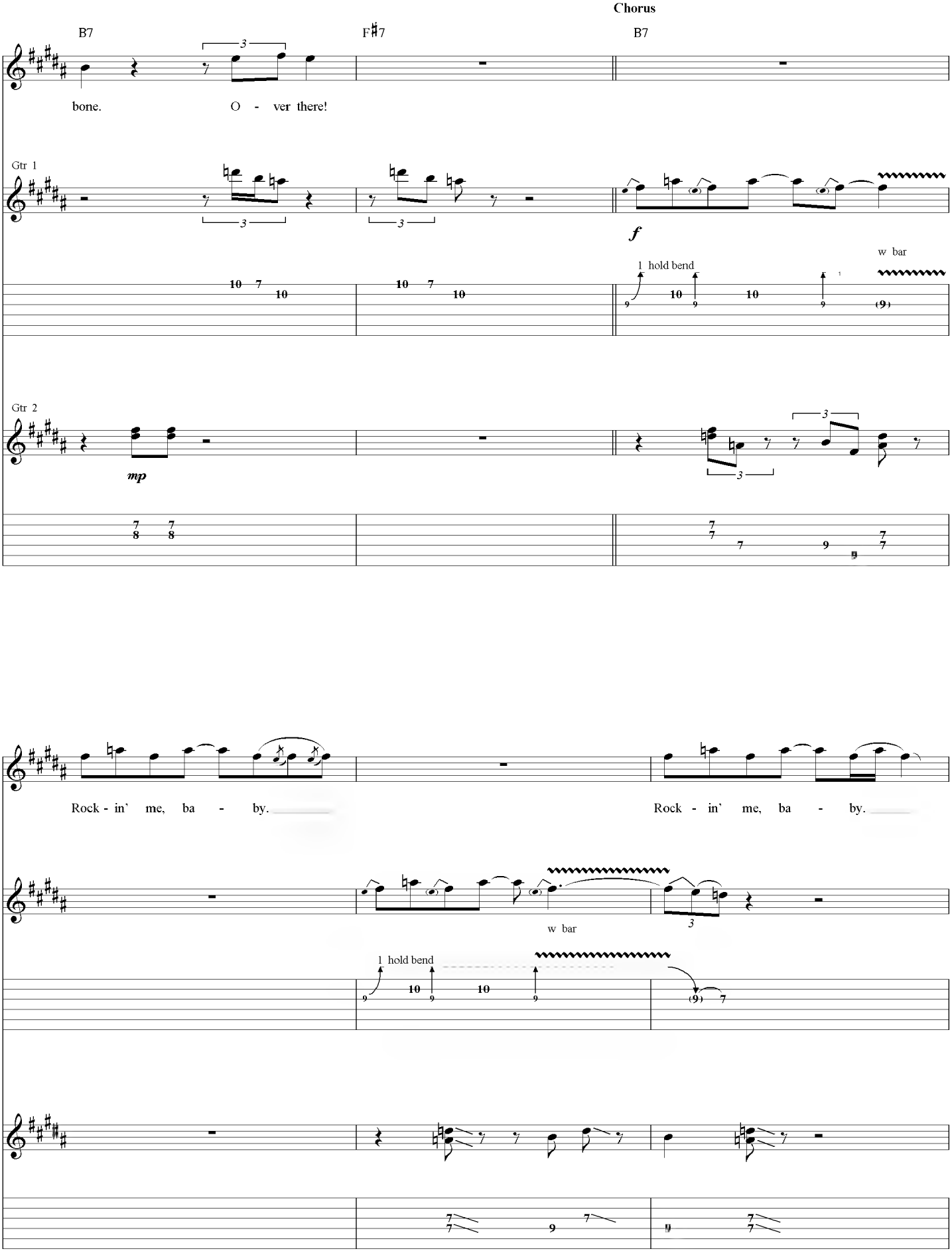

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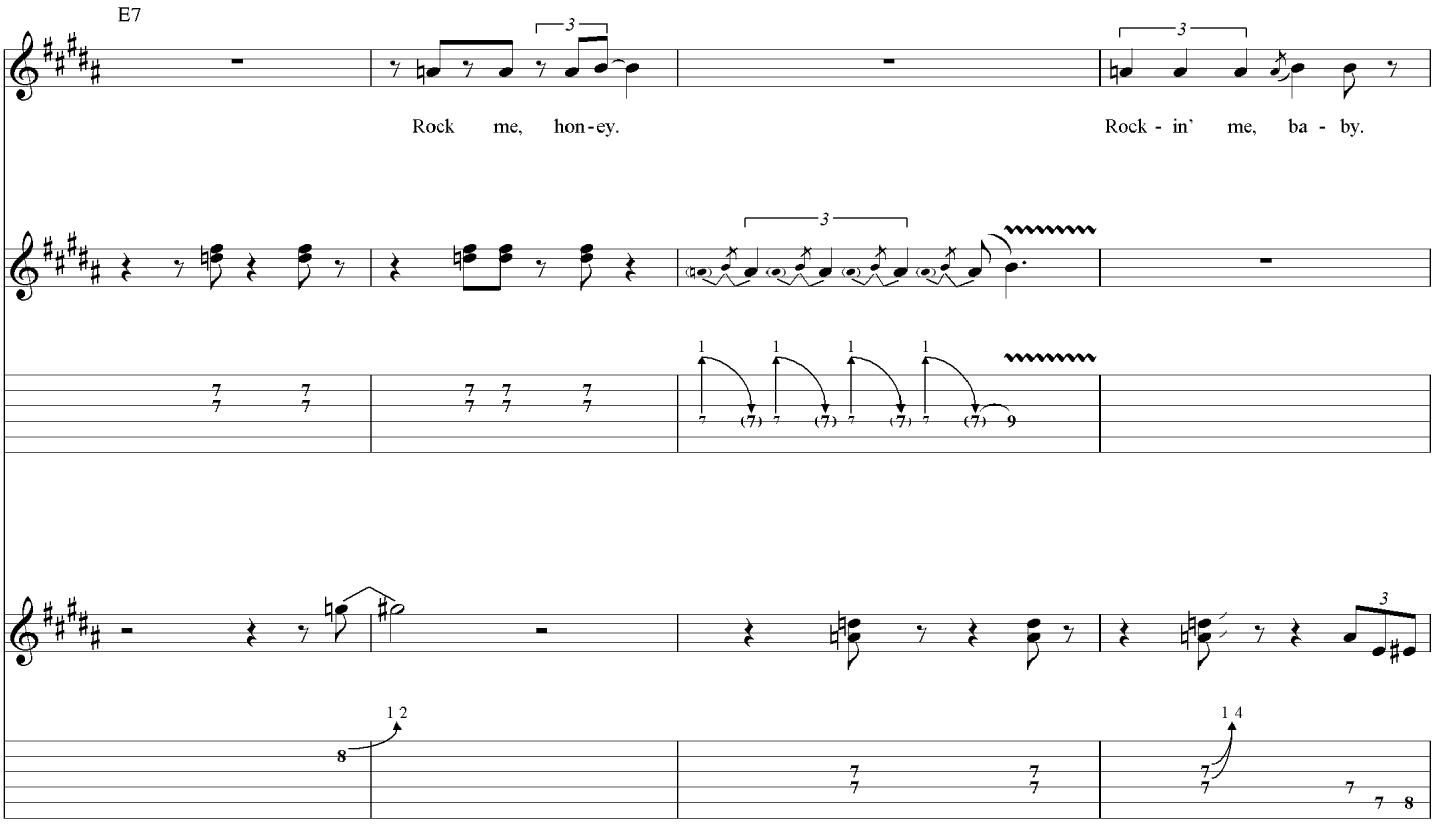

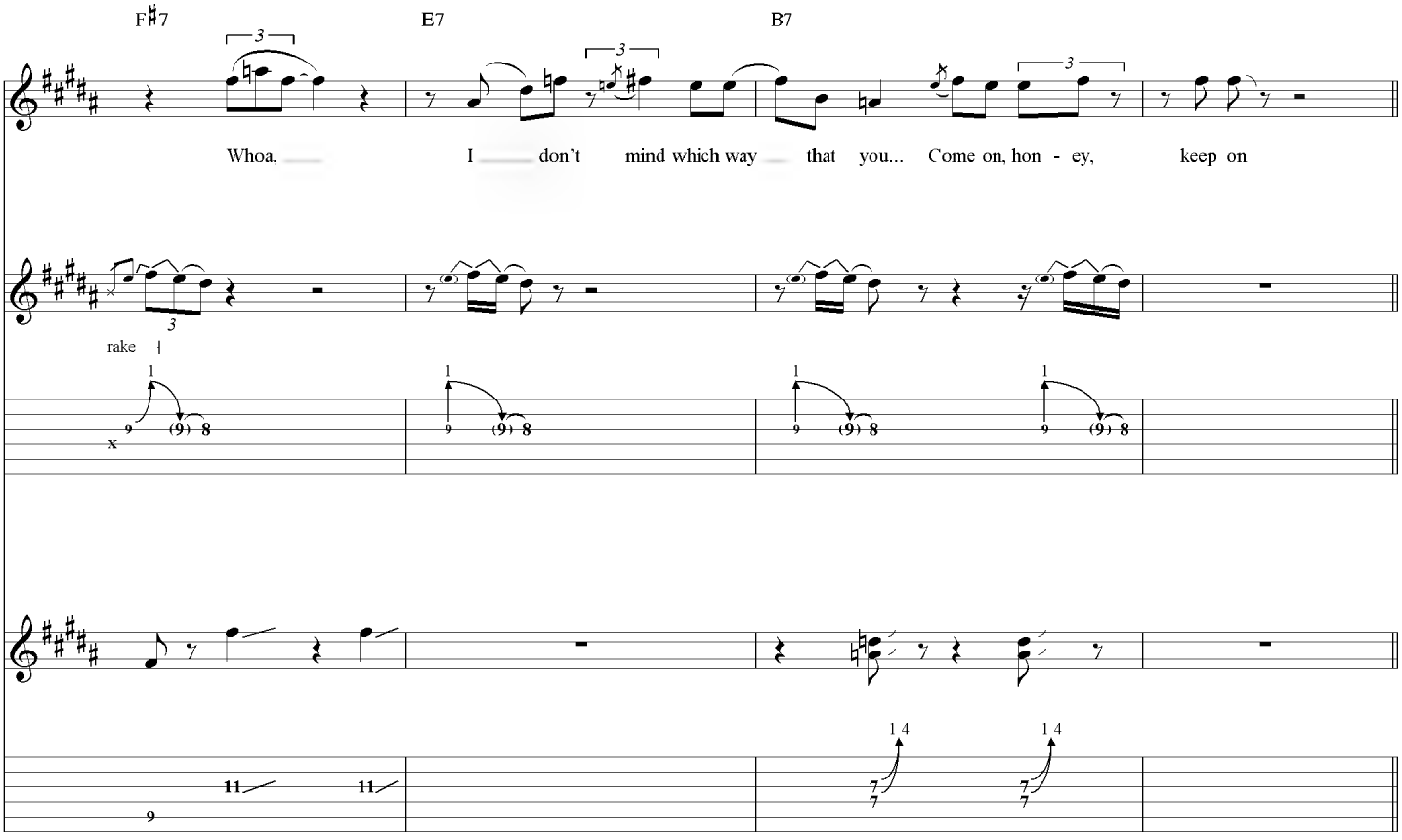

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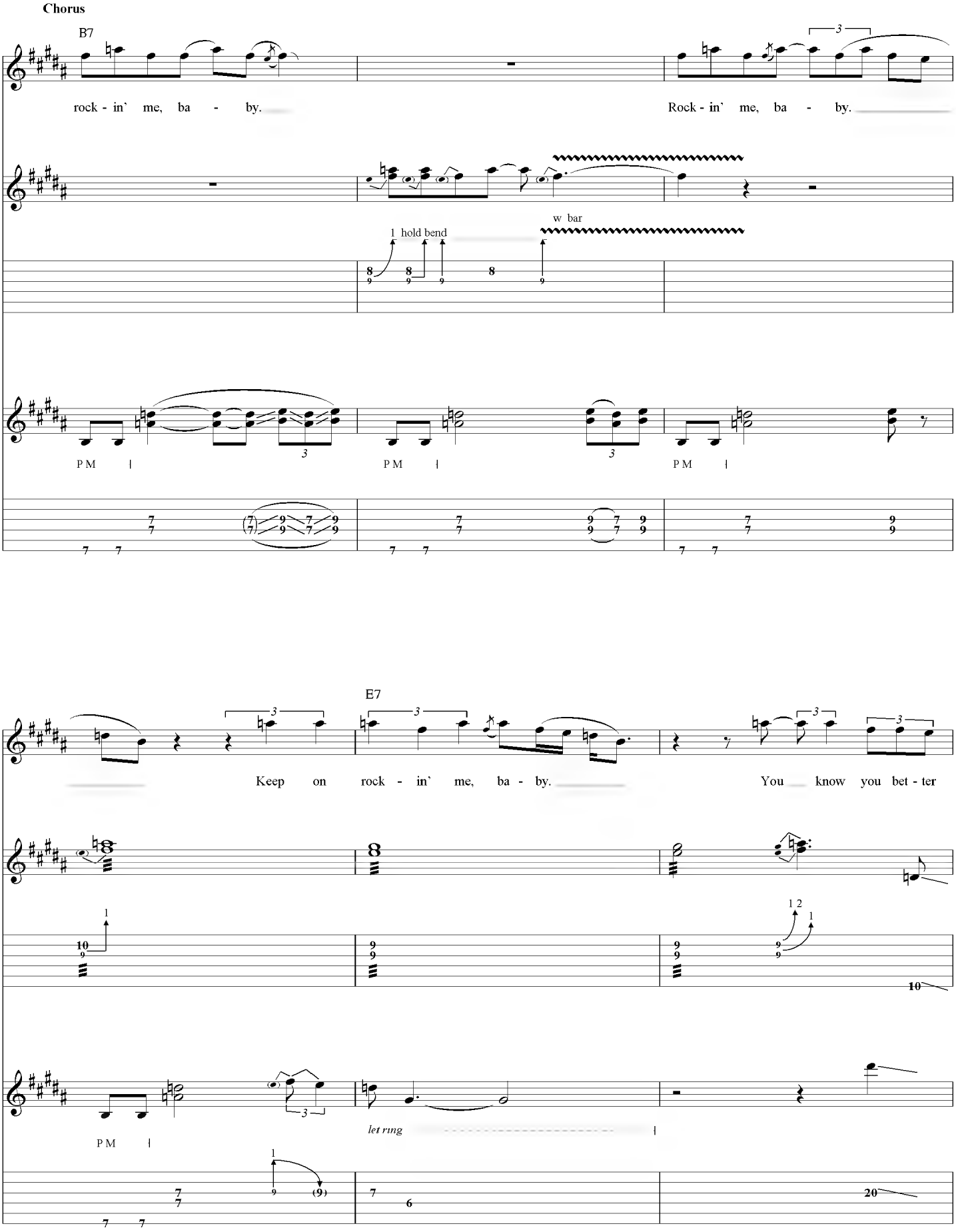

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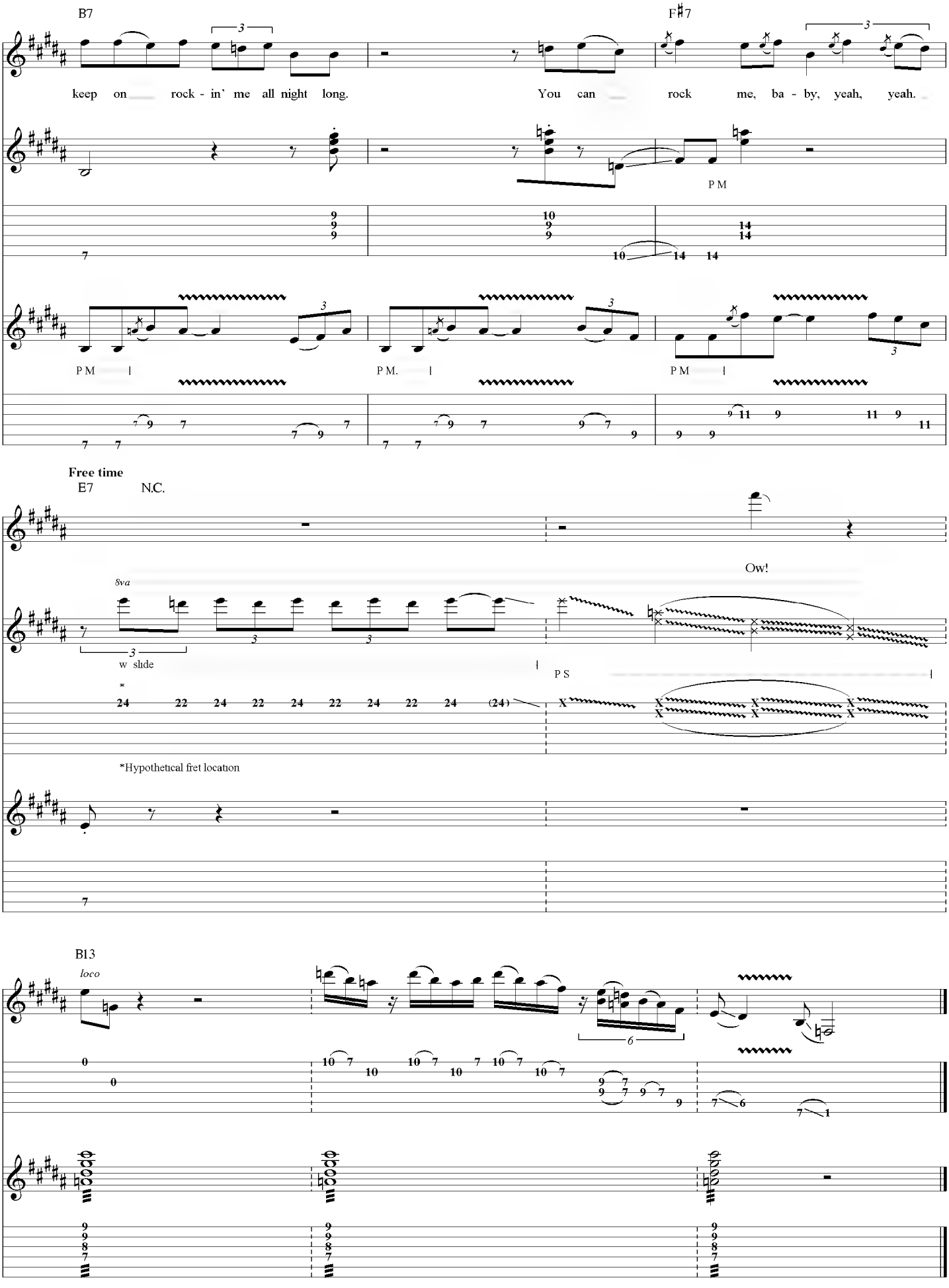

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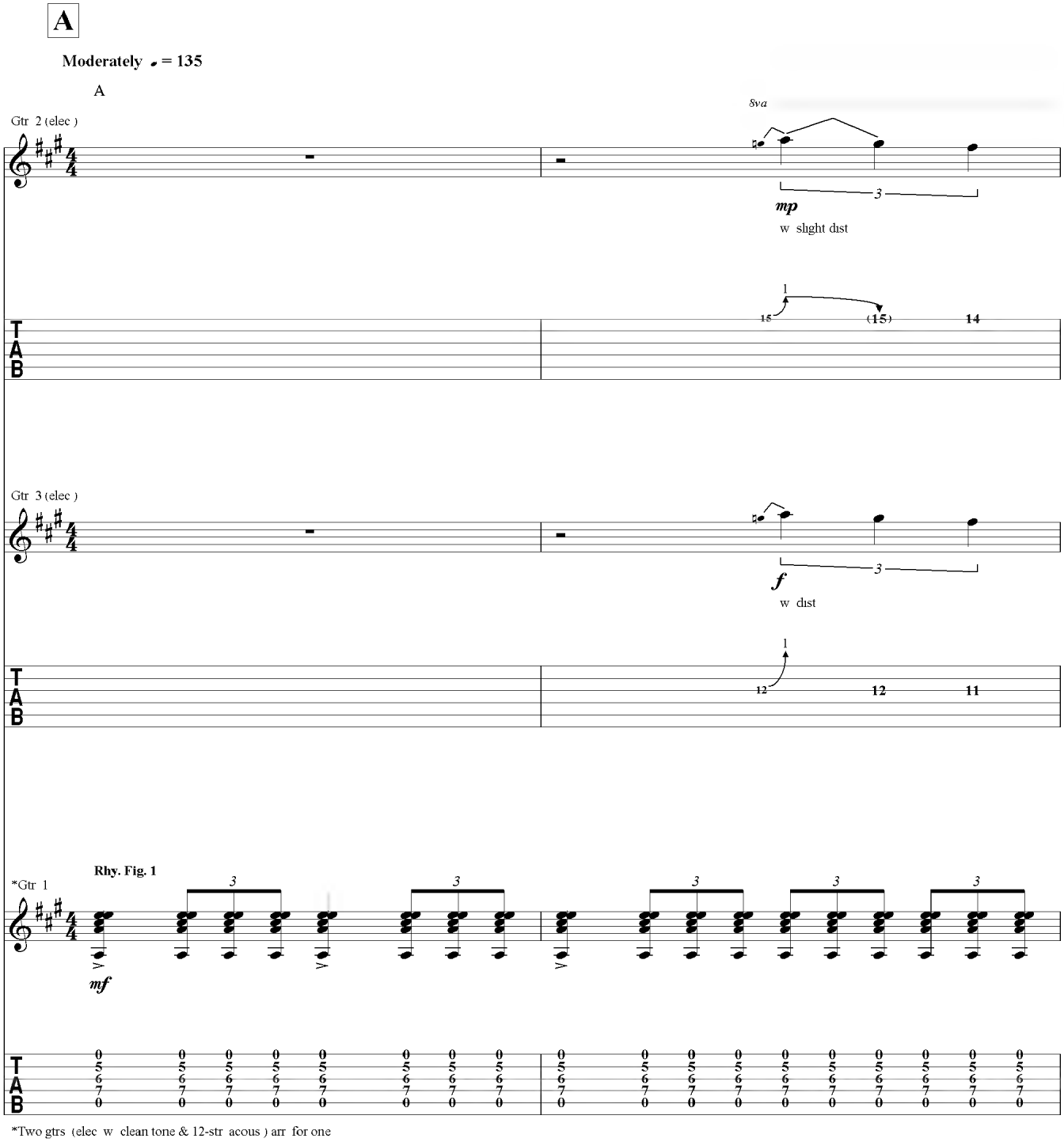
from Jeff Beck - *The Best of Beck*

Beck's Bolero

By Jimmy Page



*Two gtrs (elec w clean tone & 12-str acous) arr for one

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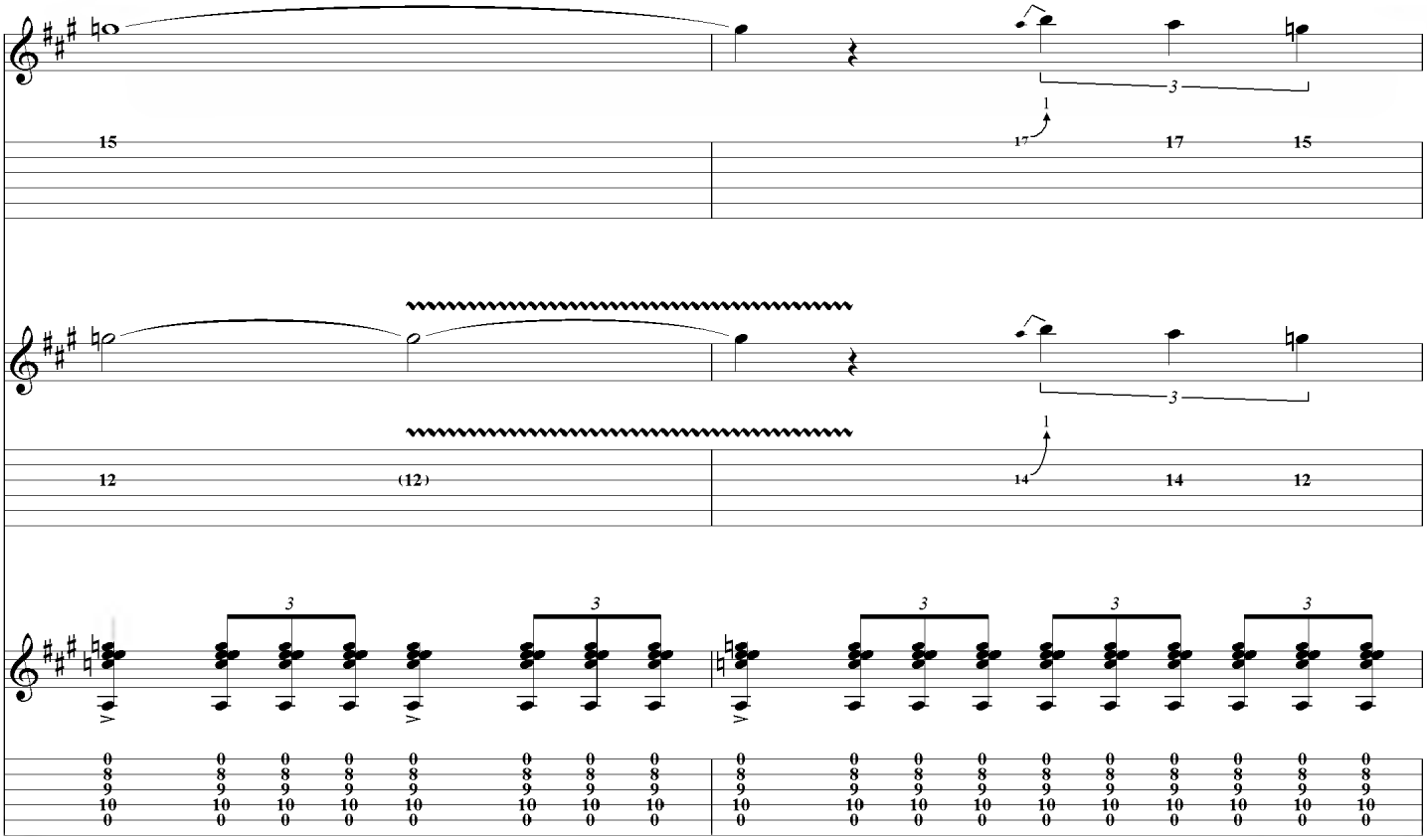
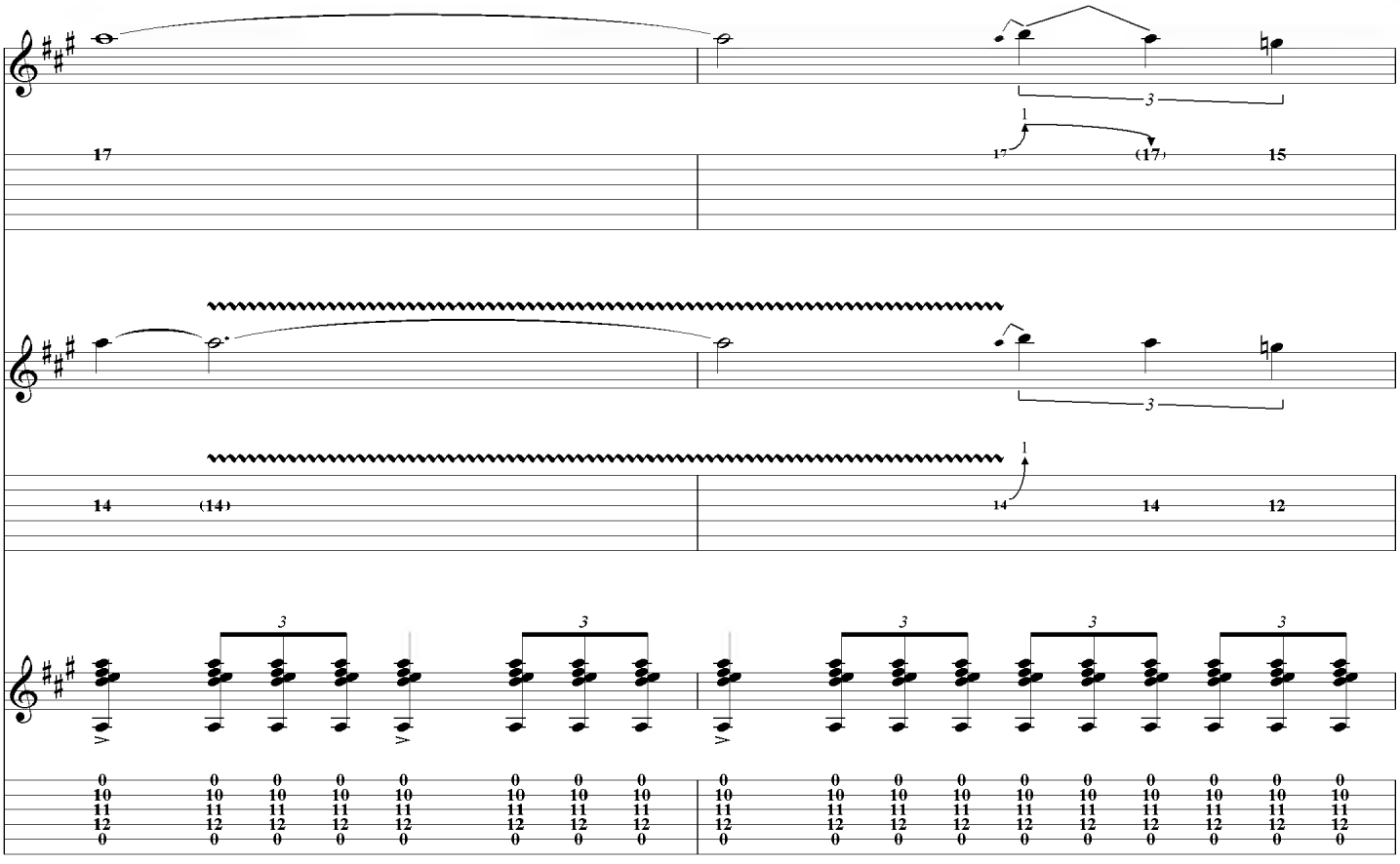
C/A

8va



Dadd9/A

8va



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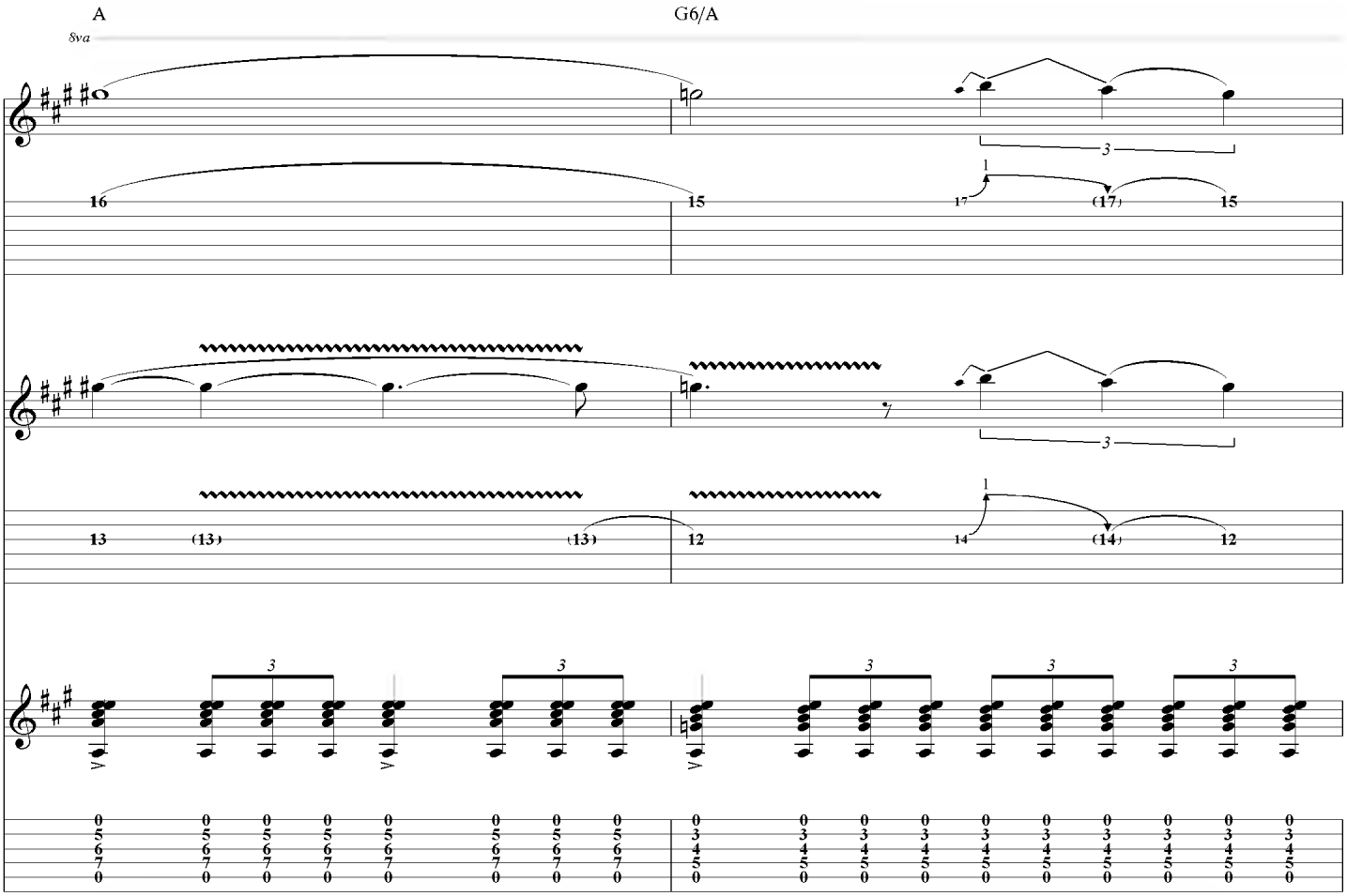

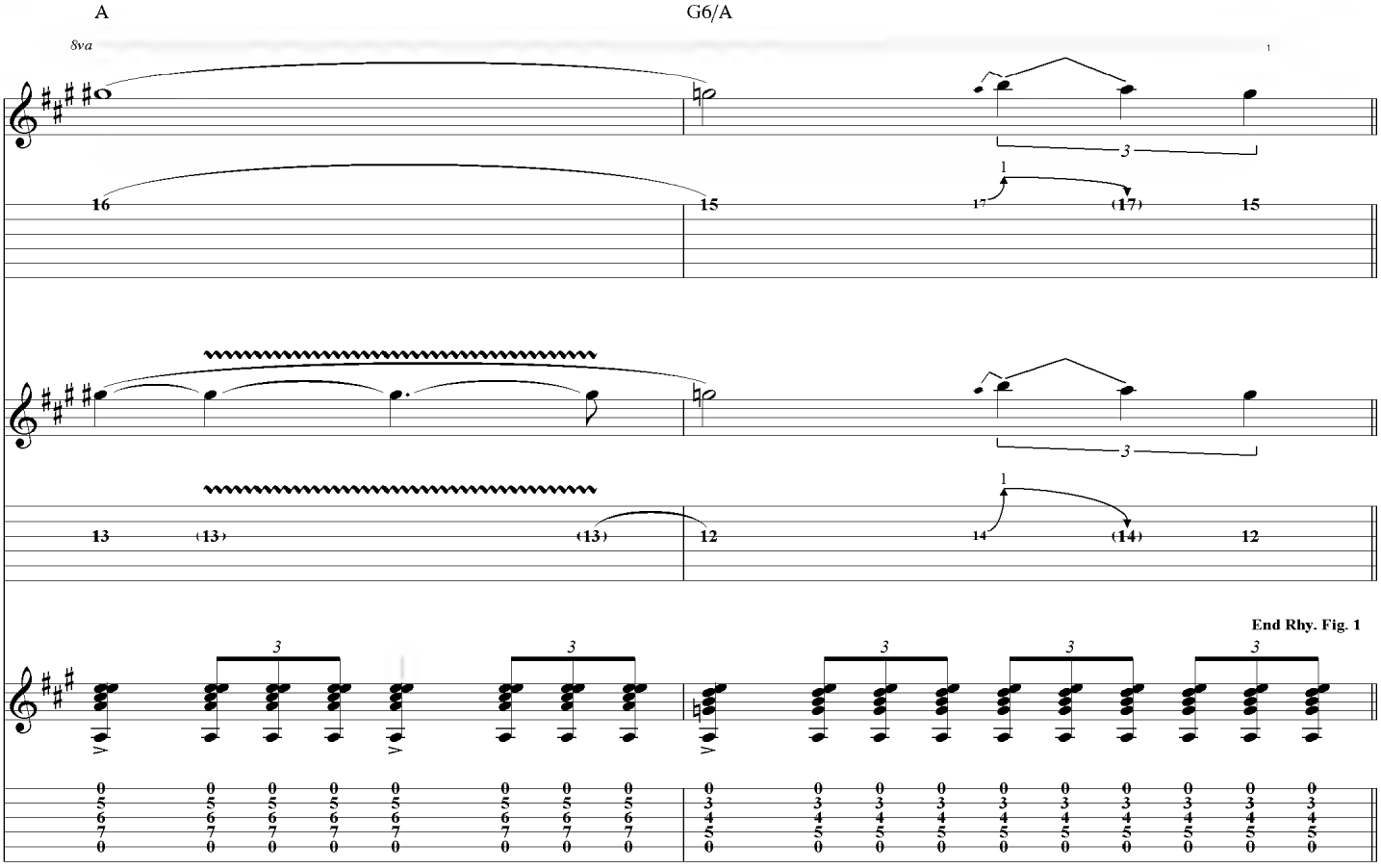

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B

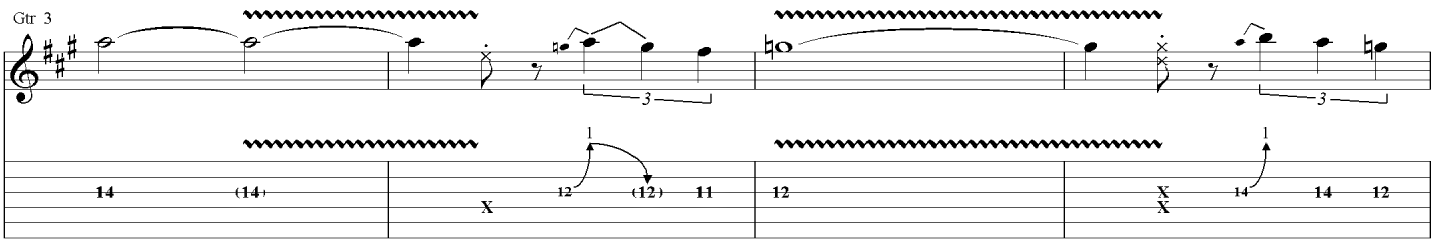
Gtr 1 w Rhy Fig 1
Gtr 2 tacet

A

Riff A

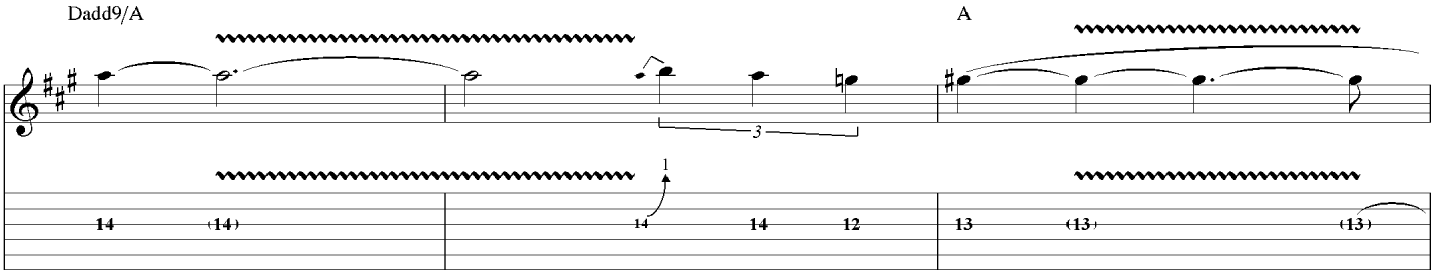
C/A

Gtr 3



Dadd9/A

A



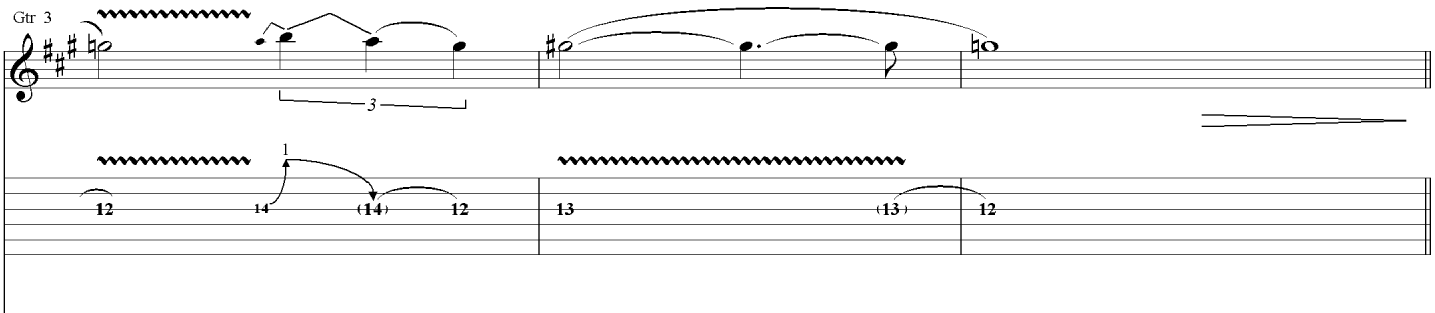
G6/A

A

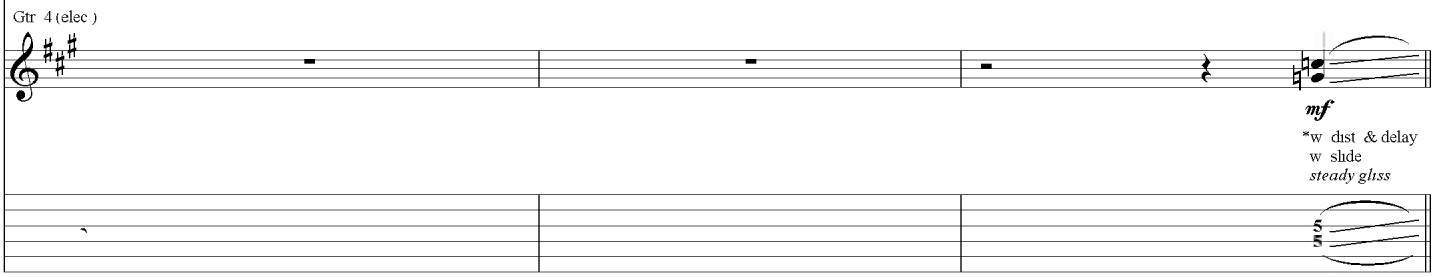
End Riff A

G6/A

Gtr 3



Gtr 4 (elec)



mf

*w dist & delay
w slide
steady gliss

*Delay set for quarter-note regeneration w 1 repeat

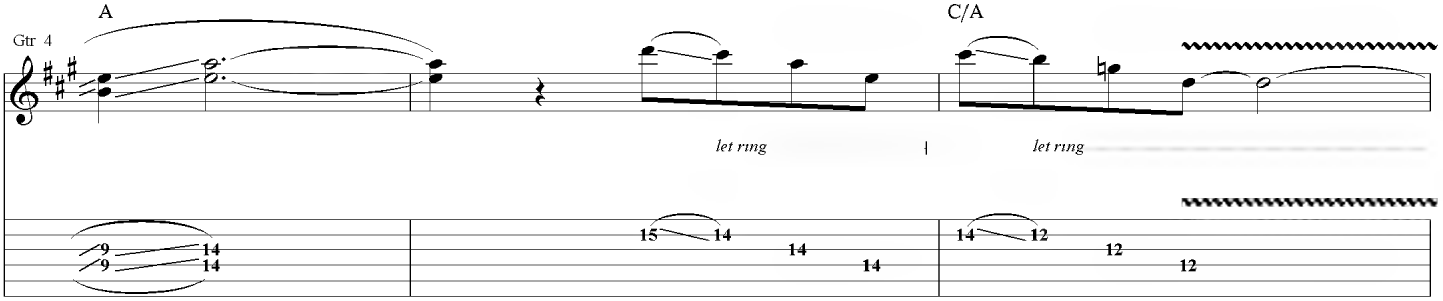
C

Gtr 1 w Rhy Fig 1
Gtr 3 tacet

A

C/A

Gtr 4



let ring

let ring

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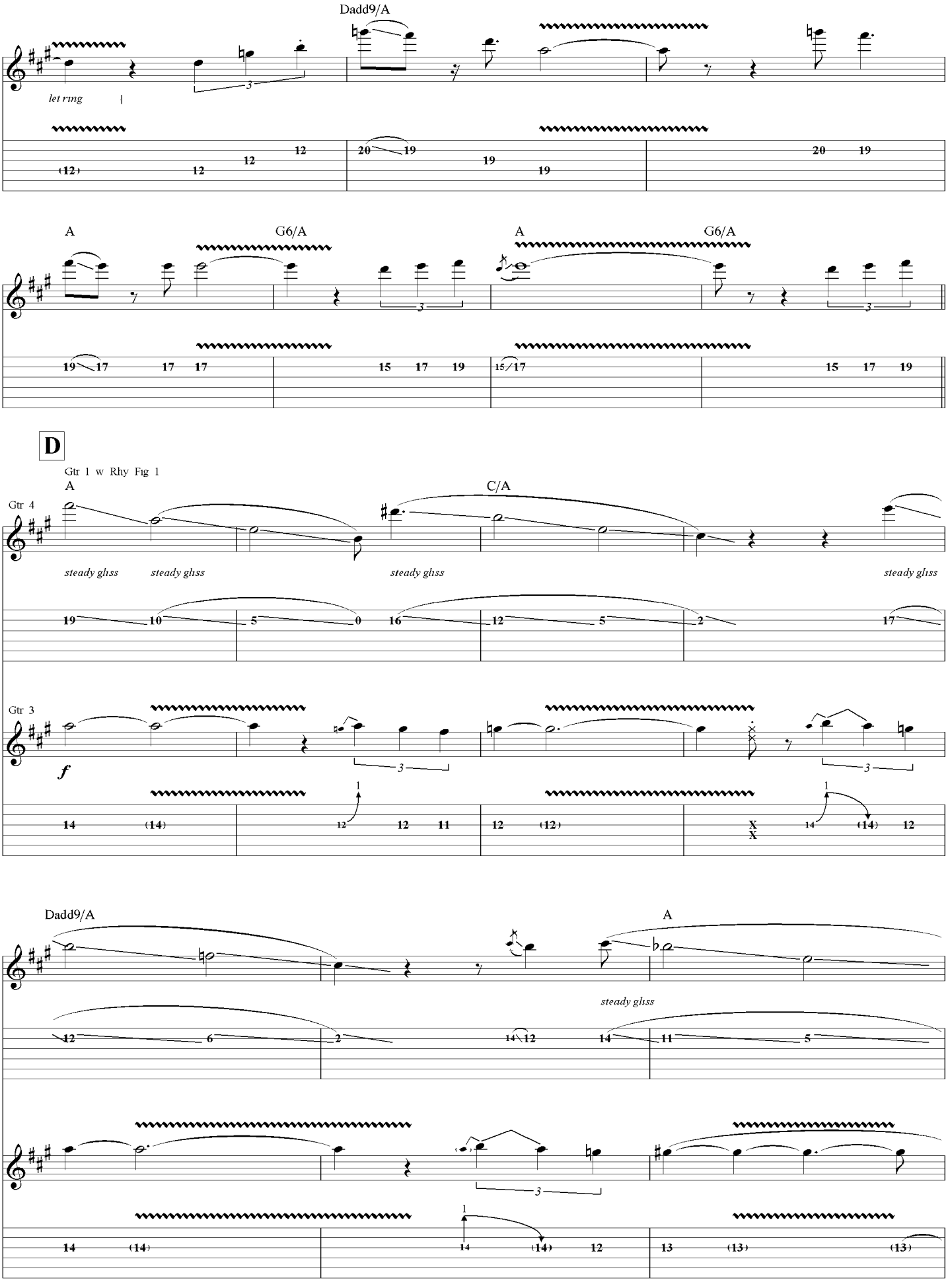

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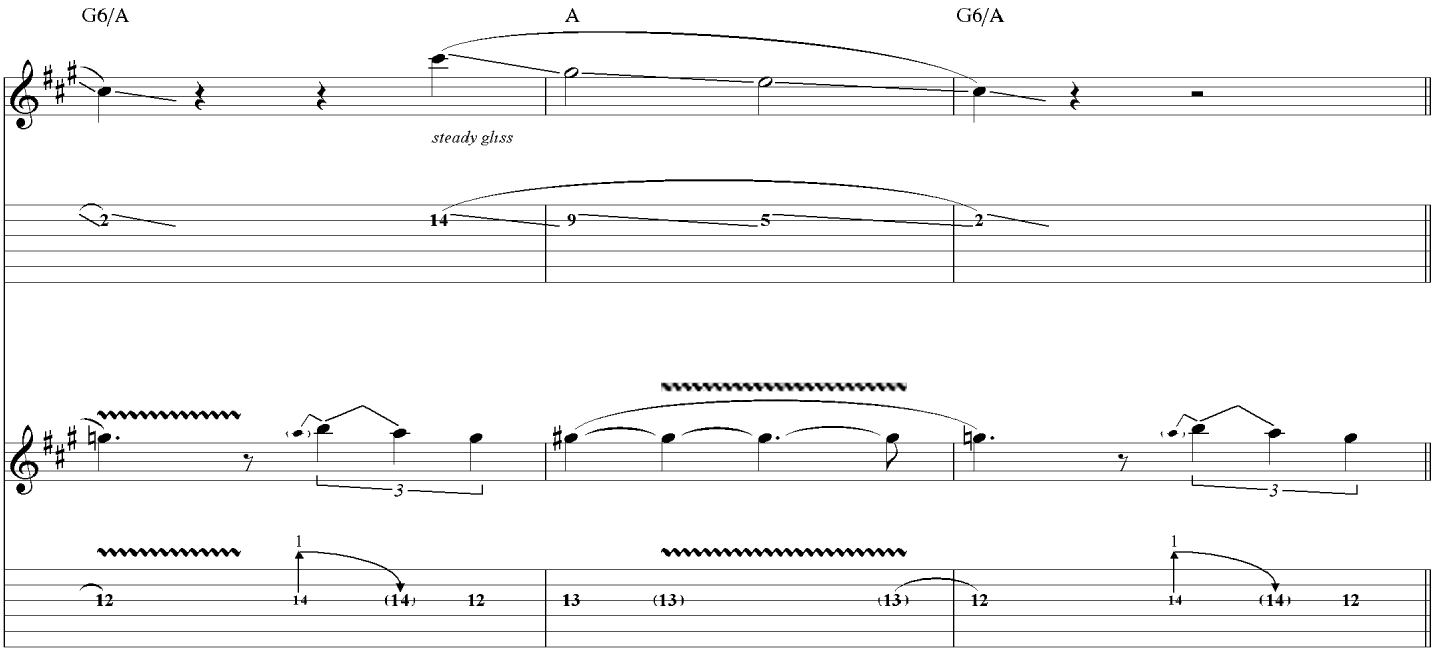
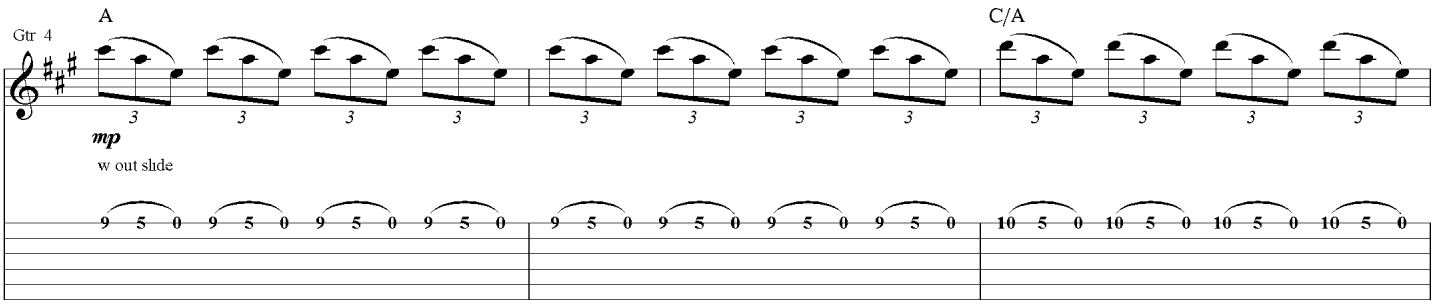
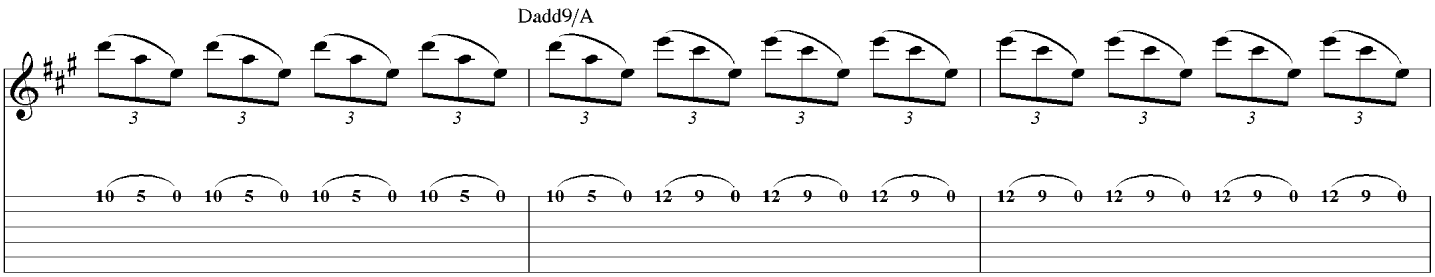
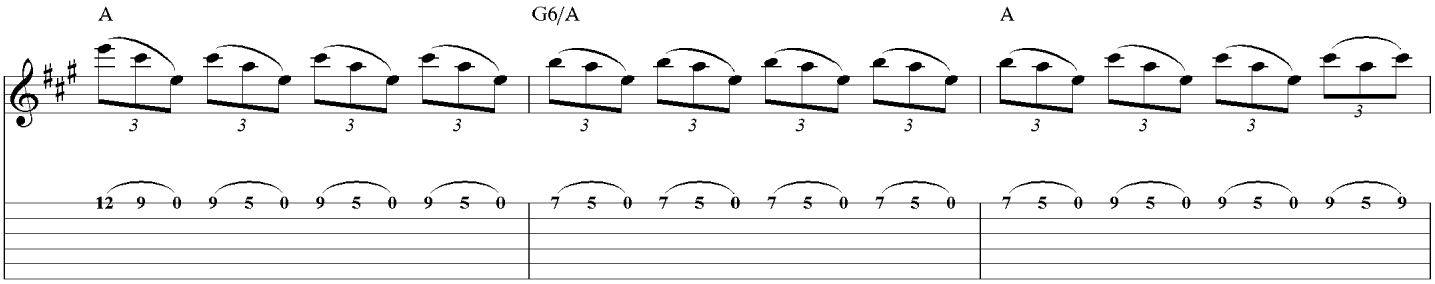


E

Gtr 1 w Rhy Fig 1 (1st 9 meas)
Gtr 3 w Riff A







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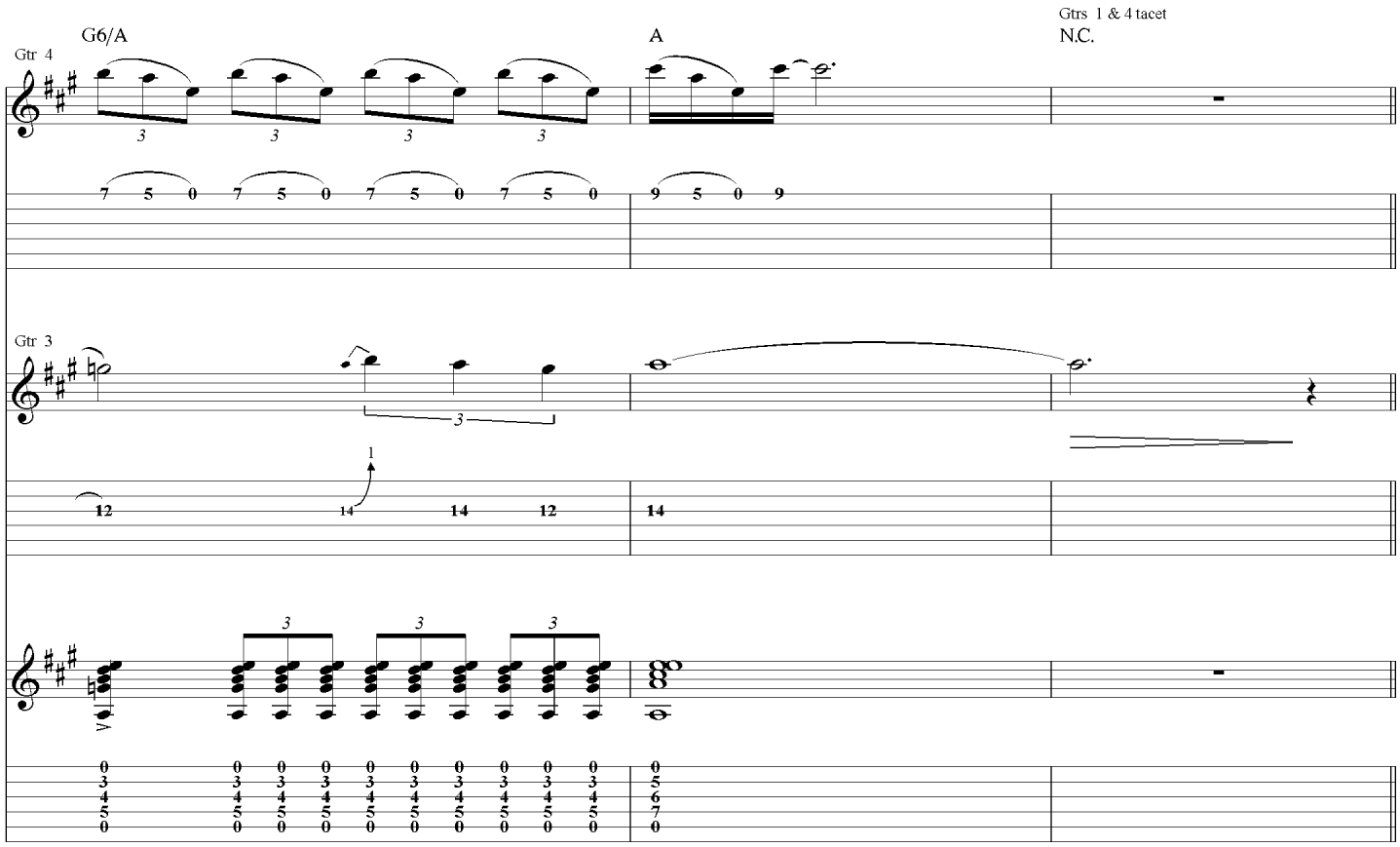

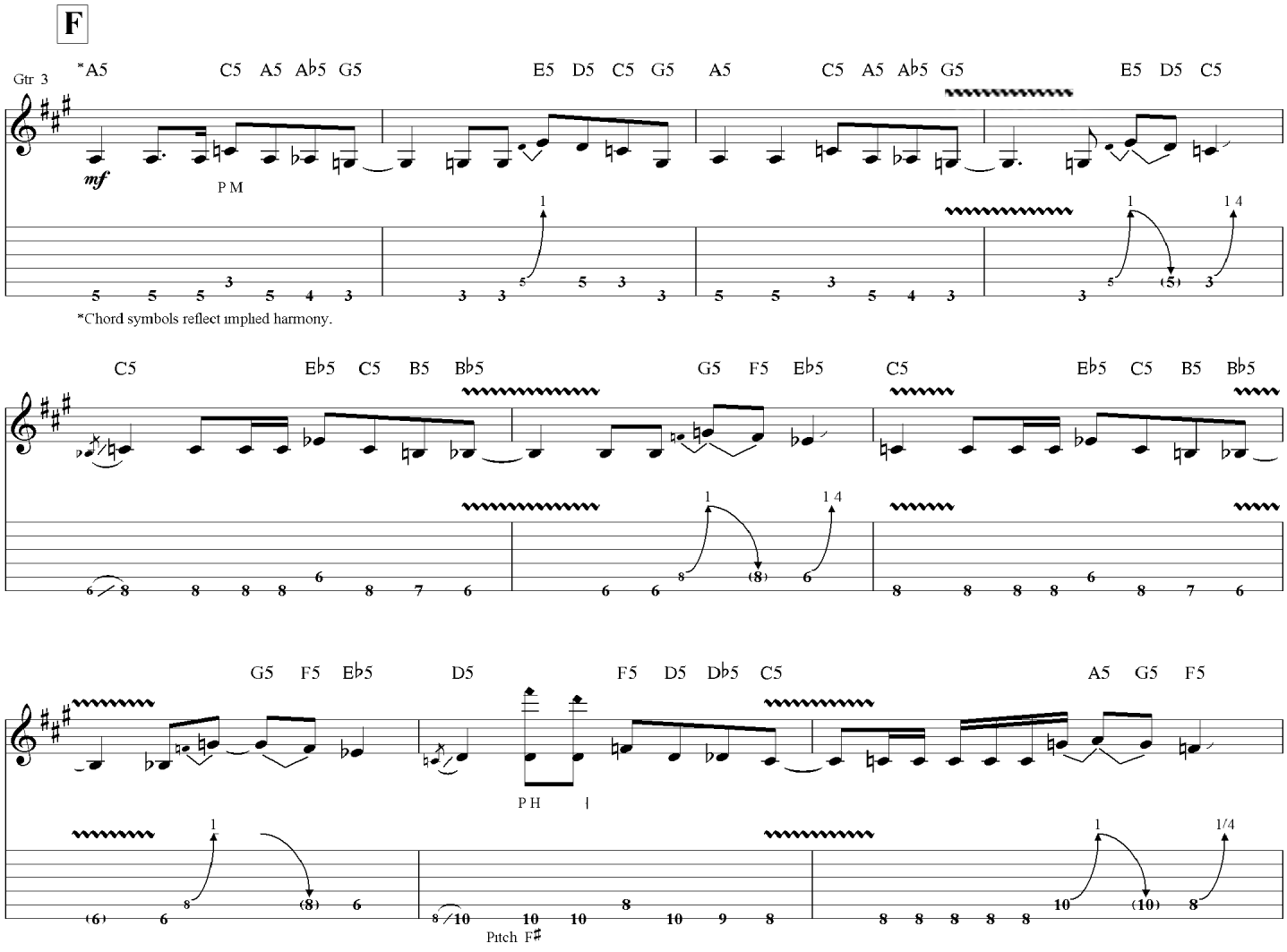

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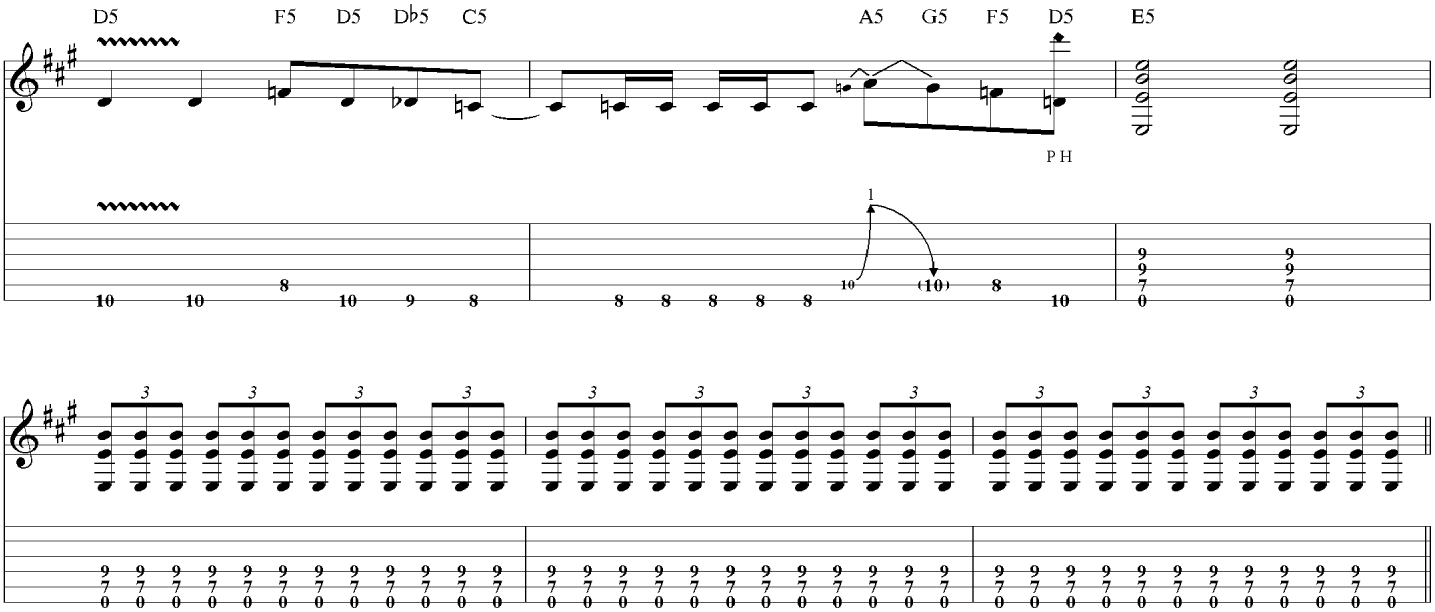
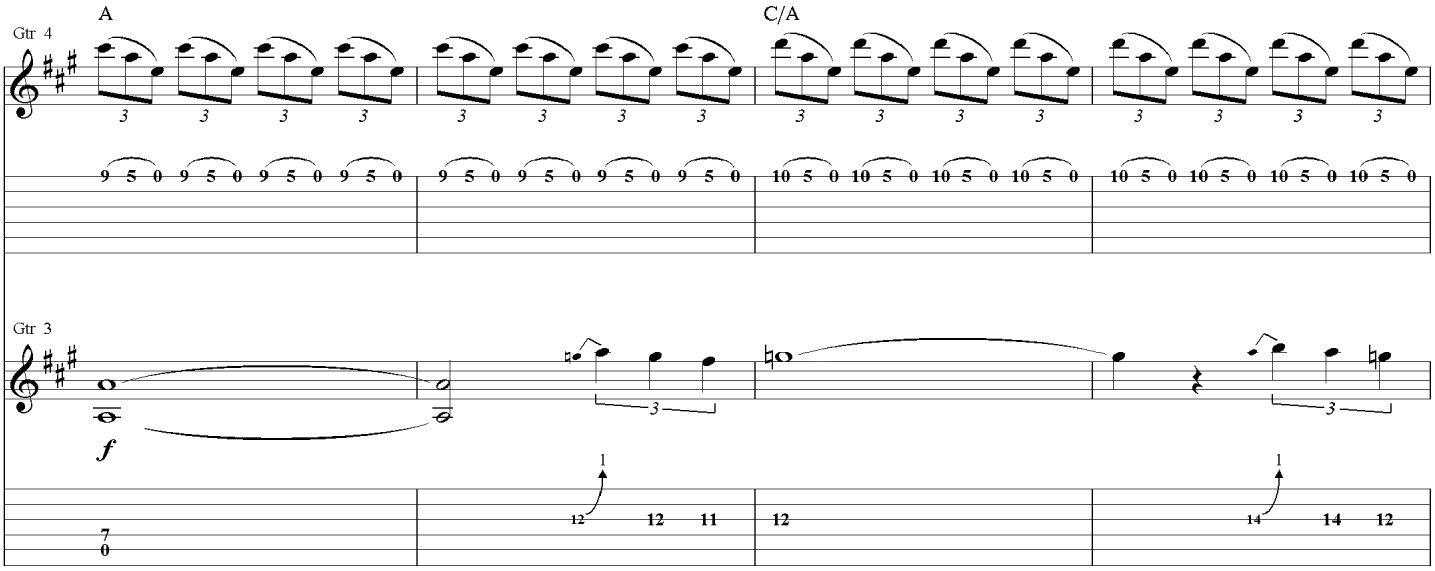
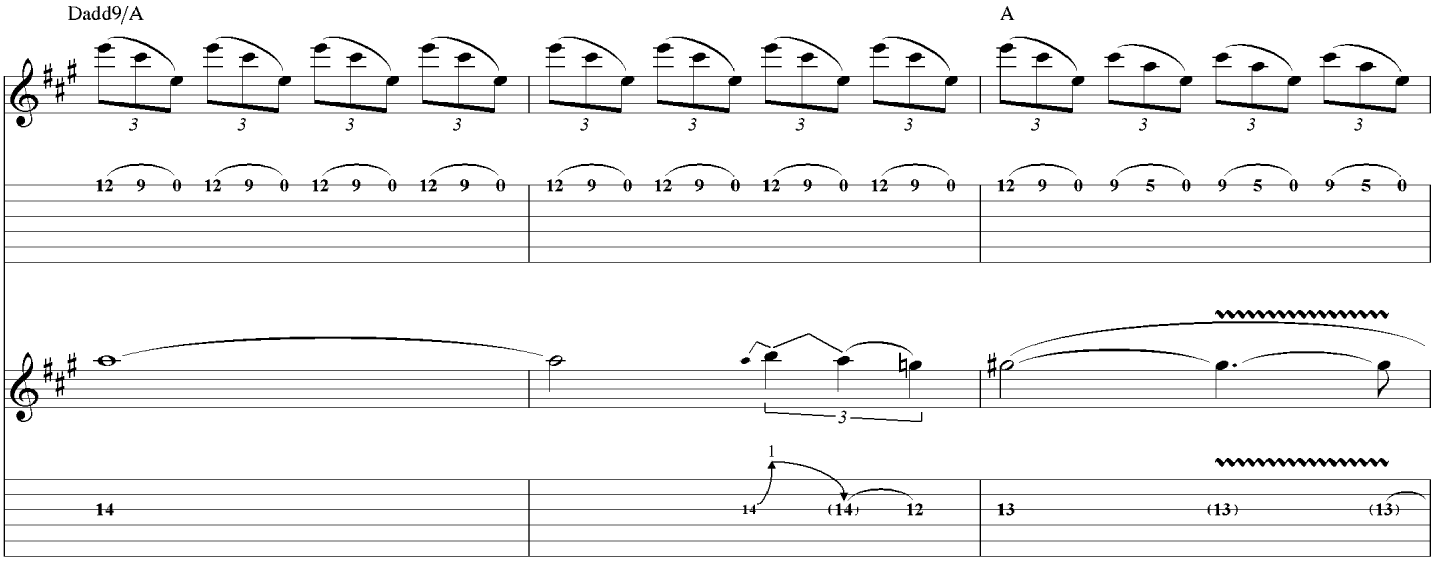


G

Gtr 1 w Rhy Fig 1





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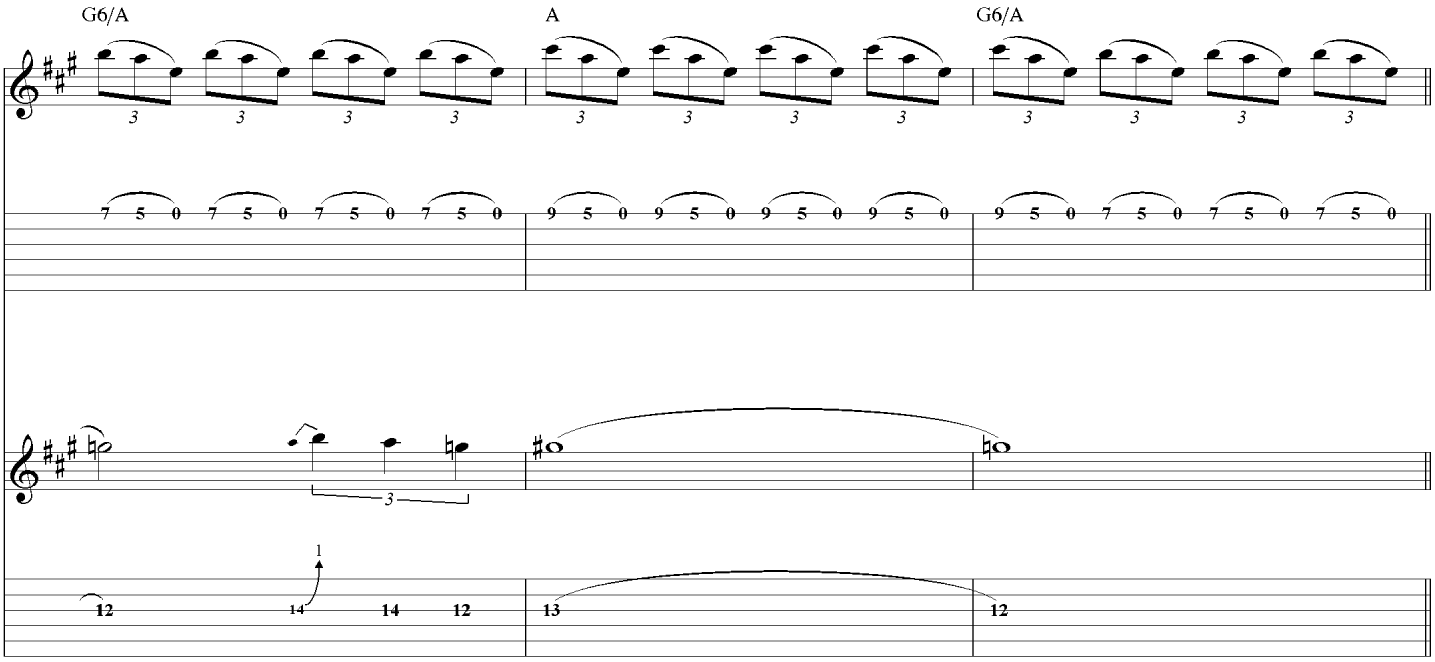
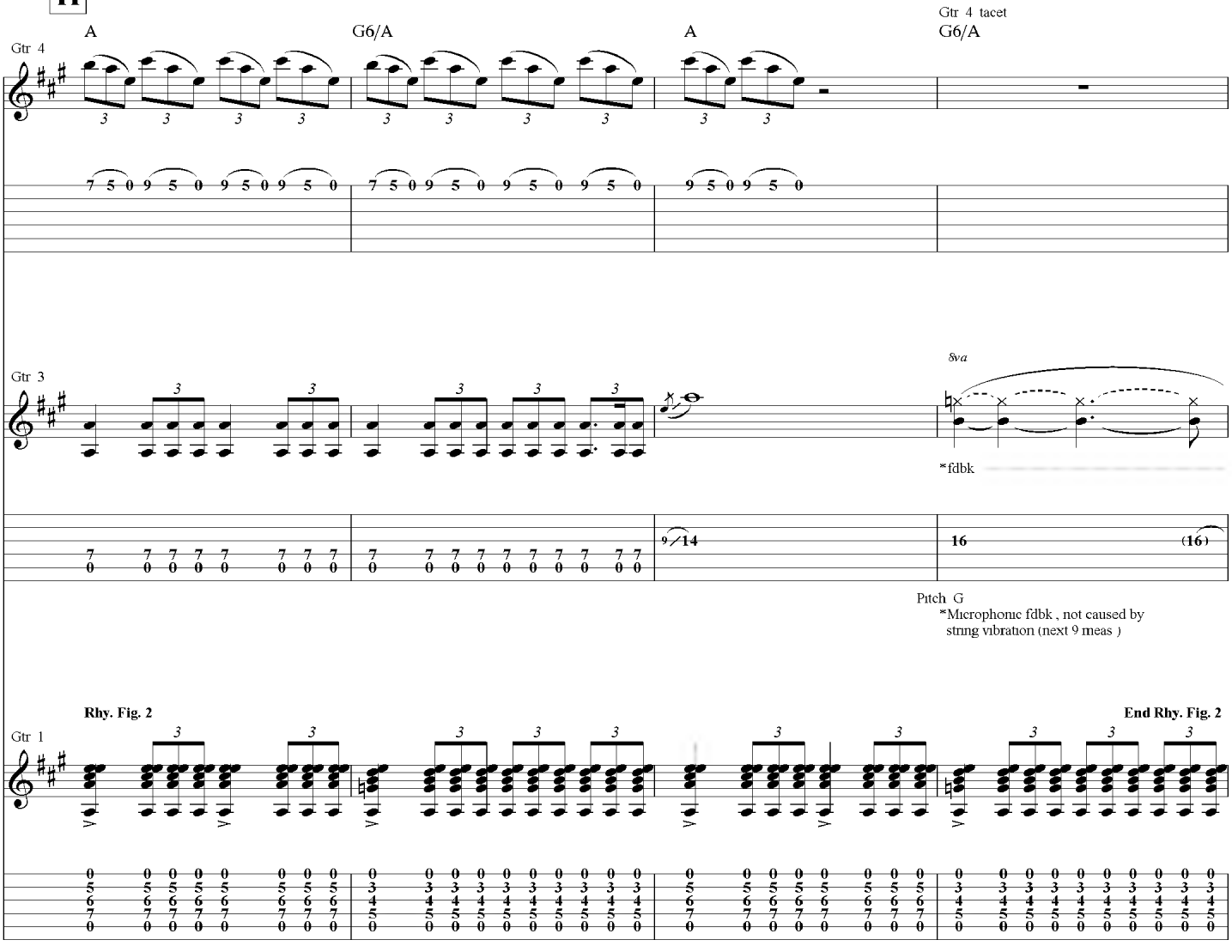


H



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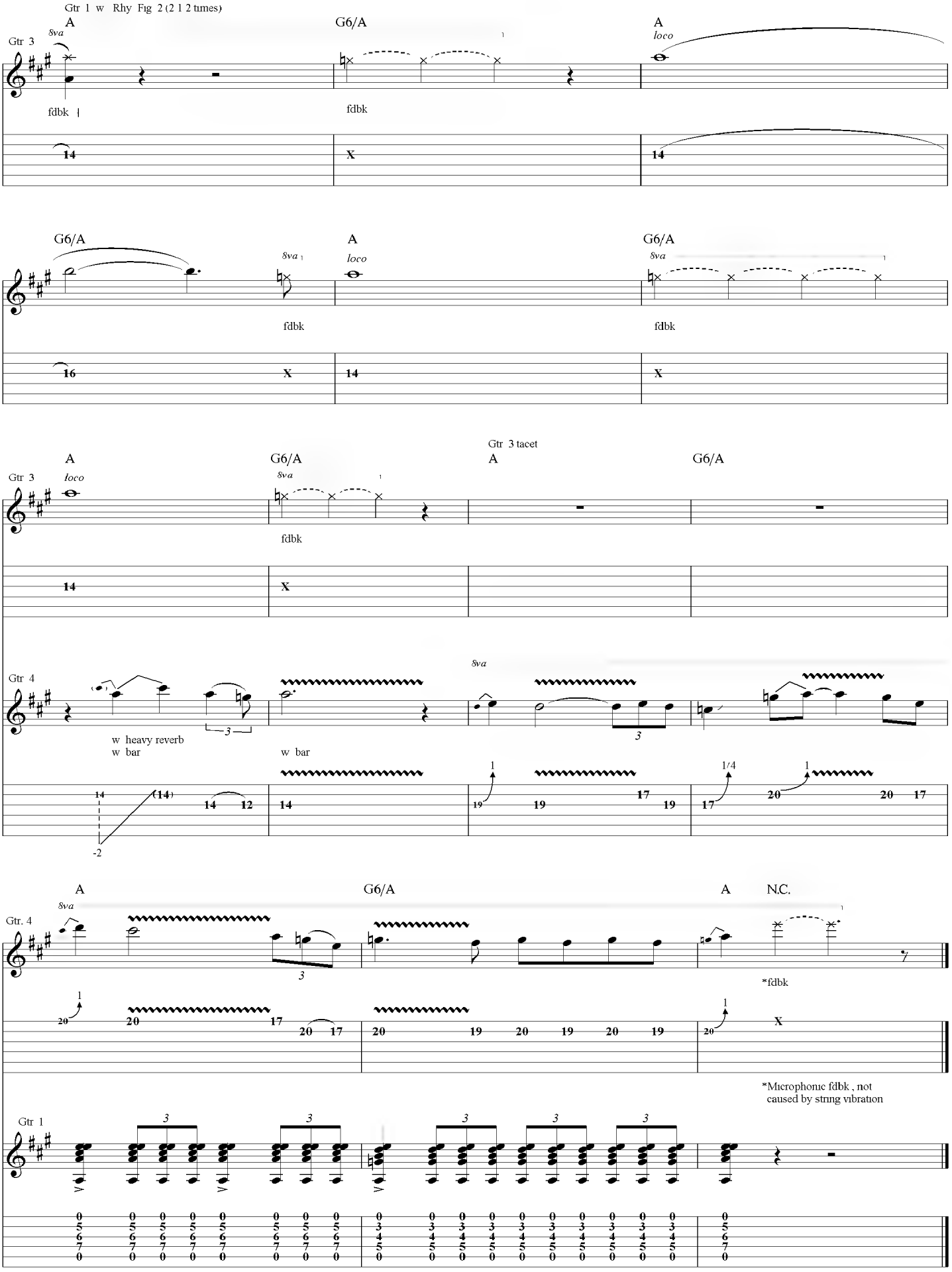

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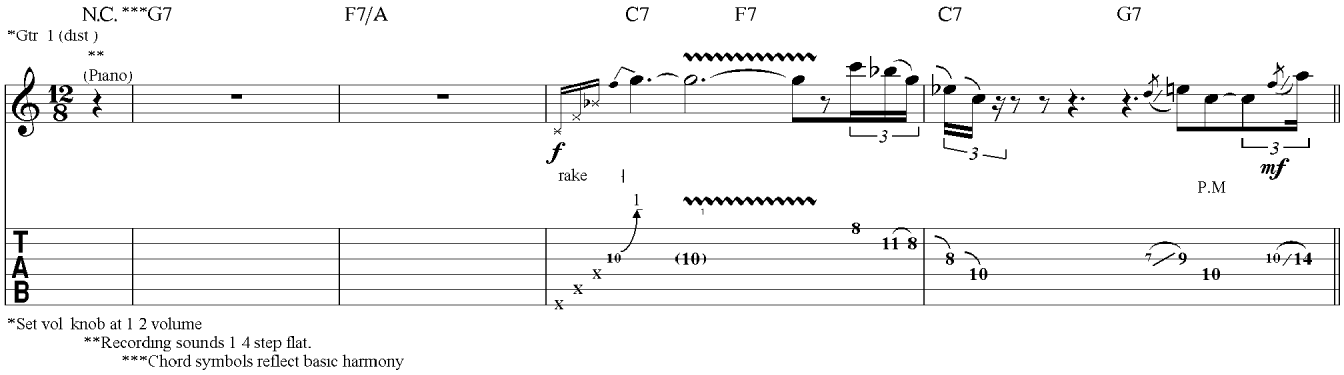
from Jeff Beck - *Truth*

Blues Deluxe

Words and Music by Rod Stewart and Jeff Beck

Intro

Slowly ♩. = 45

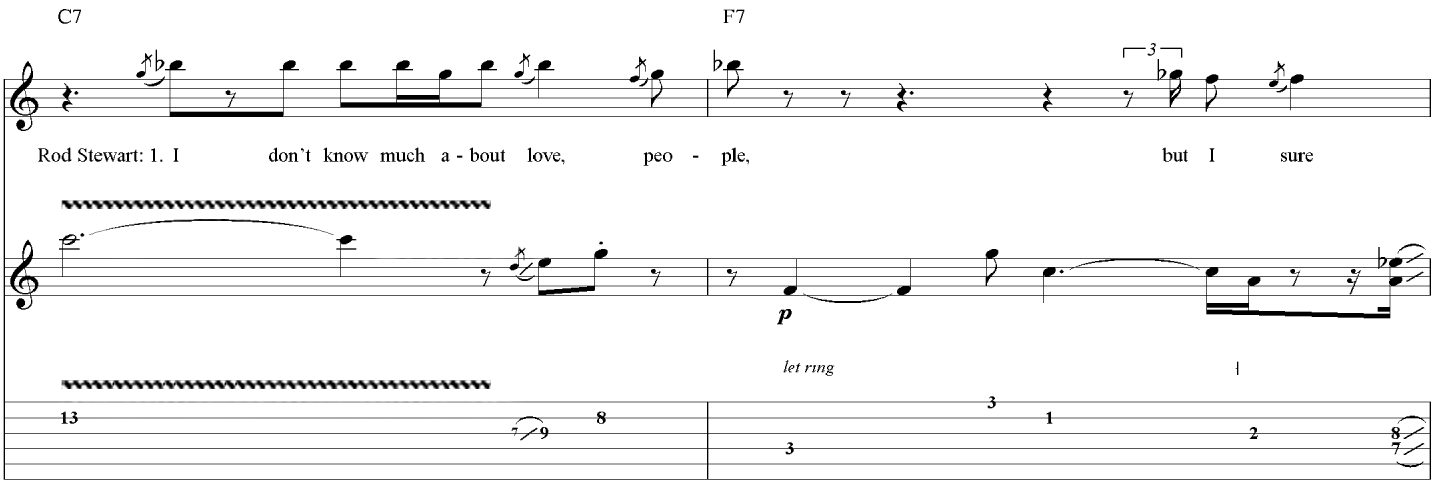


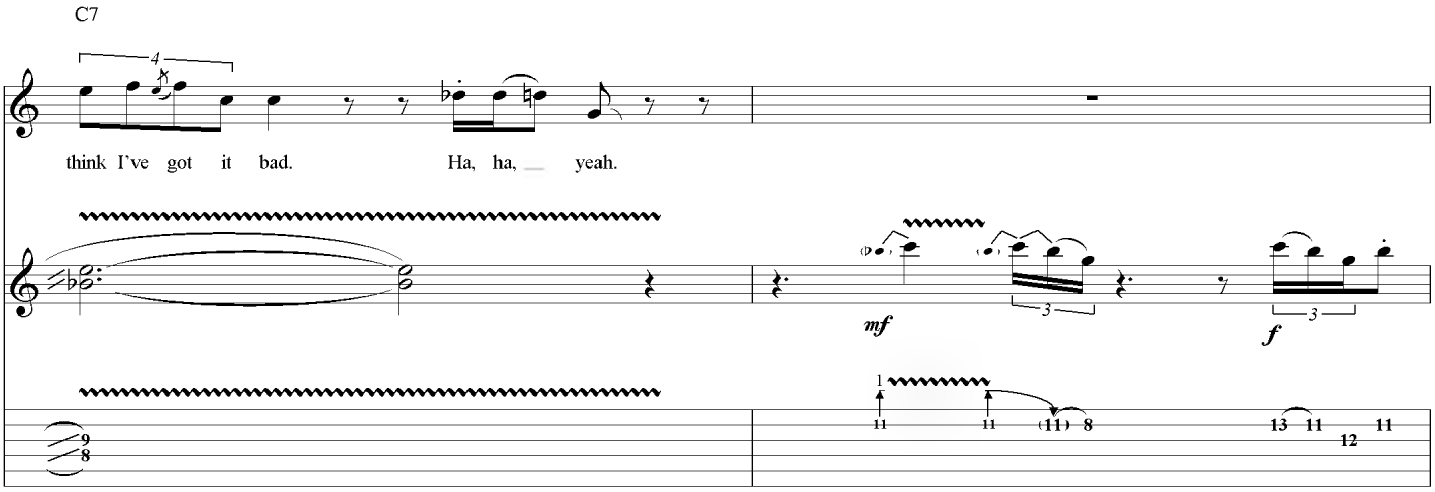
*Set vol. knob at 1 2 volume

**Recording sounds 1 4 step flat.

***Chord symbols reflect basic harmony

Verse





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F7

I don't know too much a - bout love, peo - ple, but I

p *mf*

let ring *let ring* *steady gliss*

C7

sure think I've got it bad.

†Played behind the beat

G7 F7

Some peo - ple say love is just a gam - ble. But what - ev - er it is, it's a - bout

p

P M *let ring*

C7 F7 C7 G7

to drive poor me mad. Yes, it is.

mf *p* *mf* *mp*

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Verse

C7 F7

2. I sit here in my lone - ly room, tears flow - in'

p *f* w pick & fingers *p* w pick P M

↑Sung behind the beat

C7

all down my eyes. C' - mon babe.

tr *mp* *mf* 8va

F7

As I sit here, sit here, sit here in my lone - ly room, ah,

8va loco P M 8va loco *p*

C7

you know the tears flow - in' all down my God darn eyes.

mf

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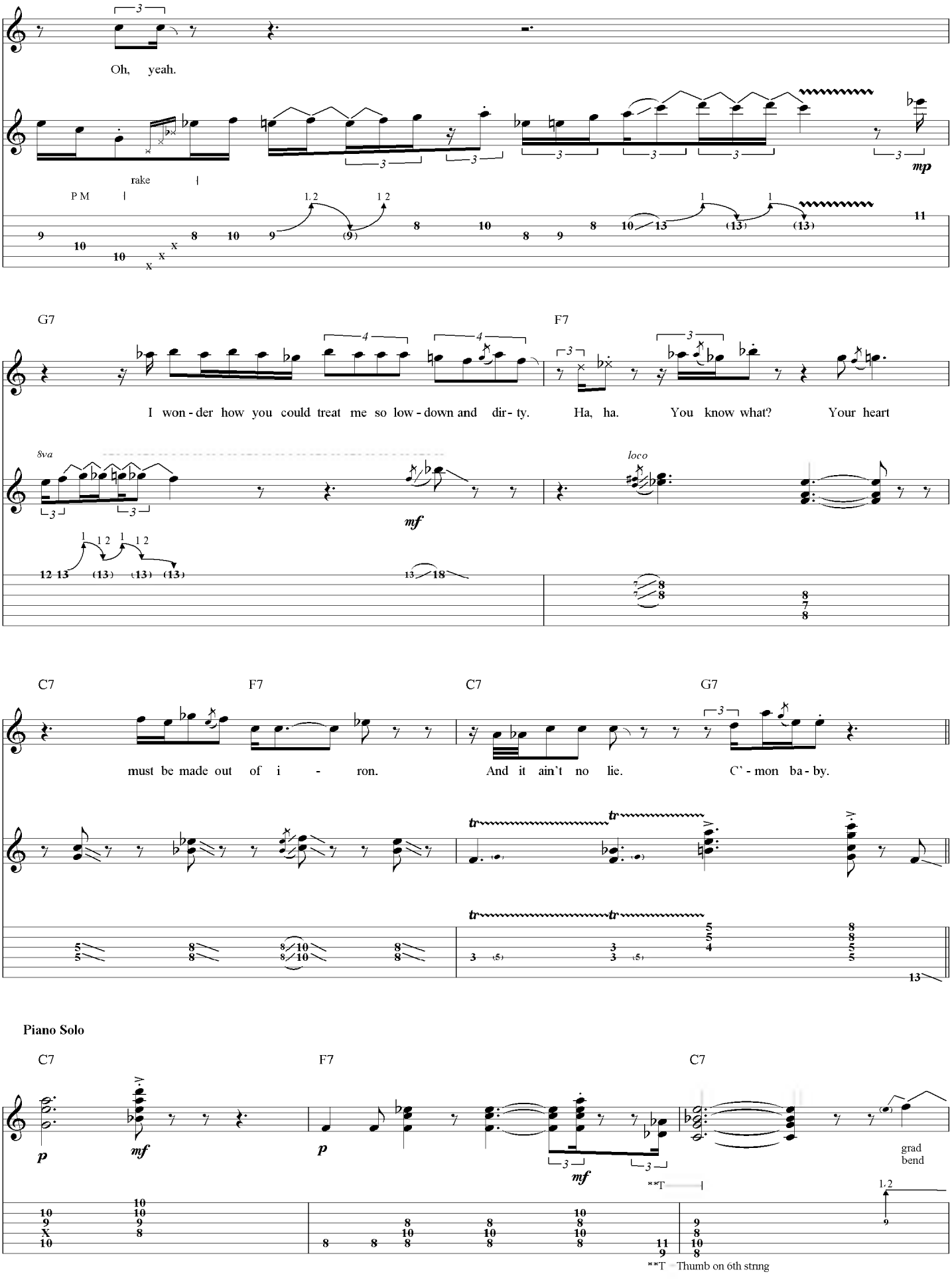

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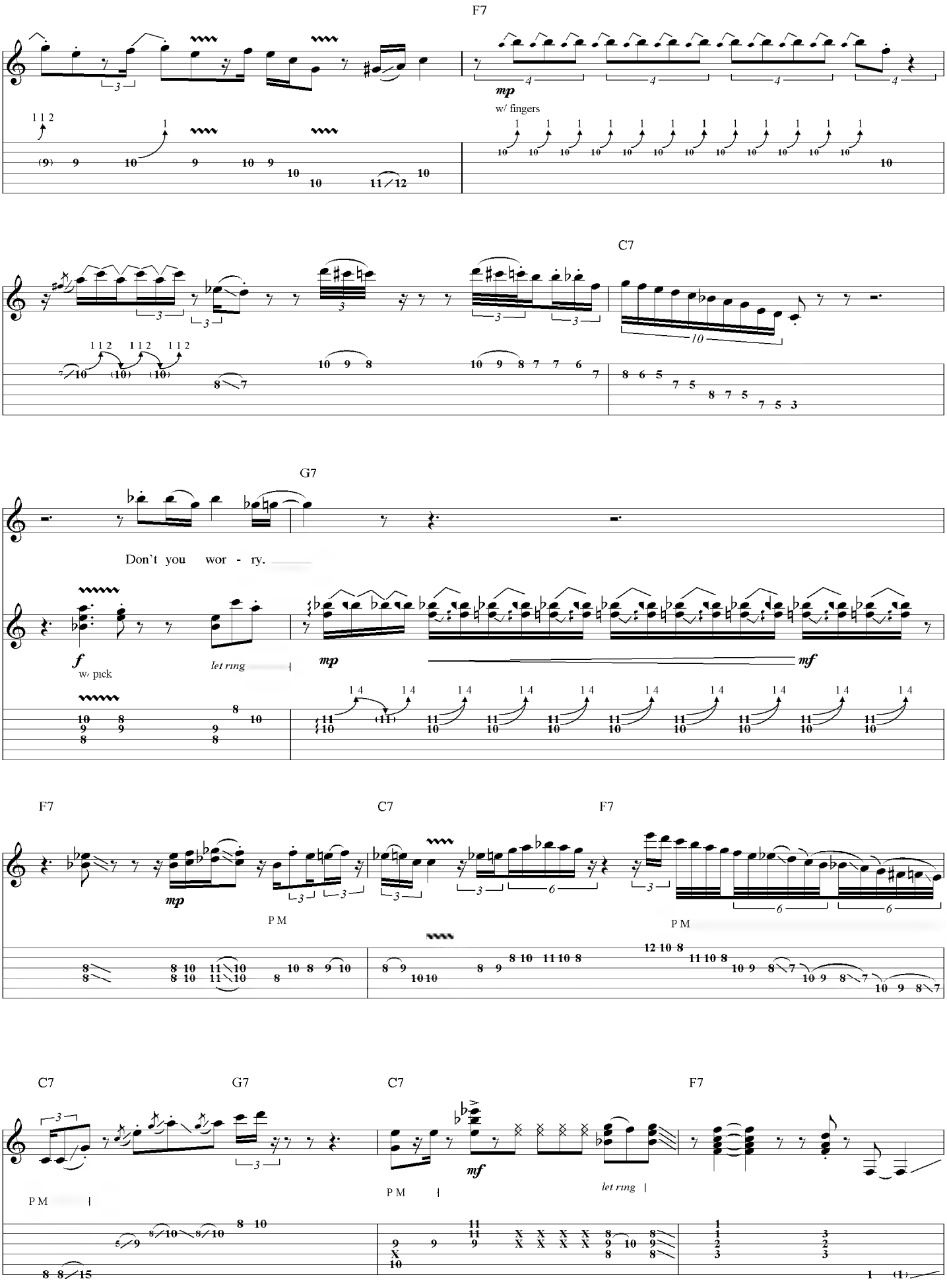

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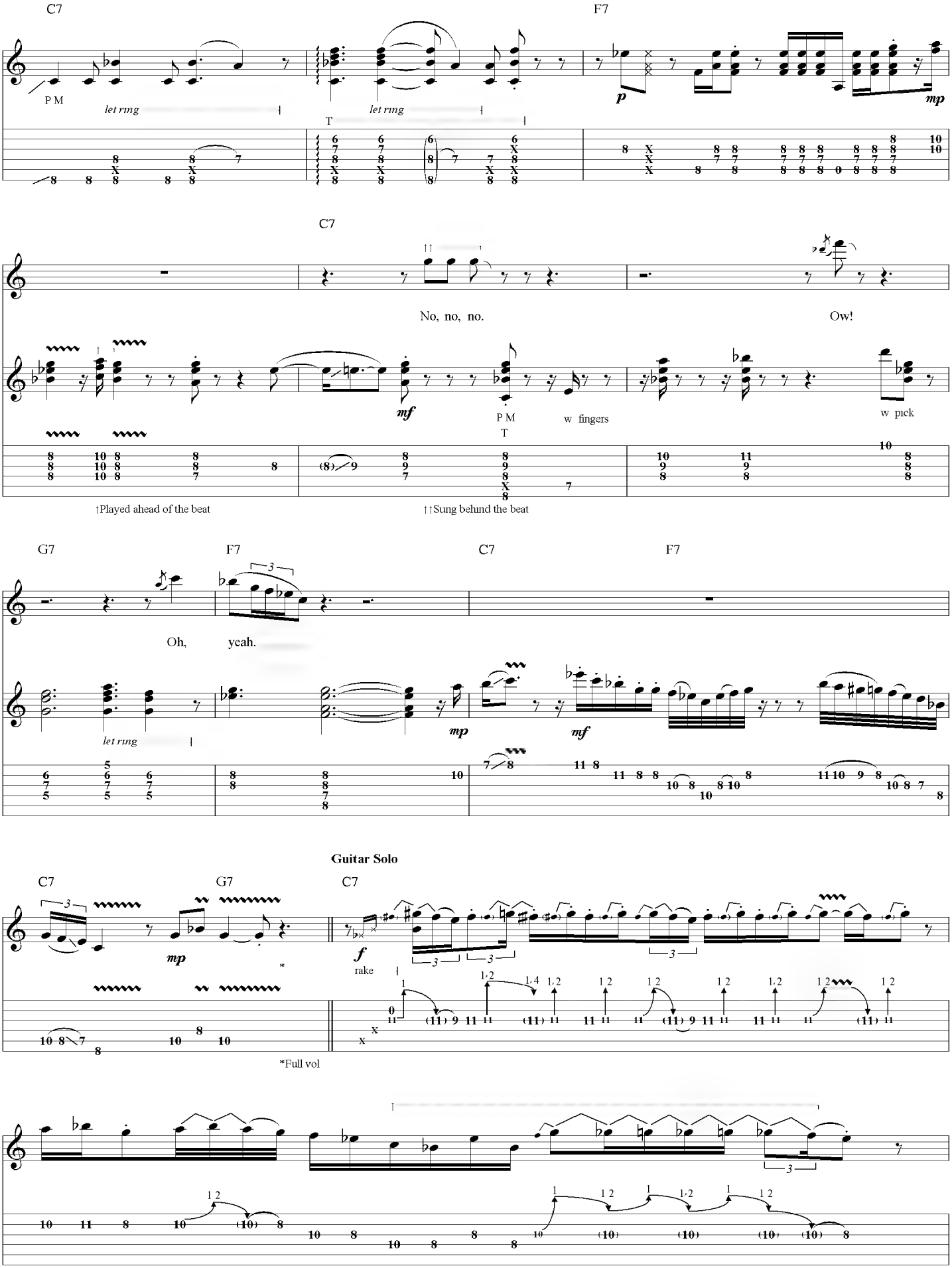

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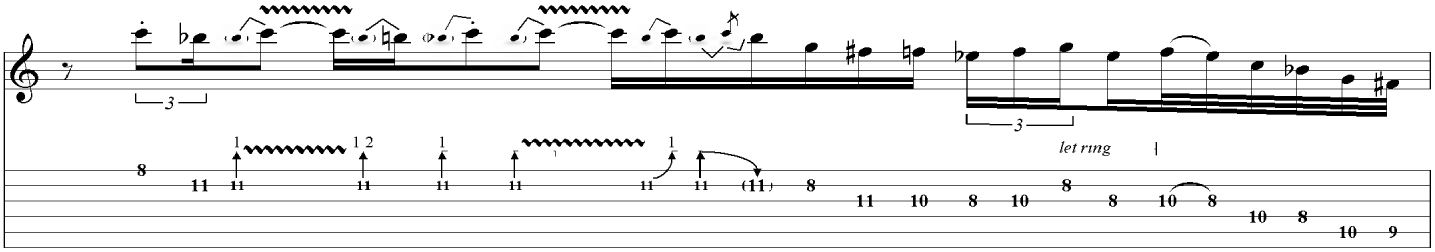
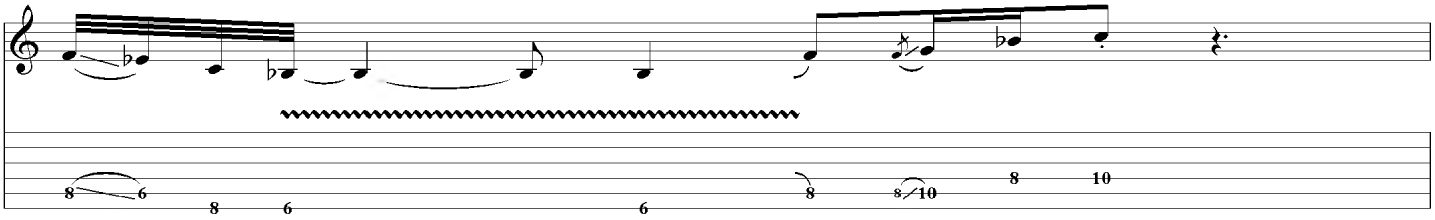
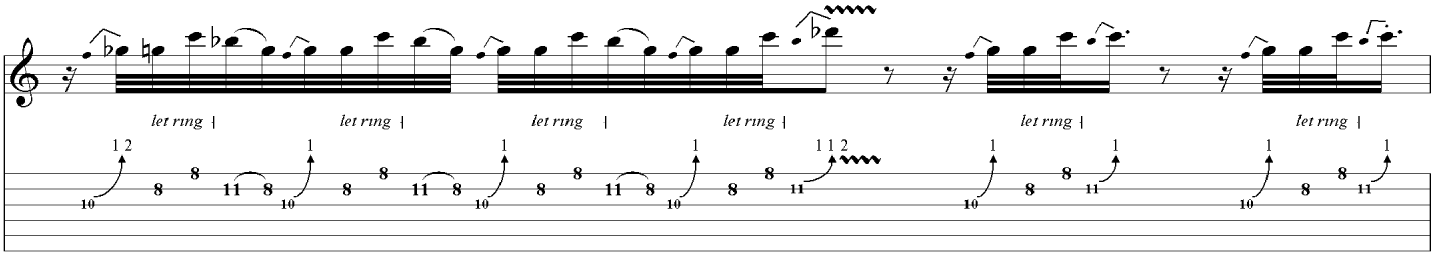
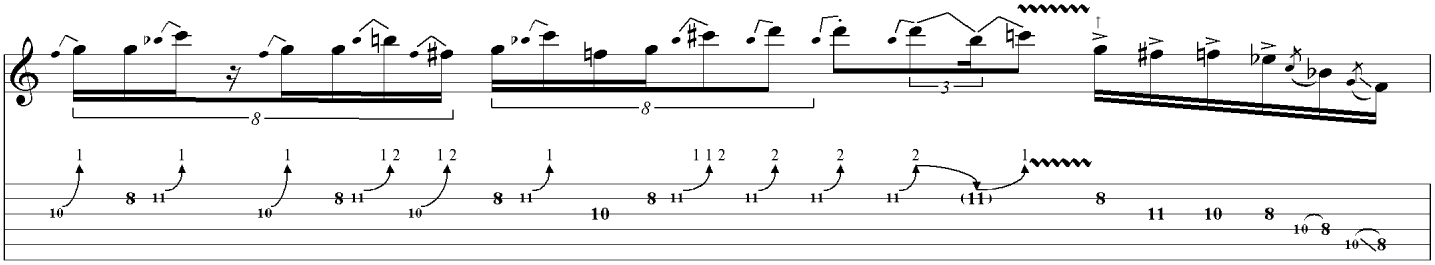




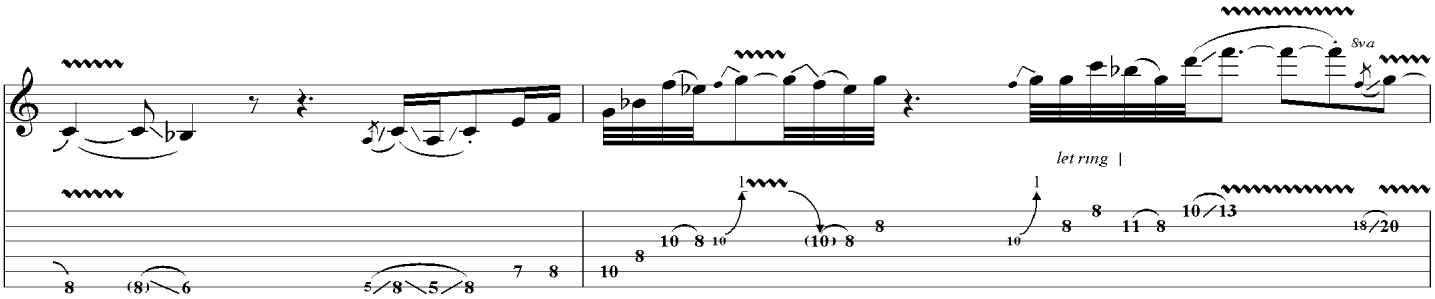
F7



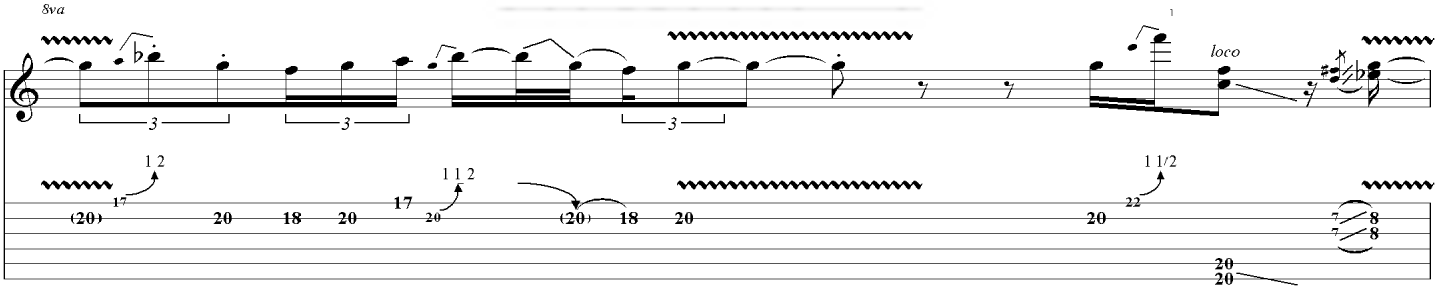


†Played behind the beat

C7



G7



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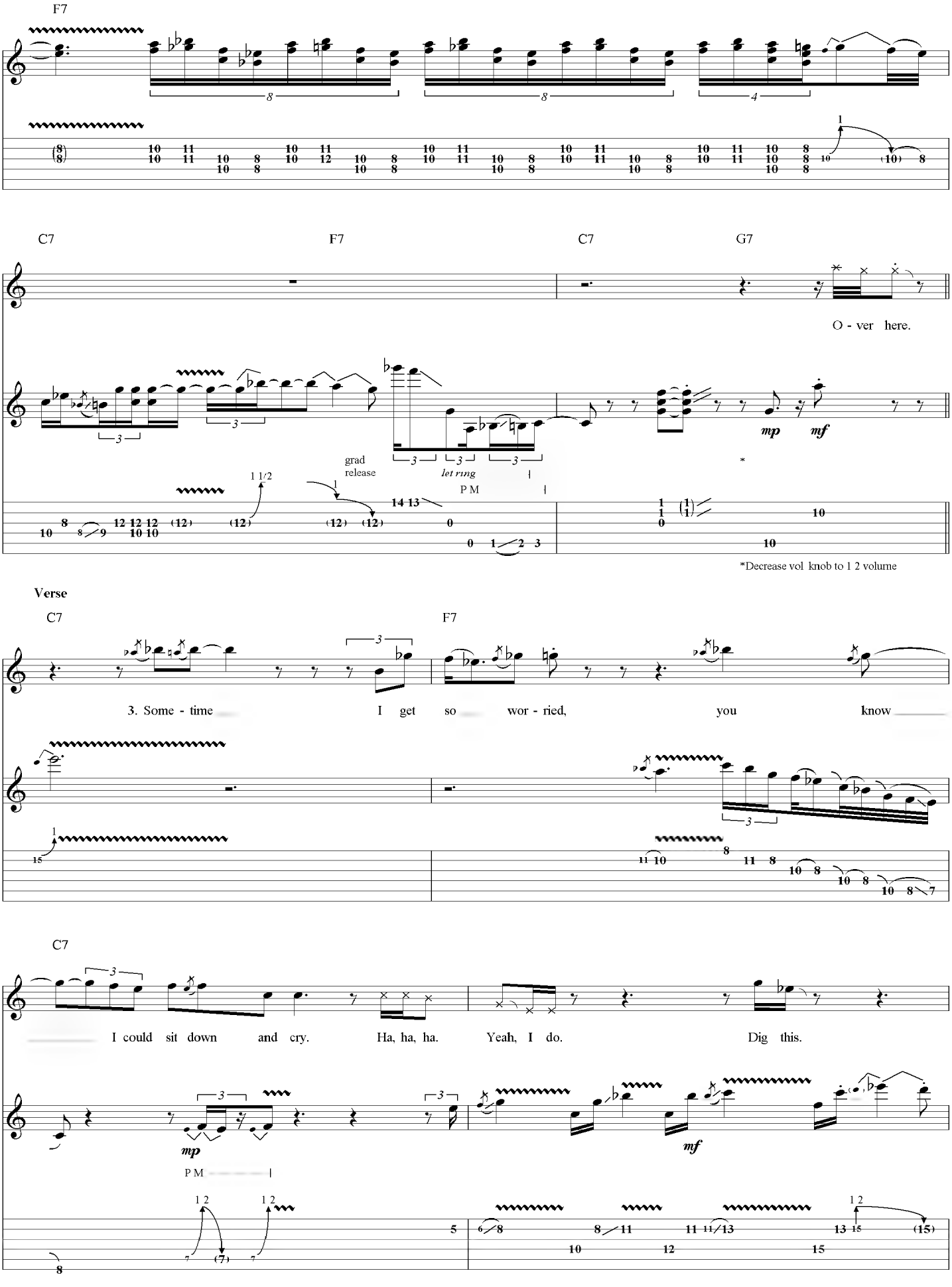

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F7

You know some - time I get so wor - ried,

mp mf

peo - ple, you know, and on - ly you know

f P S

C7

I could sit down and cry. And it ain't no lie. Be - cause,

*Full vol

Outro

Free time

G7 F7

I don't know too much a - bout love, peo - ple, but I,

**Decrease vol knob to 1 4 volume

***Vol swell

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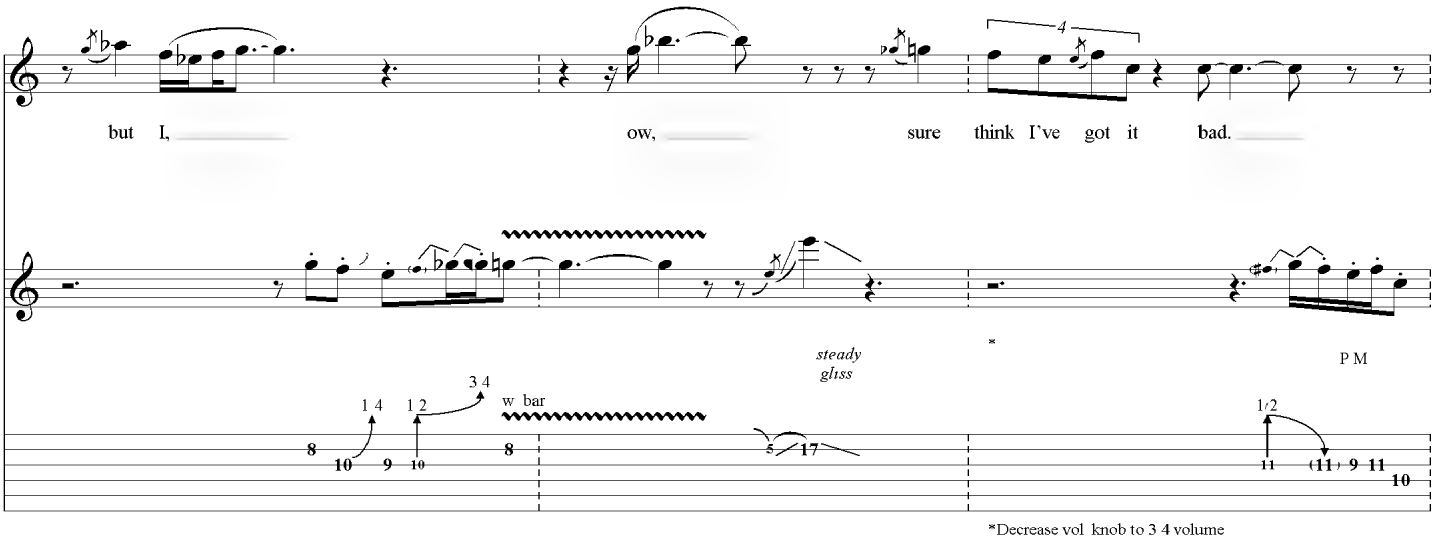

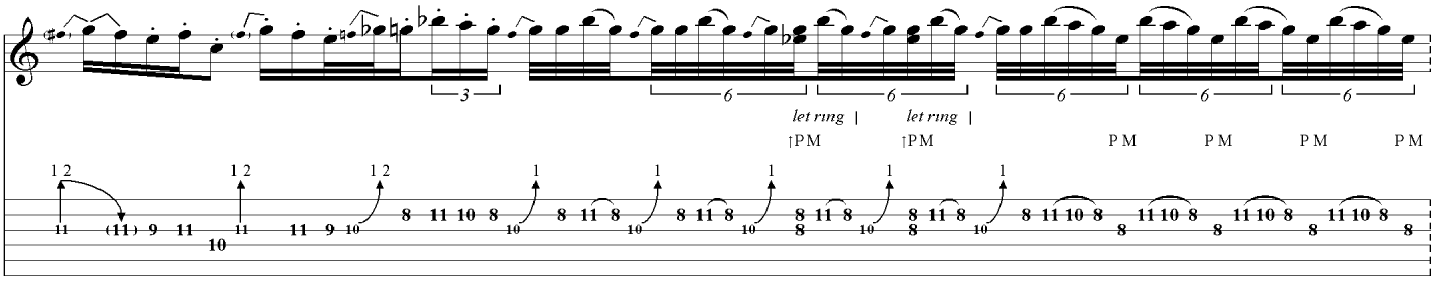

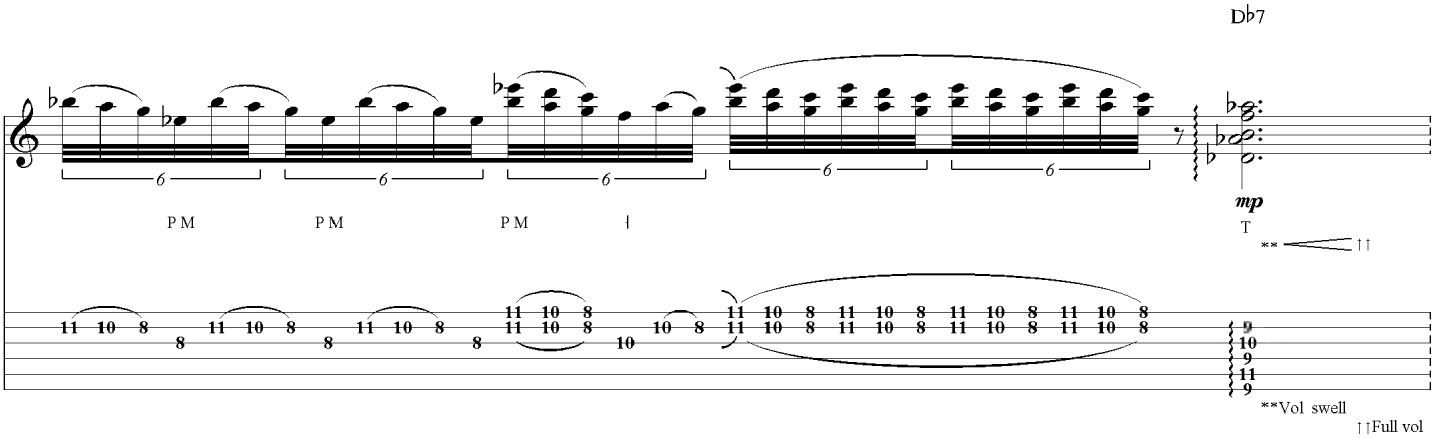

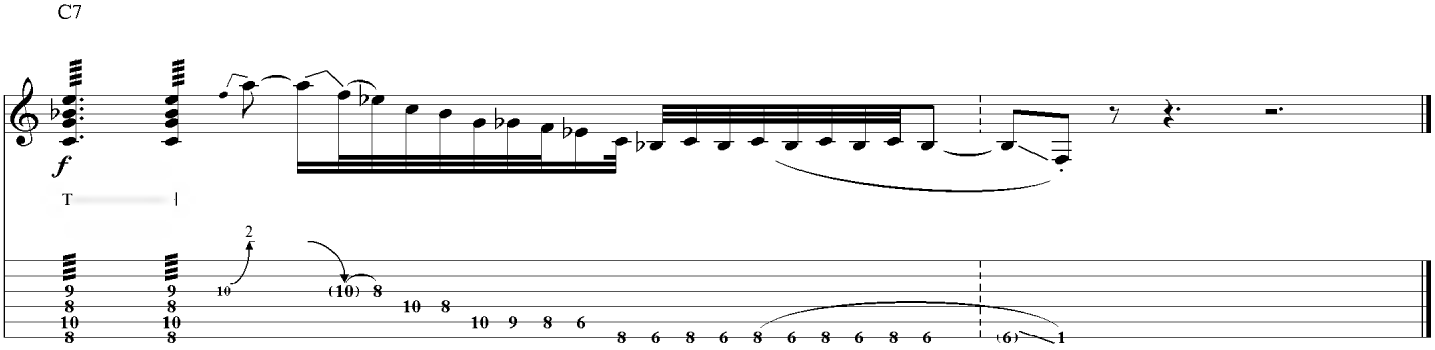

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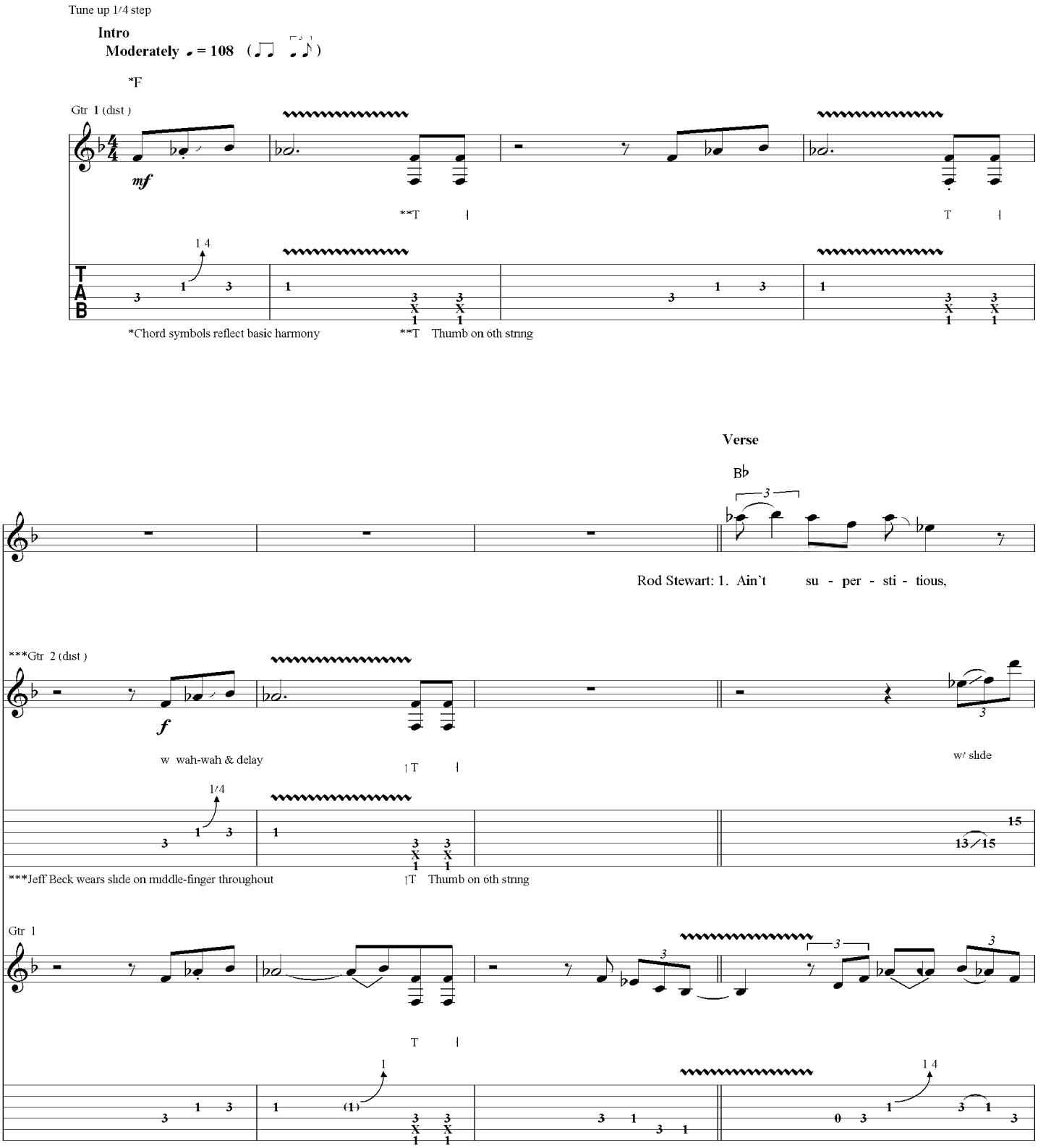
from Jeff Beck - *Truth*

I Ain't Superstitious

Written by Willie Dixon



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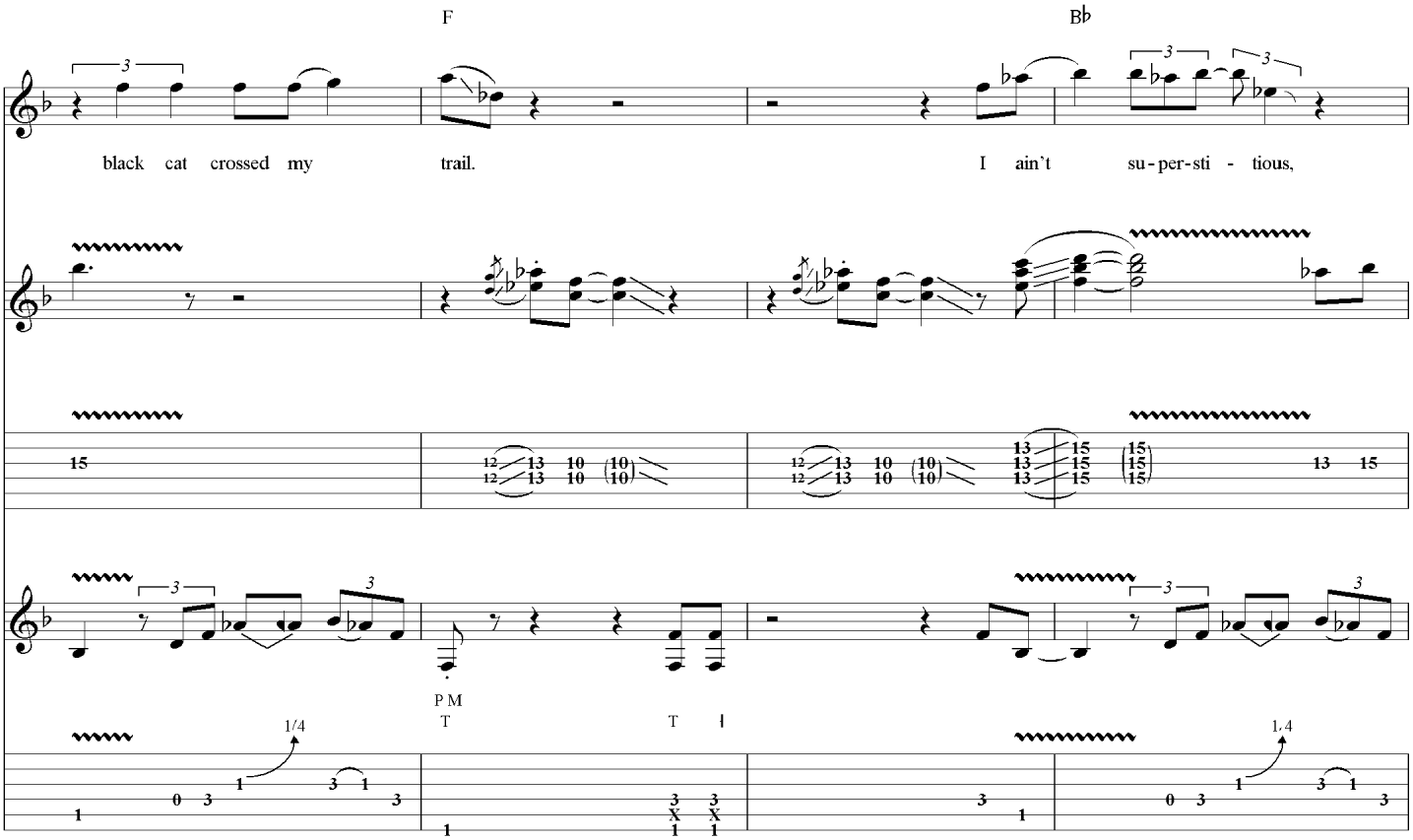

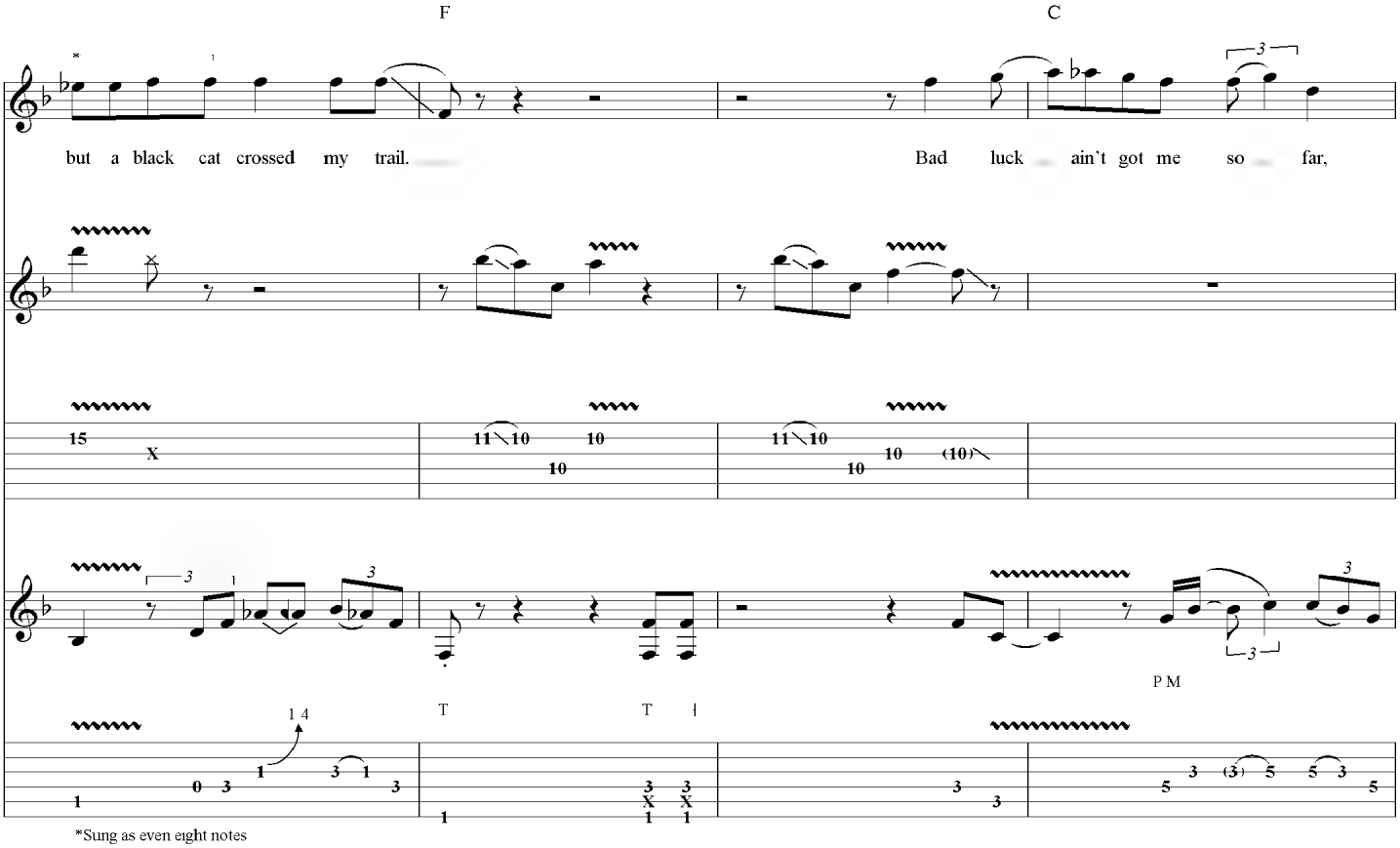

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Verse

B♭ F7 B♭

and I won't let it stop me now. 2. The dogs be - gin to bark, ah,

P M T

F7 B♭

all o - ver my neigh - bor - hood, and that ain't all. Dogs be - gin to bark, ah,

w o slide

P M T

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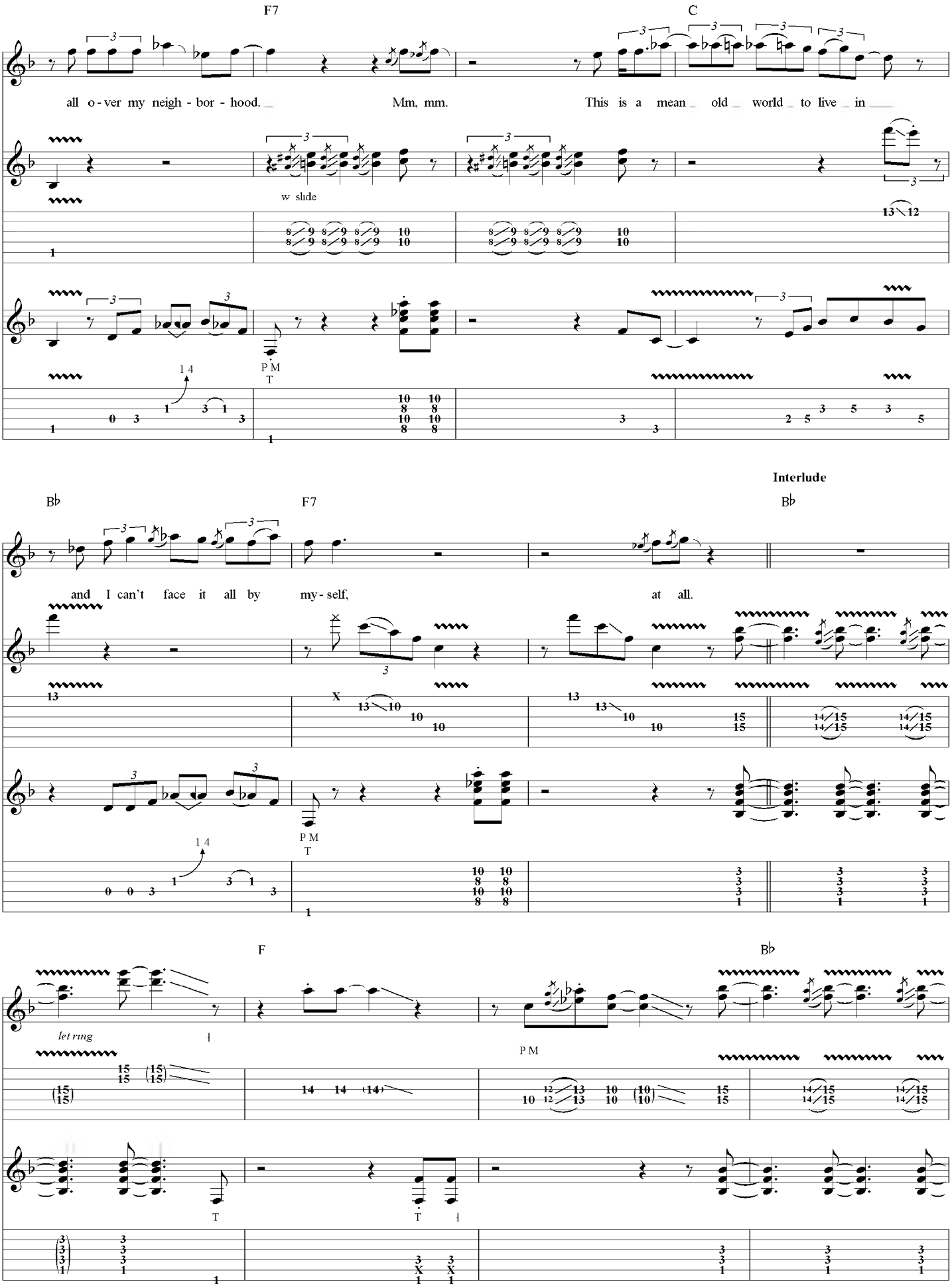

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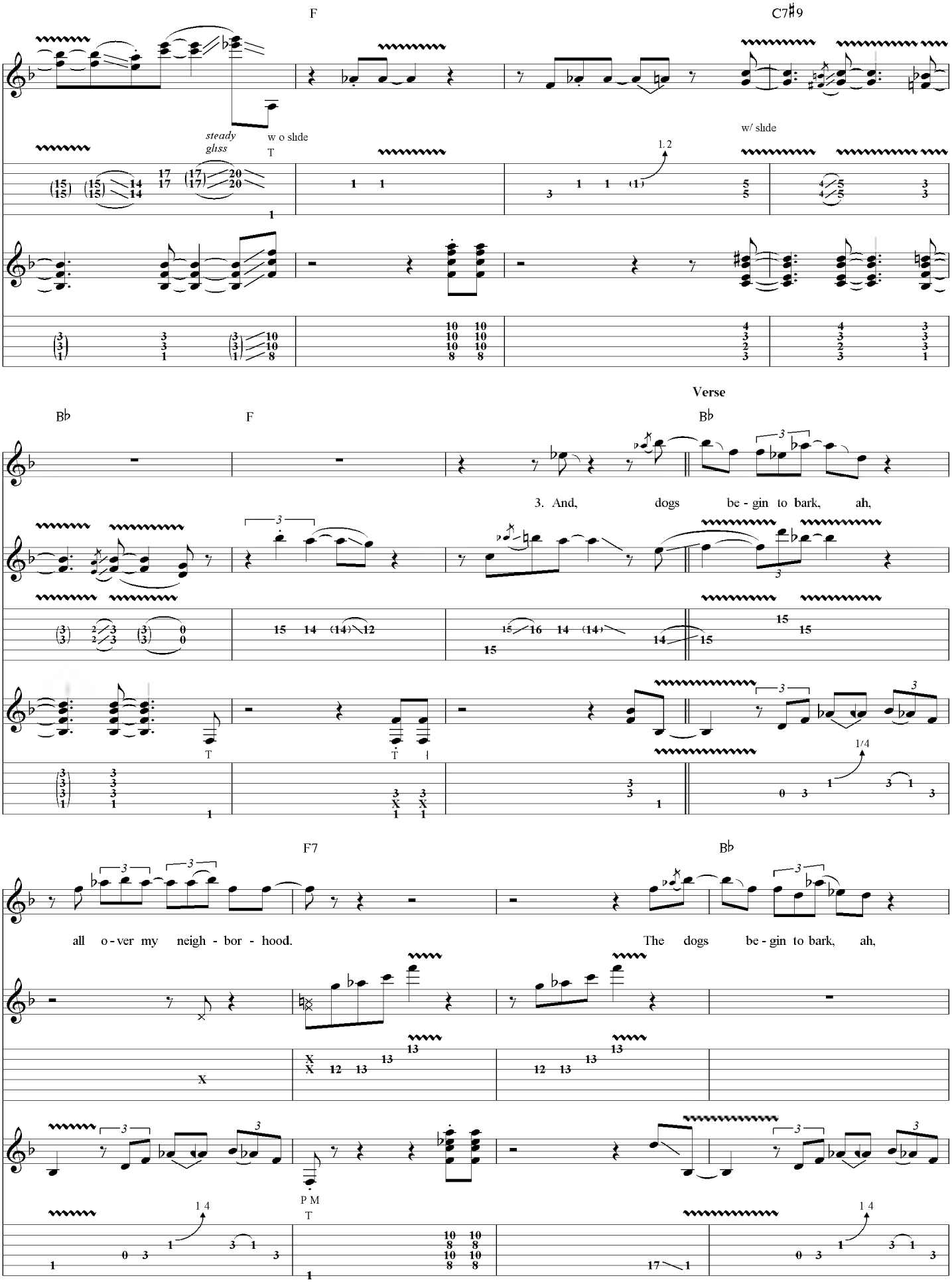

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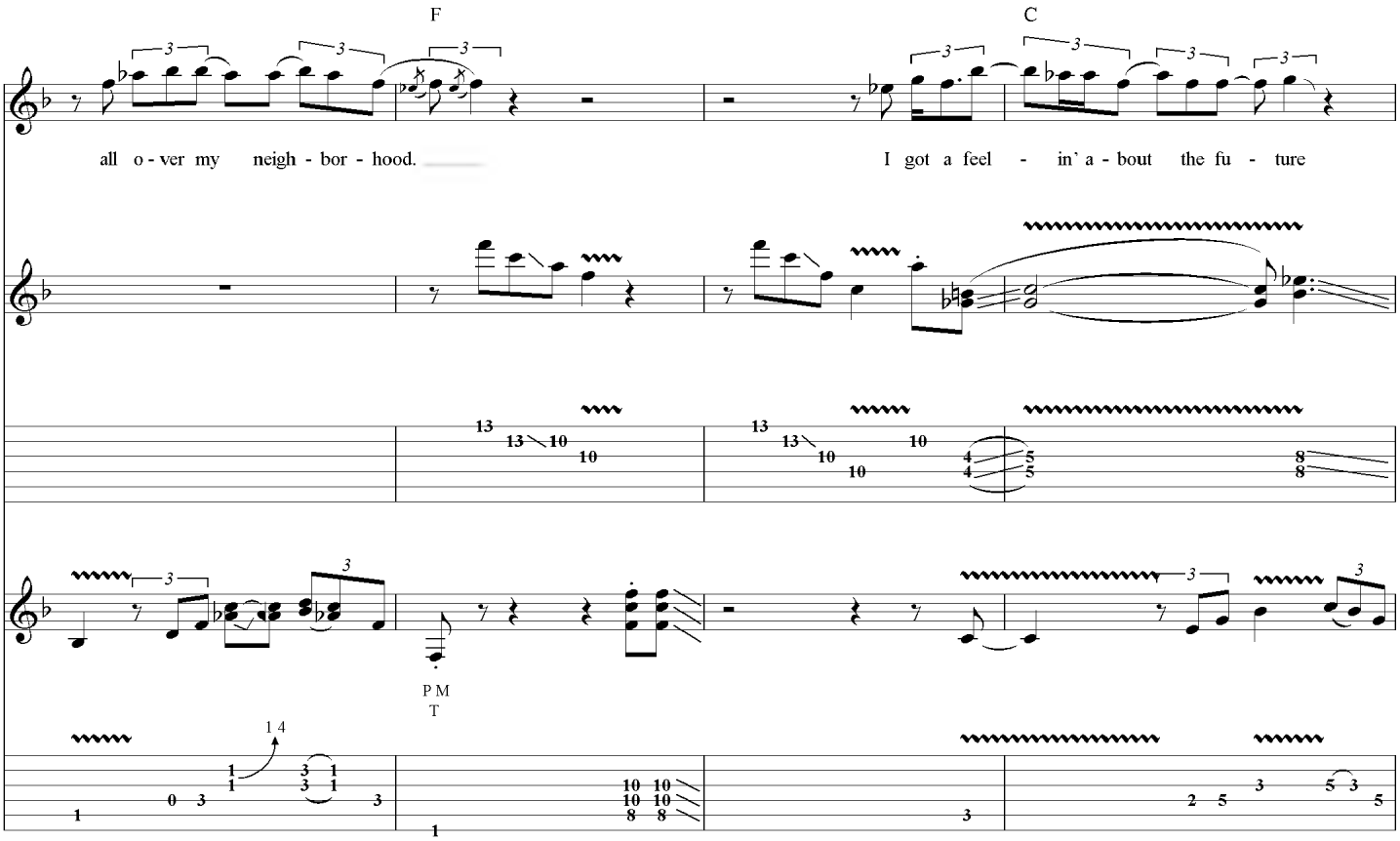

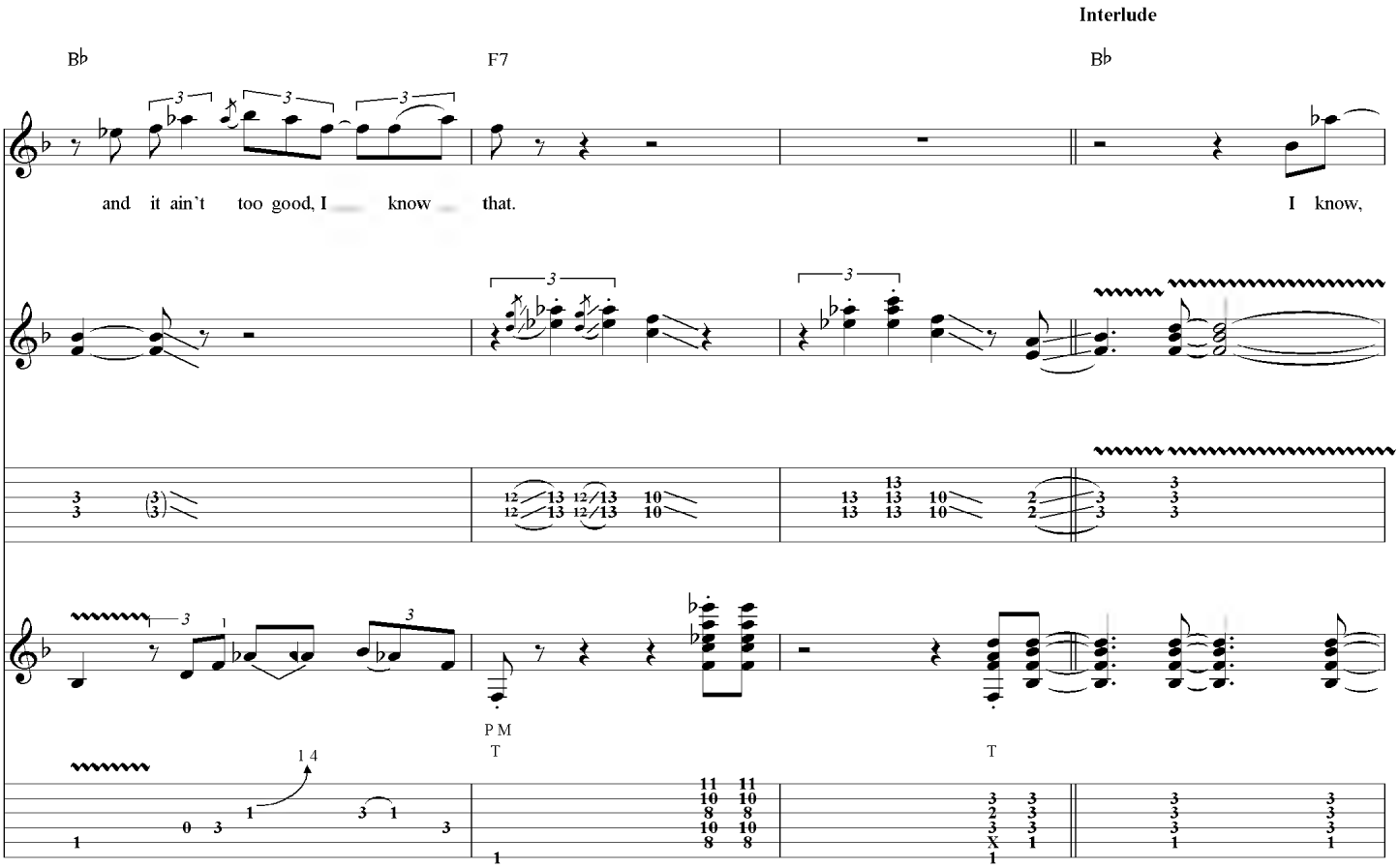

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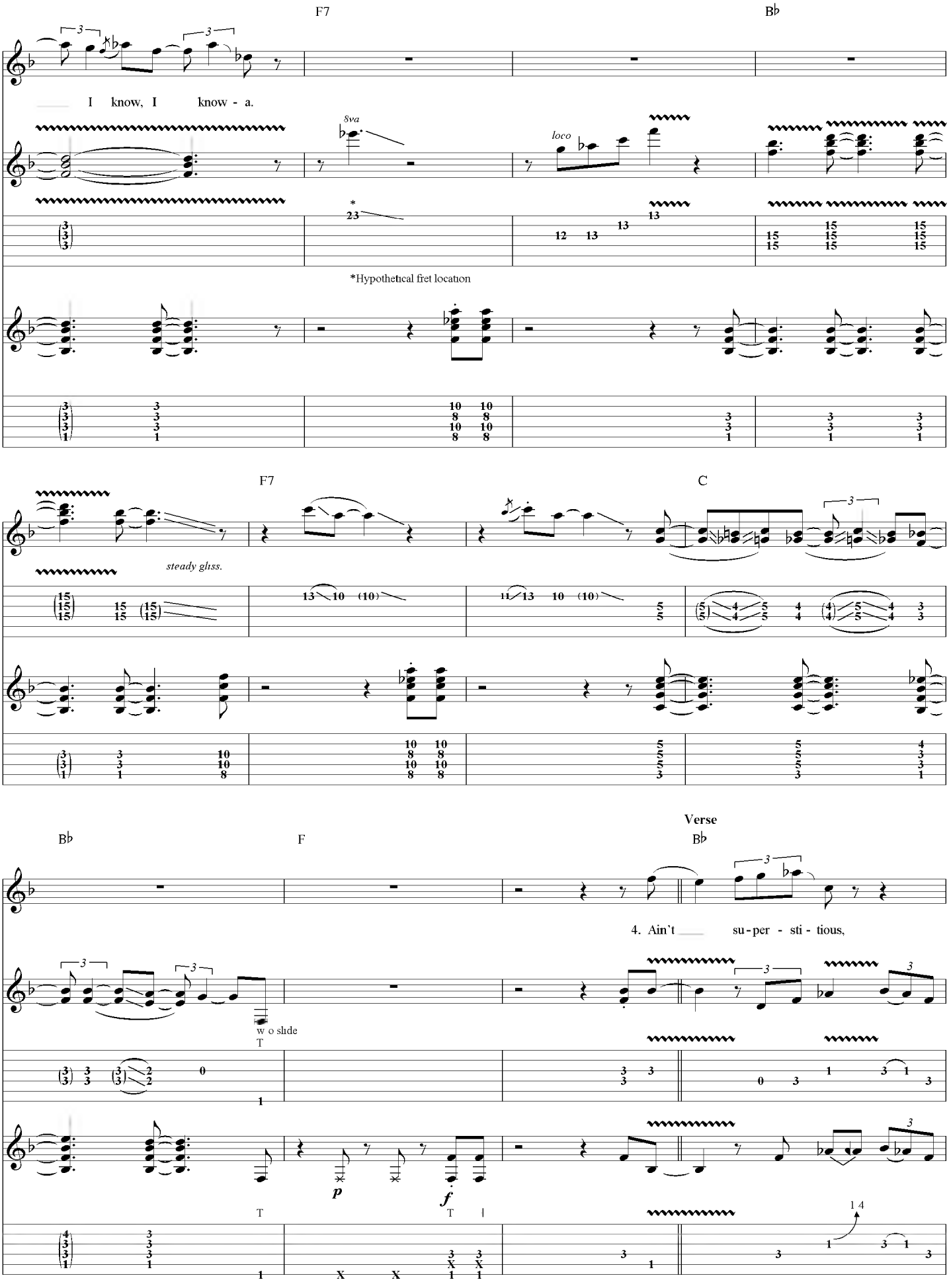

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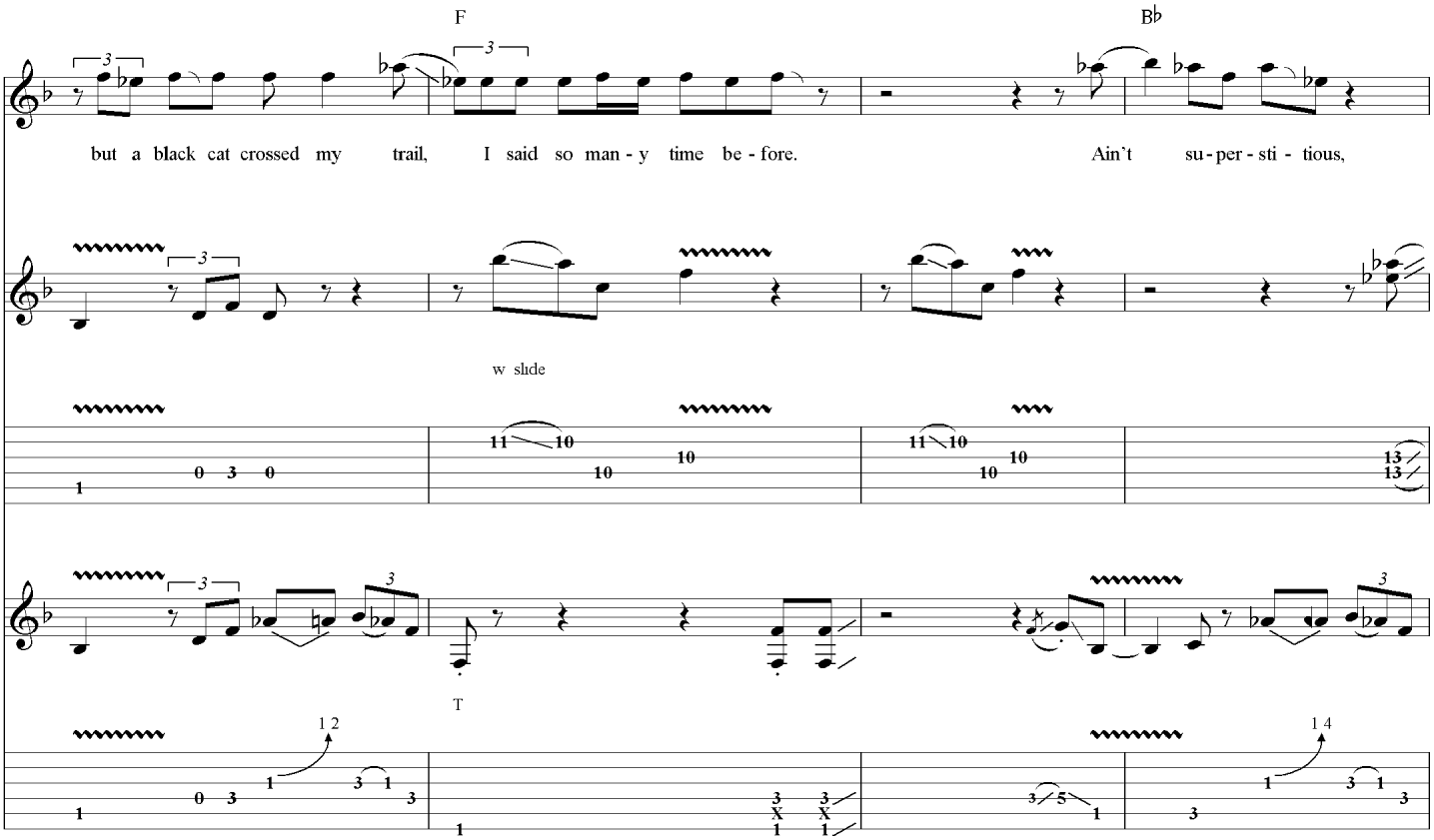

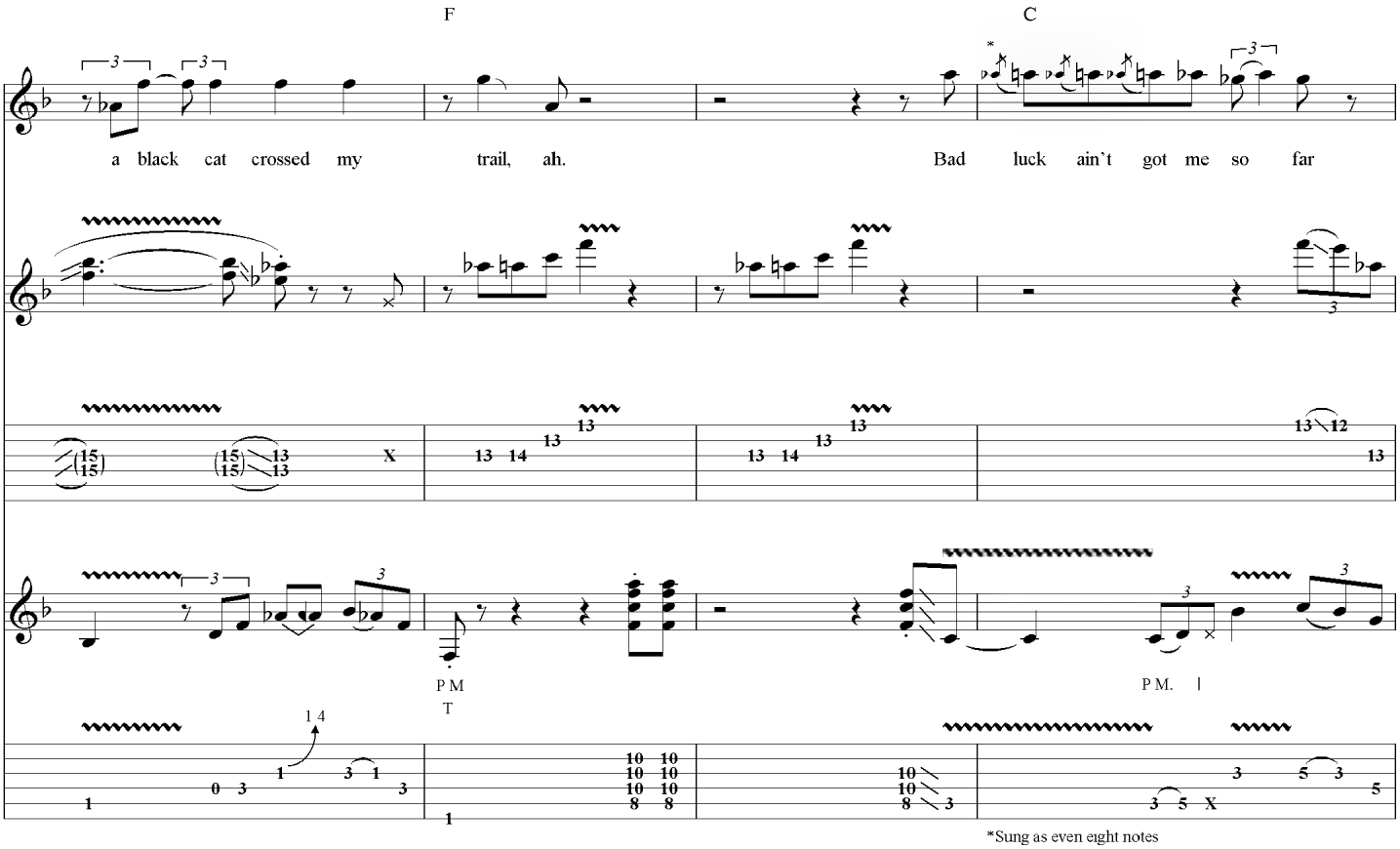

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Outro

B♭ F7

and you know I ain't gon - na let it stop me now. C' - mon.

8va loco

T

*mp

*Back vol down 1 2 way

**f

**Full vol

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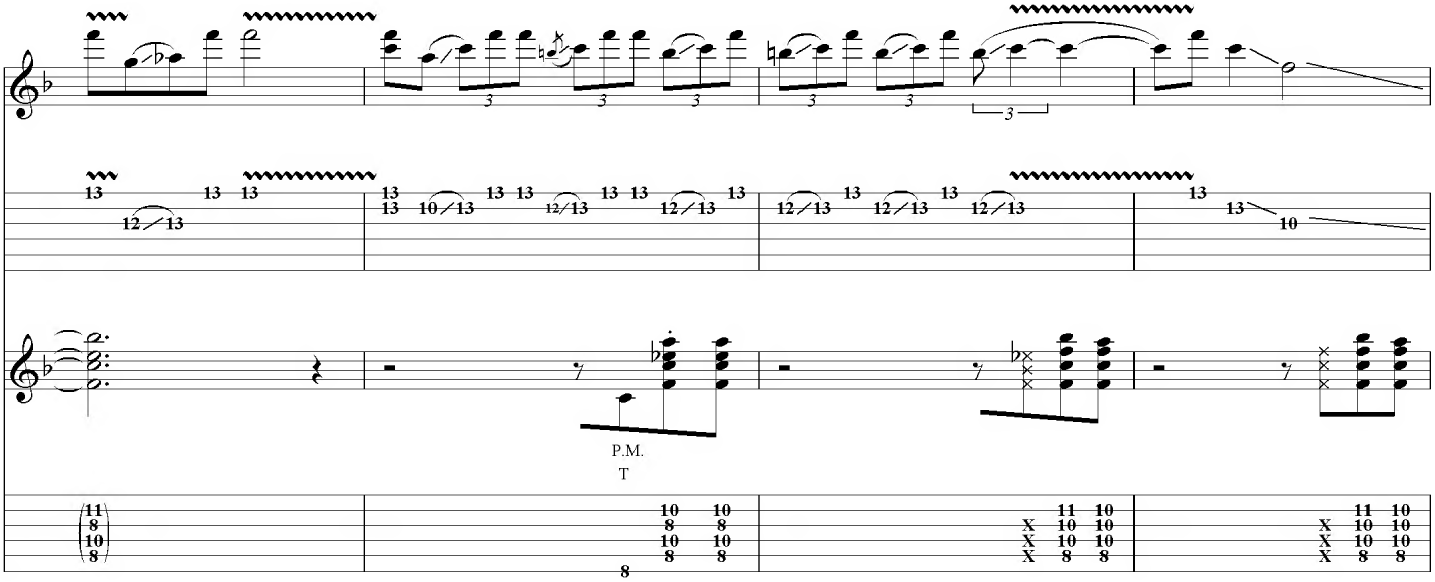

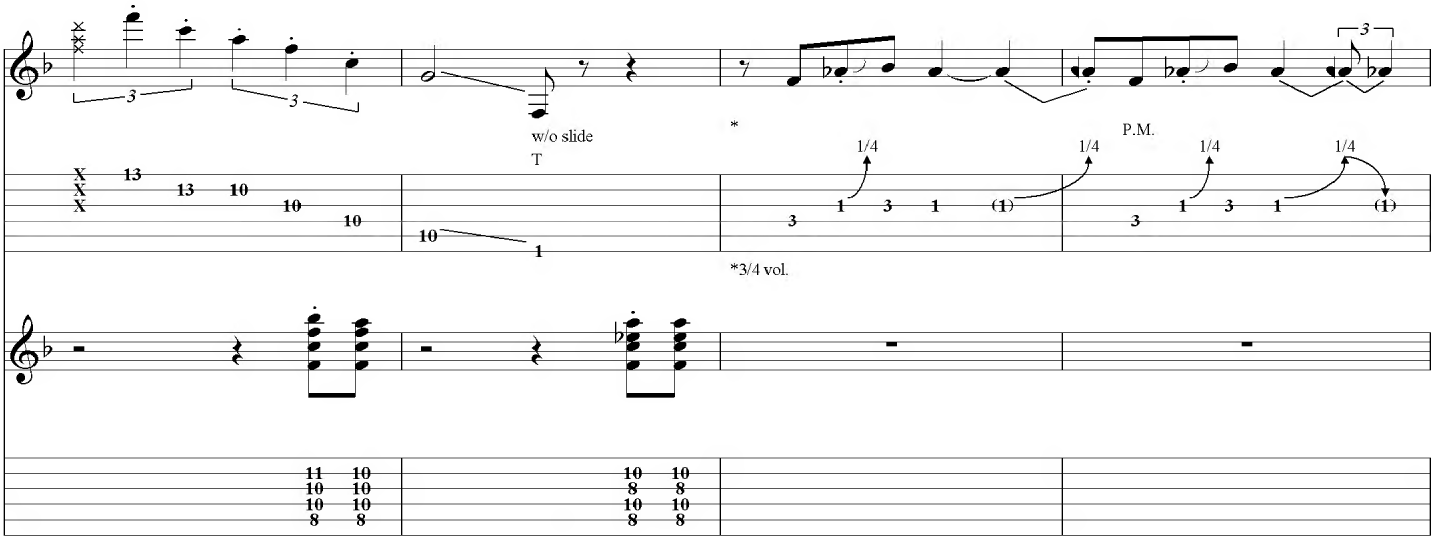

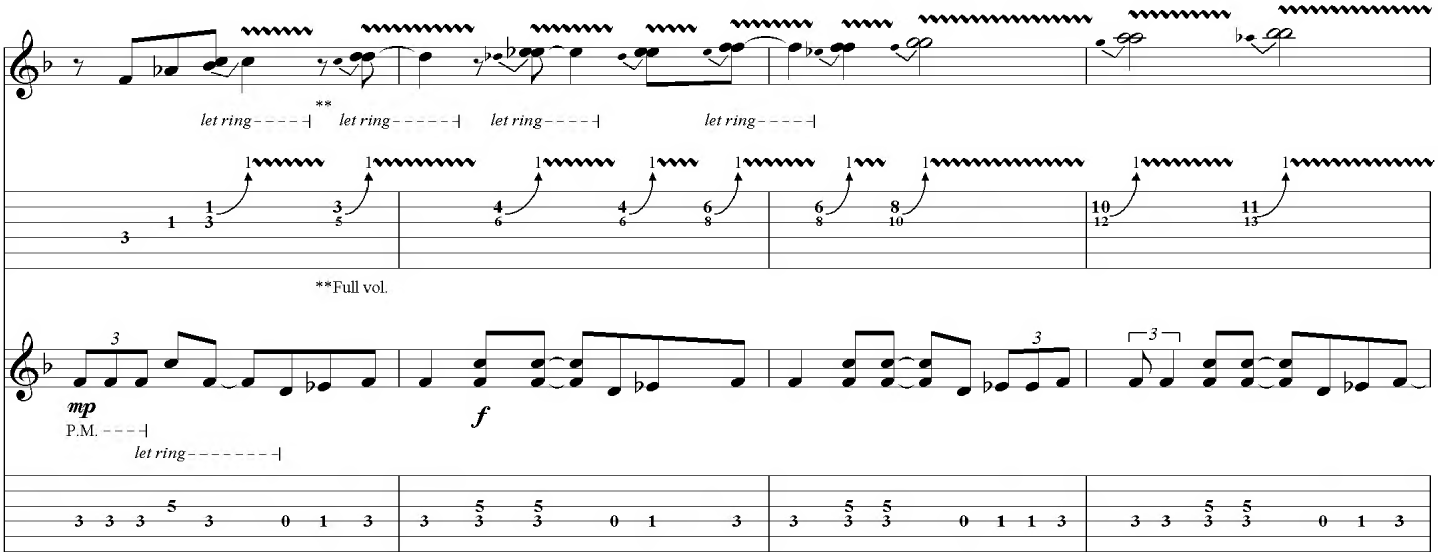

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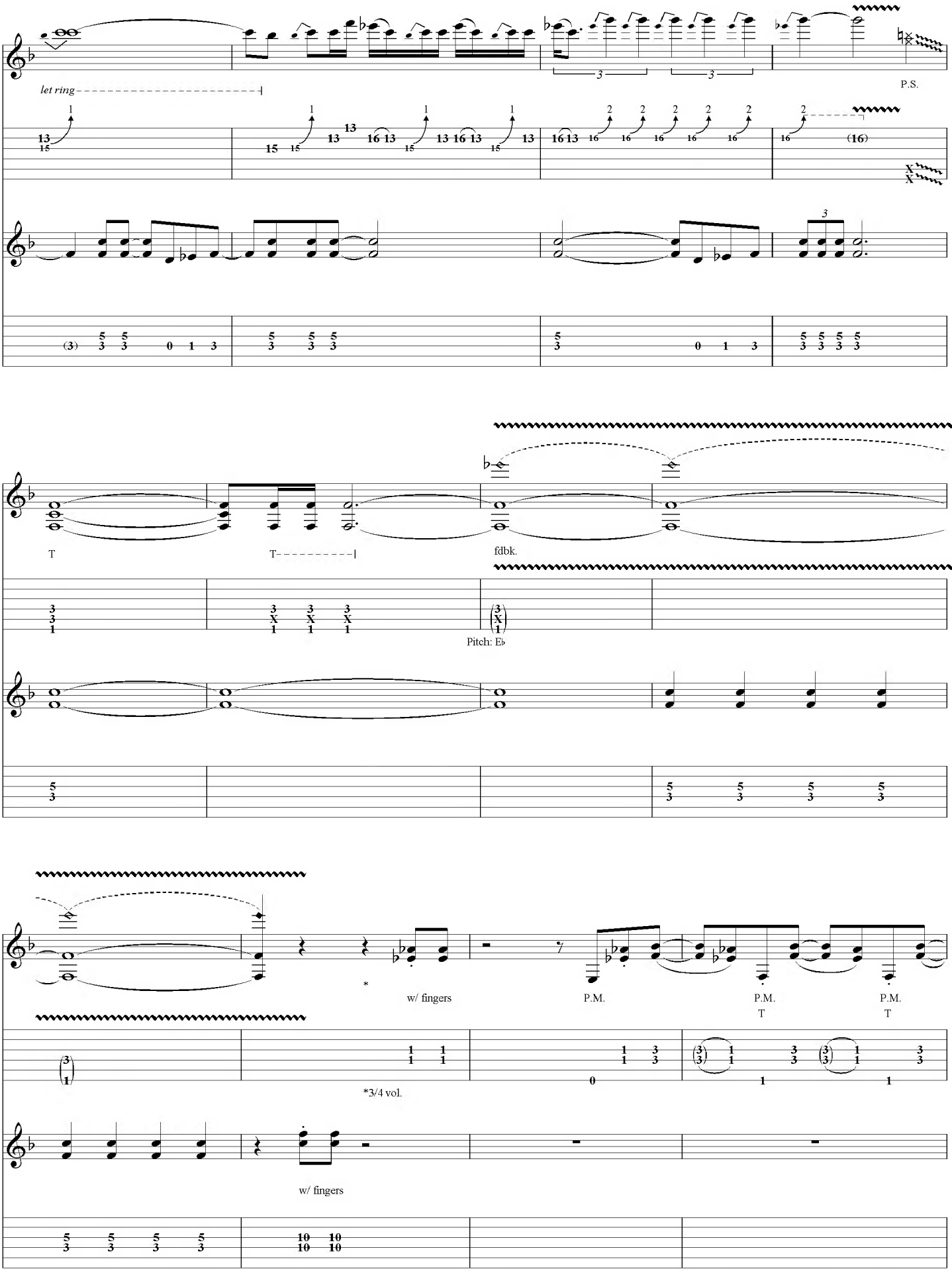

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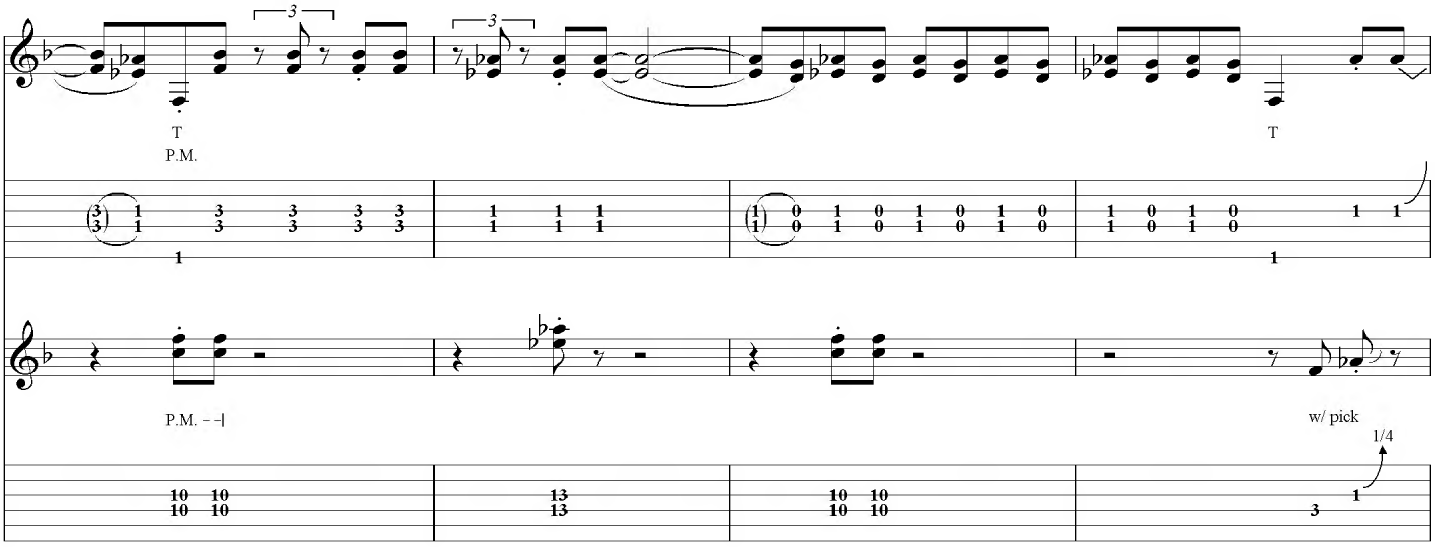
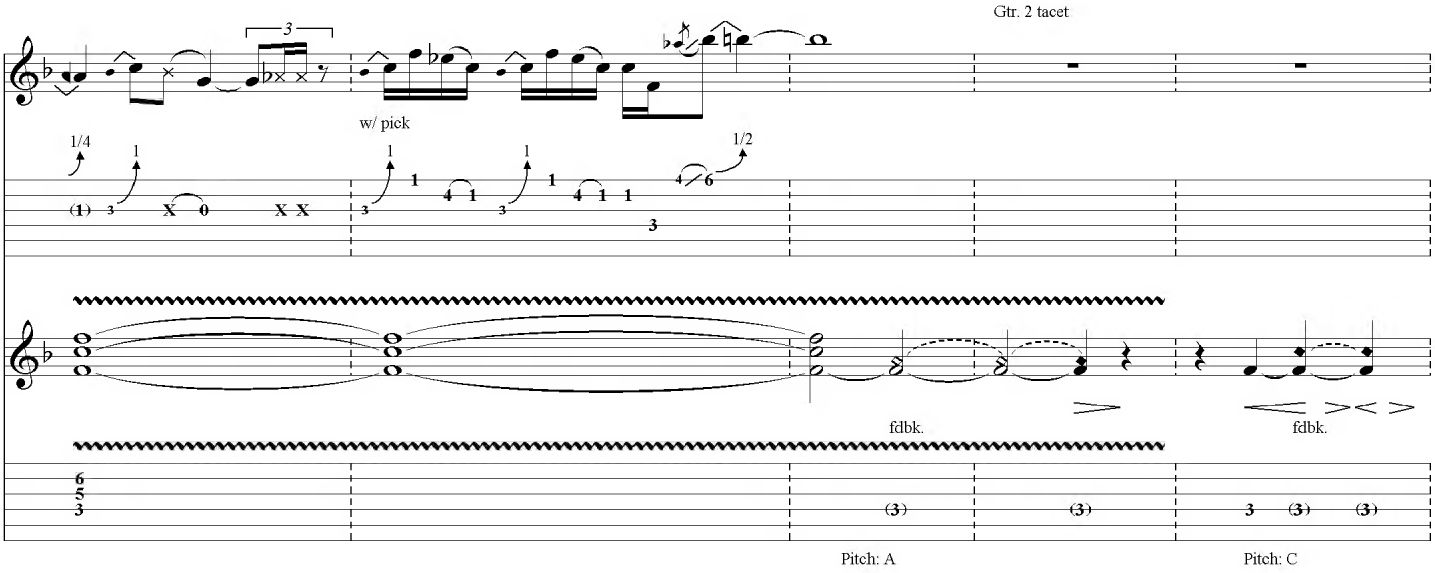
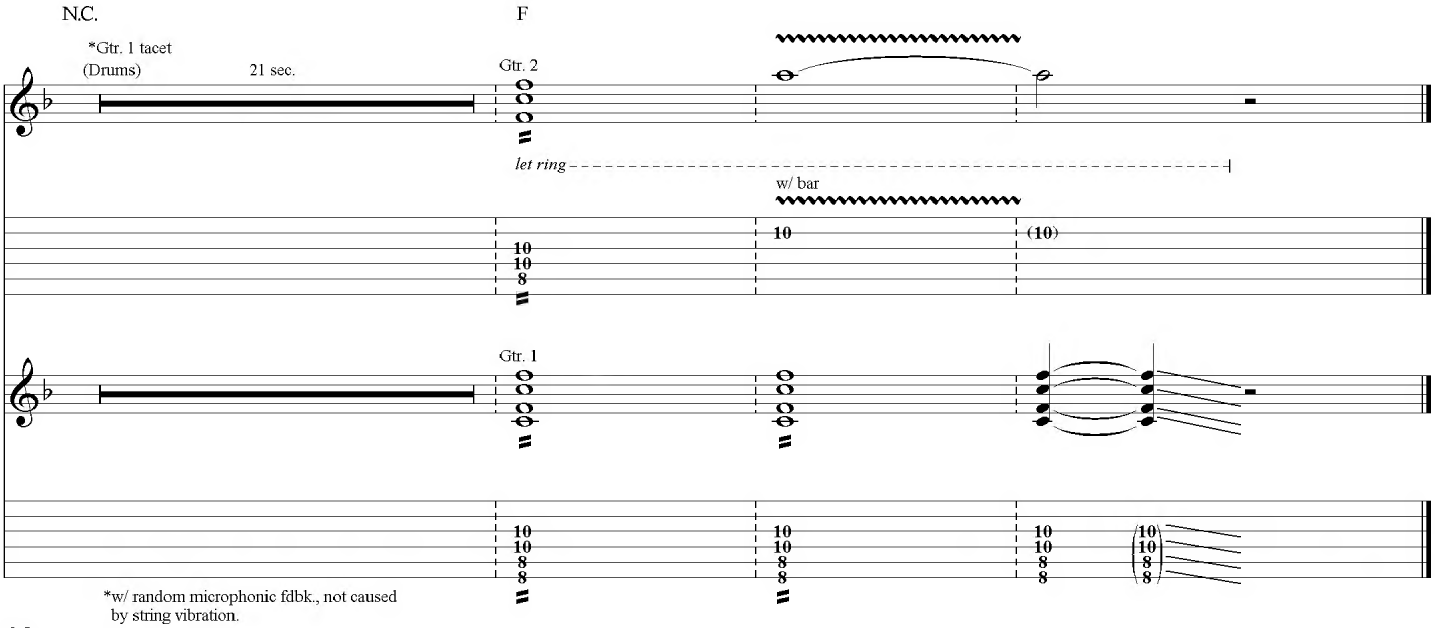


Free time





*w/ random microphonic fdbk., not caused by string vibration.

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SHAPES OF THINGS

LET ME LOVE YOU

(WALK ME OUT IN THE)
MORNING DEW

YOU SHOOK ME

OL' MAN RIVER

GREENSLEEVES

ROCK MY PLIMSOUL

BECK'S BOLERO

BLUES DELUXE

I AIN'T SUPERSTITIOUS

HAL•LEONARD®